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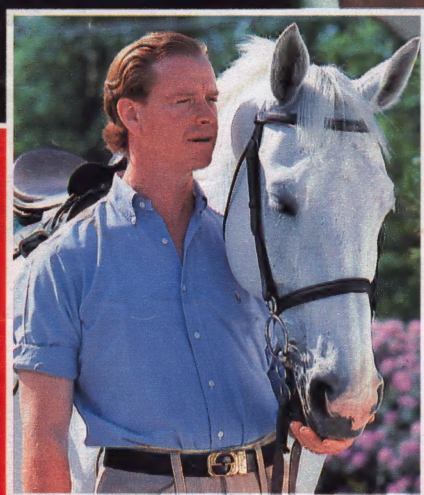
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**JAMES HEWITT REVEALS THE
TRUTH BEHIND HIS FALL FROM
GRACE AND THE CONTROVERSY
OVER HIS LETTERS FROM DIANA**

**HONG KONG: A LOOK AT ITS EXTRAORDINARY
HISTORY AND THE PEOPLE SHAPING ITS FUTURE**

CAPRICE MODELS THE PERFECT ASCOT FASHION

HELLO!

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ESTÉE LAUDER

HONG KONG

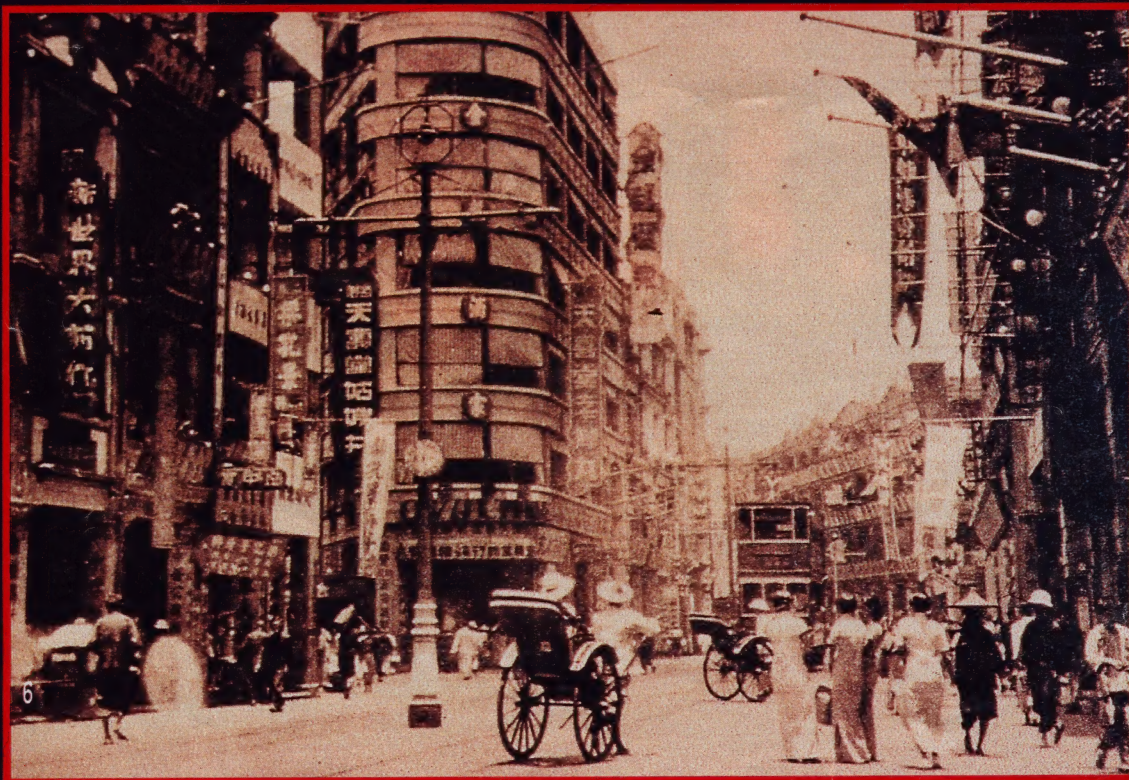


**AS BRITAIN HANDS OVER THE PEARL OF THE ORIENT
WE TAKE A LOOK AT ITS EXTRAORDINARY HISTORY
AND AT THE PEOPLE WHO ARE SHAPING ITS FUTURE**





THE TINY FISHING COMMUNITY BURGEONS INTO ONE OF THE MOST PROMINENT TRADE CENTRES IN THE EAST

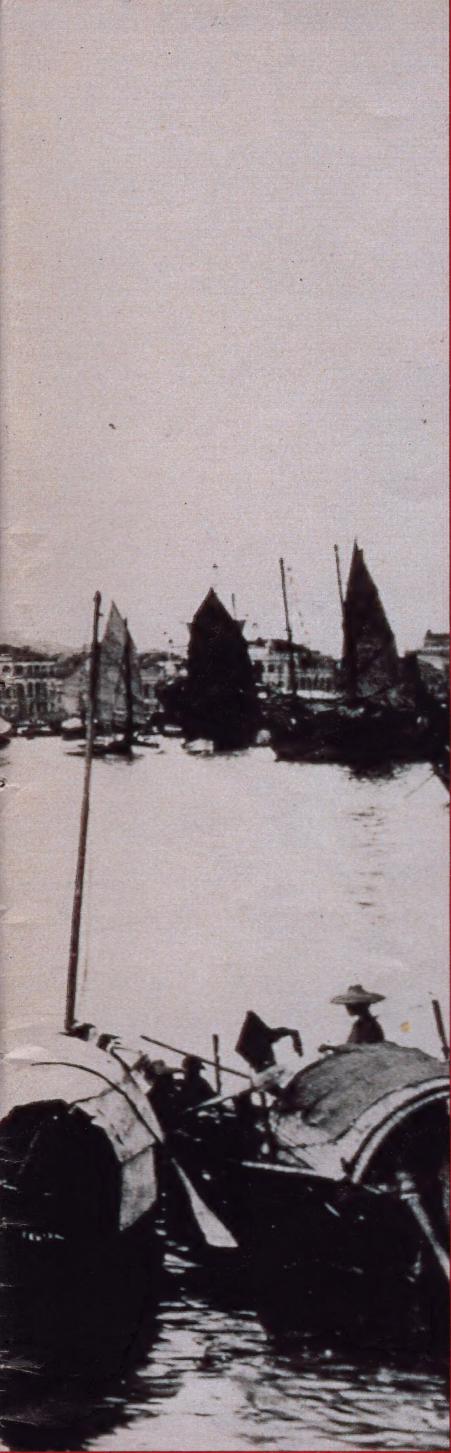


For over 150 years, the island of Hong Kong has been staunchly British, a proud and prosperous outpost situated thousands of miles from the centre of what was once the world's most powerful empire.

Over the years, the island has become an economic powerhouse, as one of the world's major financial centres. It has a higher Gross Domestic Product than Britain and unemployment among its population of six million stands at just three per cent.

At the end of this month, Treasure Island, as the 35 square miles of skyscrapers, bustling streets and busy bays have been fondly nicknamed, reverts to Chinese rule along with the rest of the British colony of the same name of which it forms part. And the million-dollar question is *then what?* What future could possibly lie in store for the people of Hong Kong at the hands of a government whose political system is diametrically opposed to the capitalistic principles on which their fortunes have been built?

To some degree, their fears have been assuaged by Beijing's rulers, keen to oversee a trouble-free take-over – baptised 'retrocession' – after the Union Jack has been lowered for the last time as the symbol of British rule. China has said it intends to support and encourage Hong Kong's economic growth by allowing it a certain degree of independence. More concretely, the whole area will form a 'Special Administrative Region'. The



Scenes from the early days of British rule: a Hong Kong street (below left). The now-famous bay (above), the colony's old port (top right), the Star ferry (right) and a country scene (below right)

capitalistic system will be upheld there for at least 50 years and the Hong Kong dollar will remain tied to the US currency, while its port will maintain its free port status.

China views the return of Hong Kong as a very significant event since the territory was obtained as the result of what Beijing has always considered an imperialist aggression against China: the so-called Opium Wars.

These trading wars erupted in the mid-19th century as a result of Britain's support of opium traders who were intent on exporting the drug into China against the wishes of the Chinese authorities.

China lost both wars and Britain obtained not only the right to import opium into the country, but thanks to the 1842 Treaty of Nanking, demanded and secured Hong Kong Island.

After the second Opium War, Britain obtained more nearby territory, then in 1898 leased from China the New Territories, for 99 years.

It's this lease which terminates at the end of this month. And though Britain would be within its right to retain the territories ceded to her under the Opium War treaties, after considerable discussion in 1984 it agreed to return Hong Kong in its entirety to China.

In the following pages, we talk to some of the key players in the retrocession process who provide a fascinating picture of Hong Kong's past, present and future. ►





CHRISTOPHER PATTEN

THE OUTGOING GOVERNOR

In 1992, John Major appointed Christopher Patten as Governor of Hong Kong, ensuring continuity of the 150-year-old tradition of British rule – while also entrusting to him the task of smoothing the territory's path towards retrocession.

In this interview, Hong Kong's last British Governor, now returning to Britain with his mission accomplished, gives his analysis of what the handover means and explains how his chief concern has always been the protection of the territory's freedom.

Having governed with the retrocession in mind, how have you prepared the ground for it?

"First of all, I wanted to strengthen Hong Kong's economy. Good economic growth has been achieved, taxes and inflation have been curbed. Second, I developed several welfare and educational programmes.

"And we've kept the promises we made to Hong Kong's population when we signed the Joint Declaration in 1984. We have preserved the territory's lifestyle, protected its legal system, and developed its democratic institutions. At present, Hong Kong has enormous autonomy in the economic and social contexts, but we must continue to protect that autonomy."

Can any assessments be made yet of the effects of the handover?

"Recently, there was an important survey in Hong Kong. Only seven per cent of those interviewed think that retrocession will influence their lifestyle and the economy in general. On the other hand, 57 per cent believe that this year their freedom will be affected and corruption will rise.

"That is the picture in Hong Kong at the moment. Nobody is worrying about the economic health of the territory, but a lot of people are worried about their freedom."

You led the Hong Kong political system towards democracy. Do you believe the handover will mean a step backwards in this respect?

"Above all, I tried to ensure free elections, and in the elections, the Democratic Party obtained a good result. Unfortunately, many people are worried about these results. I hope China will understand that the democratic aspirations of the population cannot be ignored.

"Now that the population is satisfied that more and more people can have access to education and to the legal system, and that there is freedom of expression and travelling, they want to choose their own fate. It is an irreversible process. The Chinese may take a step backwards and dismantle the Legislative Council, for instance, but they will not be able to change or reduce people's awareness."

Do you believe that corruption will now find fertile ground in Hong Kong?

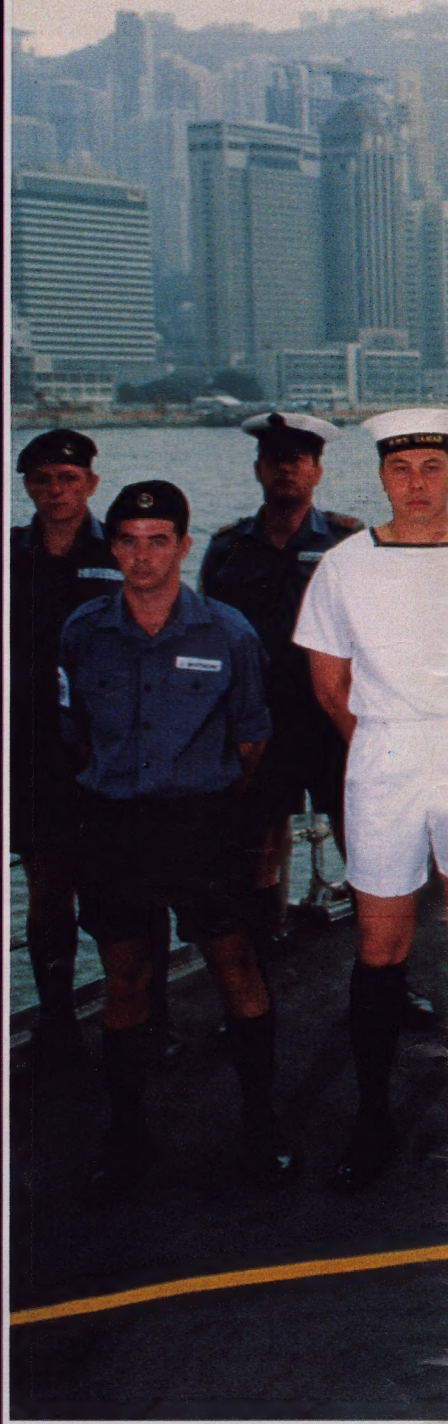
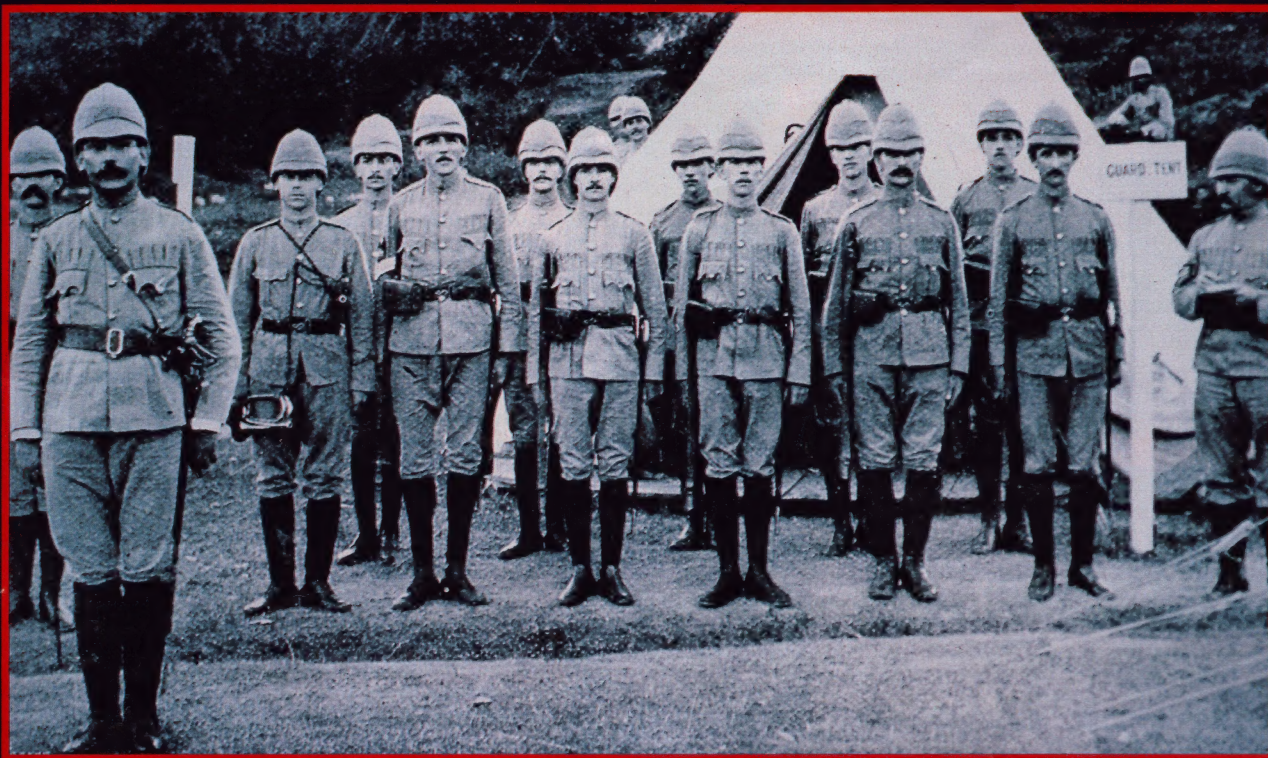
"People are quite anxious about the possible increase in corruption after the year 1997. In my opinion, my successor will certainly do his best to prevent this from happening."

Do you think that coexistence – one country, two systems – is possible?

"Officials must trust Hong Kong. Today, this 'free town' makes them a little nervous; it's a place where people discuss, demonstrate, think and express themselves freely, all with a great sense of responsibility.

"One thing is clear: the values embodied by Hong Kong are the values of the future, in Asia and elsewhere in the world. The future belongs to those societies which will be able to combine a good economic situation with political freedom." ►

Christopher Patten, the last British Governor of Hong Kong, on the eve of his departure from the territory, with his wife Mary and their youngest daughter Alice, at their home on Victoria Island. "The values embodied by Hong Kong are the values of the future," he believes



GENERAL BRYAN DUTTON CHIEF OF THE BRITISH HONG KONG FORCES

Gurkhas in Hong Kong at the beginning of the century (top). Troops stand to attention (above). General Dutton struck up a cordial relationship with the chief of the Chinese Army in 1994 (below)



General Bryan Dutton, Chief of the British Hong Kong Forces, has mixed feelings about the withdrawal of his troops from the former colony. "We will not leave in triumph," he says. "Nevertheless, we are proud of what we did here." For the locals, the departure of the British forces marks the end of more than a century and a half of British dominance.

How many soldiers are there in the British Hong Kong Forces?

"Over the years, the number has been progressively reduced. In the 1950s there were 30,000 and today there are 3,000. But, as nothing is going to happen before the end of our mission, there is nothing to fear. The Chinese have no interest in causing trouble."

What will happen to the famous Gurkhas?

"Some of them will go back to England and join the parachute regiment there. Others will stay in Hong Kong as private citizens, perhaps working as bodyguards for the tycoons and big businessmen of the Beijing regime. They are at an advantage not only because of their knowledge of the English language, but also because of their training."

What will happen on the day of your departure?

"On June 30, we will have two ceremonies. The first will be the Farewell Ceremony of the Hong Kong British Forces, which will be followed later in the evening by the formal transfer of power. The latter will be held at the Convention Centre in the presence of the Governor and both the British and Chinese Armies. The Union Jack will be lowered and the new Hong Kong flag, together with the Chinese flag, will be hoisted in its place. Our withdrawal is highly symbolic because,



apart from the departure of the Governor, it will be the only visible change."

Will it be a solemn farewell?

"We don't intend to leave in triumph but we're determined to leave with dignity. We've successfully carried out our mission in Hong Kong, and we are proud of that. Hong Kong is now one of the wealthiest city-states in the world, and it was able to develop as such in a peaceful and secure environment."

What is your relationship with the Chinese Army like?

"We have excellent relations with the Chinese Army. When I first arrived here in 1994, I was surprised to find no direct link-up between the two military corps. A new chief of the Chinese Army had just been appointed and I sent a fax to congratulate him. It was the first formal exchange between a Chinese and a British general since 1949! Our relations are good now, but, nevertheless, the Chinese Army will not set foot in Hong Kong before midnight of June 30."

Do you regret having to leave?

"It is always sad to see the Union Jack lowered, but this return to China had to take place. We have to accept it and work hard to make the transition easier." ►

General Bryan Dutton is sad to see the Union Jack lowered. However, he believes that the return of Hong Kong to China "had to take place". Now, the only job left for him and his troops is to make the transition easier





EDDIE HUI COMMISSIONER OF THE ROYAL HONG KONG POLICE

The Hong Kong police force in 1915 (below left) and as it is today, with its Commissioner, Eddie Hui (above). It has the delicate task of supervising the handover from the British Army to the Chinese Army

The delicate task of supervising the British Army's handover to the Chinese Army falls to the Hong Kong Police. Most of the Chinese soldiers do not know Hong Kong, and they do not speak English or Cantonese, the form of Chinese spoken in the area. Here Eddie Hui, Commissioner of the Royal Hong Kong Police, dis-

cusses the challenge facing his force. **What role will the police play in the handover?**

"A key role. At the moment, the protection of the city is up to us, because most of the men and equipment of the British Forces have gone back to Britain.

"After the handover, the police will

help the PLA (People's Liberation Army) to integrate, to understand Hong Kong and its inhabitants.

"We mustn't forget that most of the PLA men don't speak English or Cantonese, most of them have never left China, and some of them have never even left their military camp."

What's special about Hong Kong's police?

"The number of men! After Tokyo, Hong Kong has the highest concentration of policemen in the world. The police presence is strong, you can see policemen patrolling the streets. It is part of our philosophy: simultaneously to reassure people and to discourage violence. Urban violence and crime are an exception to the rule here."

But there is a lot of talk about the Chinese mafia and Triads.

"The fight against the mafia has been going on for years, and things were tightened up with new laws in 1995, introducing measures to crack down on the Triads. These laws included the creation of a special police protection unit for witnesses wanting to testify against the Triads."

And what about corruption?

"That's the main danger involved in the handover, but we have taken some preventive measures. In 1995, we created the Anti-Corruption Head Committee, focusing on prevention and on promotion of an 'anti-corruption' culture. Now it is up to us to make that effective. Beijing's officials have always said that our police forces will retain their autonomy after 1997."



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REVLON

Revolutionary



LARRY WONG JOCKEY CLUB PRESIDENT

Situated in the heart of Victoria Island, the Hong Kong Jockey Club has become a real institution.

In April 1996, Larry Wong became the first non-British president of this legendary racetrack, founded in 1884, and the word 'Royal' was eliminated from the club's name.

How did you become the president of the Hong Kong Jockey Club?

"I used to be Executive Director of Ford Motors, the leading company in Taiwan. The Jockey Club wanted a 'businessman' here: after all, it has an annual turnover of about US\$10 billion. We're the biggest club in the world in terms of turnover and number of employees (17,000), as well as technology."

What is the main source of profit?

"Bets are a huge source of profit, but taxes are very high. The club paid US\$1.5 billion in taxes last year, 10 per cent of total taxes



levied by the government. That's one sense in which our club contributes to Hong Kong's social stability."

What do you do with the profits?

"The Jockey Club has always been a non-profit making organisation, making it unique, not only in Hong Kong, but worldwide. Part of the income is donated to social and humanitarian projects. In 1959, Hong Kong Club Charities was set up to distribute donations – to finance hospitals, retirement homes, medical centres and medical equipment, universities and so on. So the club plays an active role in community life."

What will change after the year 1997?

"Not a lot. Life will go on and so will races. The club's name has been changed and its employees have learnt to speak and write Chinese. Lifestyle in Hong Kong won't be affected. The retrocession is only a symbolic date."

Yet the Jockey Club is a British symbol, isn't it?

"It is tied to British tradition, but that heritage is influenced by Hong Kong's culture. Horse races have become Hong Kong's national sport, while the minor details reflect British style. So, in fact, it's a perfect example of synergy between Eastern and Western cultures."

What does China think of a place like the Jockey Club?

"China loves horses. Racing is already authorised in some places, though betting's forbidden. And we offer technical support to several racetracks there."

"I'm proud to be managing the club, but I'm also proud to be Chinese. I have China in my blood. I'm looking forward to seeing how things evolve over the next ten years. I'm optimistic." ►

Larry Wong (above), the first non-British president of the Jockey Club, who says that though the club's style and management have been British, it is now very much a Hong Kong institution. Old photos of the club's members (opposite page), and the first Chinese-owned racehorse (below)





DR STANLEY HO BUSINESS TYCOON

Dr Stanley Ho is one of the richest men in the world. A resident of the small Portuguese colony of Macao, where one inhabitant out of five works for him, he has a particular interest in the fate of Hong Kong, not only because he monopolises the transportation linking the two colonies, but also because Macao is due to be returned to China in 1999.

However, he is confident that the transition will be smooth. "I believe China wishes Hong Kong to succeed," he says. "It seems to have accepted the idea of 'one country, two systems' and will allow Hong Kong to thrive as a capitalist society for the next 50 years, at least."

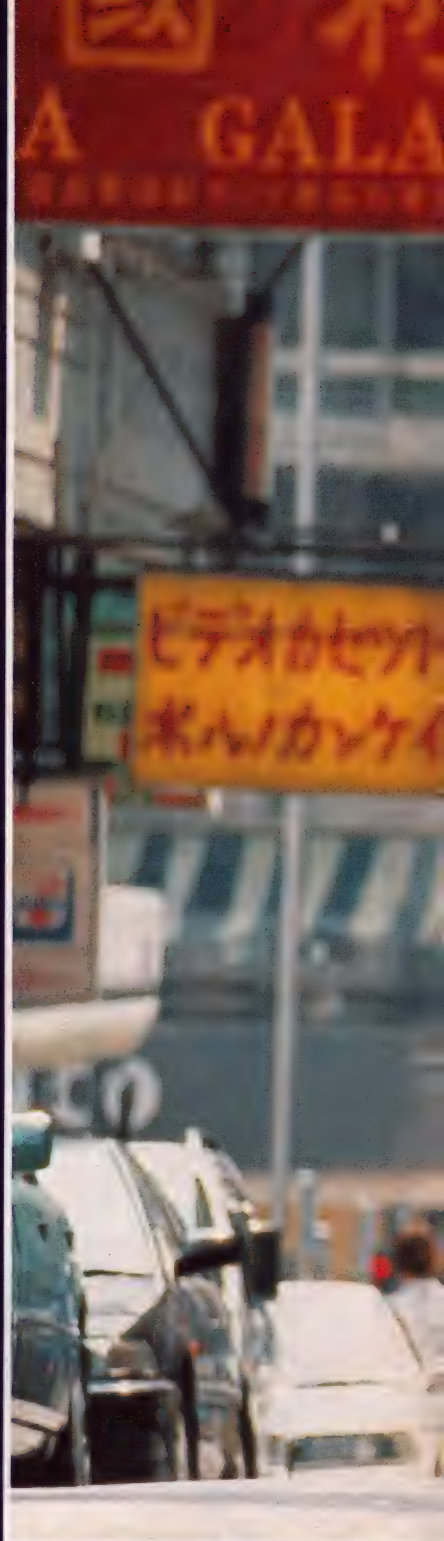
There have been rumours though that the Chinese are less than keen to have Dr Ho continue to exercise his authority in the former British colony. But if Ho's estimates are correct, not much will change in the near future and, at the age of 75, that's good enough for him.

THE DANCERS OF THE HONG KONG BALLET

One of the most active dance companies in Asia, the Hong Kong Ballet is a symbol of the West which has become deeply rooted in the region. However, its members view the hand-over to the Chinese with some apprehension, particularly China-born principle dancer, Yong Wang, who says, "Today I fear the worst for Hong Kong. As a student, I attended the Dance Academy in Shanghai and dreamed of leaving China. Dance was my passport to freedom and, thanks to it, I could get out. Now, with the transition, I wish to leave this part of the world altogether."

Colleague So Hon-Wah, who was born in the former British colony, shares some of these fears: "The tension is increasing every day," he says. "I was in China during the Tiananmen Square incident and, naturally, I am afraid."

China-born dancer Christina Lai is more optimistic: "I hope they will keep Hong Kong as it is, that's all."



DAVID TANG ENTREPRENEUR

Hong Kong is a magical combination of British administration and Chinese labour," says entrepreneur and owner of the exclusive China Club, David Tang. He believes that the hand over is a natural evolutionary step which "should not be feared. China has no interest in damaging Hong Kong's development," he says.

Tang is lucky enough to own a British passport and, if push came to shove, he would be prepared to denounce his Chinese citizenship. But he is fairly confident that no such decision will be called for. "China is rapidly moving towards a capitalist system, at least in terms of the economy. It will take time for political reform to catch up, but I don't believe they will be able to introduce radical policy changes into Hong Kong in the short-term."





FLORA CHEONG-LEEN CHOREOGRAPHER

Hong Kong-born dancer, choreographer and businesswoman, Flora Cheong-Leen, has performed with some of the best dance companies in the world. As head of a variety of cultural and artistic associations, she is excited by the prospect of the transition, viewing it as a unique opportunity to watch the integration of two very different societies. "The transition shouldn't scare us," she says. "Hong Kong will become China's window to the world."

Having fallen in love with Beijing when first visiting the city at the age of 19, she feels that China has much to offer Hong Kong. "China represents our roots," she says. "Here, we have a free, diversified, material society. But China is our soul and the union will enrich us both."





GEORGE CAUTHERLEY PHARMACEUTICAL COMPANY DIRECTOR

George Cautherley's family first set foot in Hong Kong almost 200 years ago, long before the colony came under British rule. He is one of the many Hong Kong citizens deeply rooted to the place and, as head of a pharmaceutical company there, has no plans to leave after retrocession, despite what lies in store for some Britons. "The retrocession is inevitably going to reduce the privileges of the British in Hong Kong," he says. "They will lose the status of colonists and become aliens, requiring work permits. On the other hand, more and more young English people find jobs as waiters in restaurants and hotels. That was inconceivable a few years ago, but personally I find it funny." Does he think China will have a big influence on Hong Kong? "I believe China is going to be influenced by Hong Kong. It will take from five to ten years for China to become more liberal and Hong Kong will be the catalyst."



JIMMY LAI RAGS-TO-RICHES PUBLISHER

Anti-communist, rags-to-riches publisher Jimmy Lai believes that retrocession will sound the death knell for everything he valued about Hong Kong. "What I fear most is the negative impact on our freedom," he says. "Paradoxically, the colonial regime has protected it better than anyone else. We are freer than the Chinese people. Freedom is our most precious gift. The English people gave me 36 years of happiness. I was proud of being a colonial subject since I was proud of being a free man. Had I lived in China, I would never have known this feeling. I am really grateful to the English people."

Martial arts expert and international film star and movie-maker Jackie Chan is not afraid of the future. He likes the idea of Hong Kong reverting to China. "I cannot understand all these friends of mine leaving Hong Kong to go to Canada, or the United States," he says. "What are they afraid of?" Chan brushes off concerns about civil liberties, even when incidents such as Tiananmen Square are brought up. "The entire world will watch China's moves after July 1. China therefore will be obliged to keep its promises to Hong Kong." Chan claims he is not concerned about restrictions on freedom of expression either. He says he has both British and Hong Kong passports, but as of July, "I will give up my British passport." ▶

JACKIE CHAN FILM-MAKER AND KUNG FU STAR

REV PETER KWONG ARCHBISHOP OF HONG KONG

Appointed in 1981, the Reverend Peter Kwong is the first Chinese Archbishop of the Anglican Church in Hong Kong. He remains unconcerned, almost aloof, when broached on the issue of retrocession. But then he can afford to be. He was a member of the committee that drew up the Special Constitution of Hong Kong that will be enforced after 1997. "We have guaranteed in black and white, freedom of expression, of religion," he says proudly. "This retrocession is not as bad as they want us to believe. I don't fear the future." Now that Hong Kong and China are to be reunited, has Rev Kwong ever contemplated exporting his religion to the mainland? "We won't go over there on a mission unless invited by Beijing. Mentalities are so different. Hong Kong's people are very close to the West. They know their rights, their freedom. China has not reached this point yet."





LEE LAI-SHAN OLYMPIC CHAMPION IN WINDSURFING

Lee Lai-Shan, who scooped a gold medal at the Atlanta Games, believes that sport should never be mixed up with politics. "Sport should unite people rather than separate them," he says. "From one point of view, the retrocession will be positive because the Beijing government has already announced that more funds will be given to sports and athletes."

In competition, Lee doesn't feel his loyalty is divided. "I'll compete under the Hong Kong banner, since the 1984 Joint Declaration states that Hong Kong will keep its autonomy and its national flag for the next 50 years," he says. "But as far as I am concerned, I am Chinese, and therefore I represent China as well."

JOHN STRICKLAND PRESIDENT OF THE HONG KONG AND SHANGHAI BANK

The holding company that supervises the Hong Kong and Shanghai is actually based in London, but as John Strickland, who originally stepped inside the bank when he went to connect their first computer in 1966 explains: "With our impressive steel and glass building overhanging the city, in Hong Kong, we will always be The Bank."

"Our strategy is to continue in the direction we have chosen," he explains. "Our bank is very well-known and we have a good reputation. To the people, we represent stability and continuity. We want to keep it like that. The retrocession will open new markets on the mainland, and we're going to support the wave of investments in China because we consider ourselves a link between China, Hong Kong, and the rest of the world."



BRENDA AND KAI-BONG CHAU FLAMBOYANT SOCIALITES

Businesspeople Brenda and Kai-Bong Chau are a legendary couple in Hong Kong. The owners of one pink and one gold Rolls-Royce and a gilded villa, they represent the exuberance of Hong Kong's ultra-capitalist society. But they're delighted about the hand over. "It is a really good thing," enthuses Brenda. "We are Chinese and we're proud of the reunification of our country. Everybody in hoping that China will preserve the prosperity of trade and finance, and protect freedom of expression and travel, and we believe that it will. And, we're all Chinese so we ought to get along well!" **H**





What better symbol of the future of 'Treasure Island' than this little boy, clutching his Chinese magazine and proudly sporting Western clothes? He represents what everyone hopes Hong Kong will continue to be – a dynamic and perfect synergy of Eastern and Western cultures



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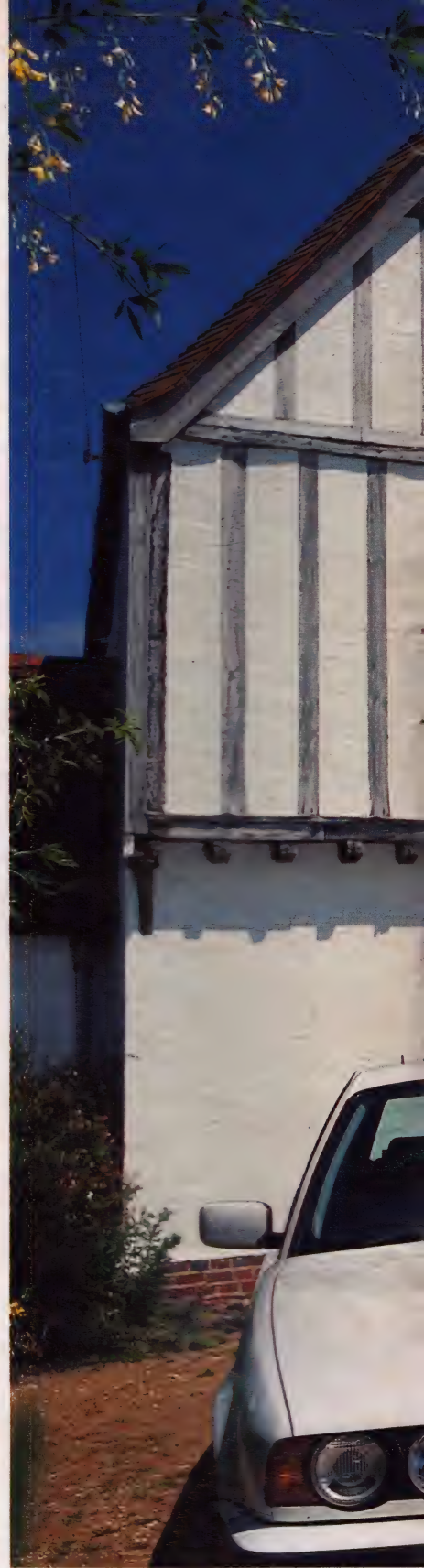
AT HOME IN THEIR IDYLIC HERTFORDSHIRE FARMHOUSE

JASON CUNDY AND LIZZIE MILLER

THE IPSWICH FOOTBALLER AND HIS WIFE
TELL US HOW THEY HAVE FOUGHT BACK
AFTER THE SHATTERING NEWS OF HIS CANCER



Lizzie, Jason and Josh, who's nearly three, look the picture of domestic bliss in their beautiful farmhouse in Hertfordshire, just months after their world was thrown into turmoil by Jason's illness



Life was oh so sweet for beautiful model Lizzie Miller. Success and happiness, money and motherhood were all at her well-manicured fingertips.

At 28, the brunette was about to break into acting with a role in Pierce Brosnan's new Bond movie *Tomorrow Never Dies*. Her handsome husband Jason Cundy, 27, was a super-fit footballer for First Division Ipswich. Their cherished two-year-old son Josh was a joy who had already appeared with Mum in TV and poster ads. The new home they were buying, a 16th-century listed farmhouse in Hertfordshire, was simply the icing on the cake.

Then in February came the phone call that rocked her world. "A tumour," said Jason, the word crackling down the phonenumber. "A scan on my testicle has revealed a tumour. I've got to have it removed." A word unspoken came to Lizzie's mind - cancer.

The shock seared the moment into her memory. "I swayed, I was so



stunned," she recalls. "I thought he was just having a scan on his injured shin. He'd told me nothing about this."

"I was with his mother, Beth and she tried to reassure me. We had a cup of tea. When he came in through the door, I gave him a big hug and he said: 'I'll be fine.' He was unbelievably strong – strong for me and Josh. Seeing him so positive made me feel I couldn't get upset. And then there was Josh to take to a party."

"I watched the little ones playing and thought: 'Why is this happening to us?' Everything seemed so normal on the outside, but I knew Jason was facing an operation the next day. So many thoughts and emotions were going round my head. I was in turmoil."

Jason flashes a comforting smile across the lounge. "It's somehow easier for the patient than for family and friends," he says. "Somehow people who are ill find the energy and strength to cope. I remember being far more worried about Lizzie when she had viral meningitis before our wedding."

Jason and Lizzie were inspired by the courage of one of their closest friends, Wanda Walker, who suffered from cystic fibrosis. "She was 27 when she died in September 1995," says Jason. "She never complained. She had a great sense of humour and was always so positive. She was an inspiration and often in my thoughts."

Lizzie adds: "She was my best friend. I always thought she'd bounce back. It was such a shock when she died. When Jason became ill at 27, my reaction was: 'I've lost Wanda and now I'm going to lose Jason.'"

Lizzie and Jason met seven years ago at a nightclub near her home at Richmond-upon-Thames. "When I heard he was a footballer, I thought, 'Trouble, keep away. He'll be a bit of a lad for a nicely brought-up young lady!'" says Lizzie. "It was hardly love at first sight. Then he phoned me out of the blue six months later."

After two years, they set up home in a flat at Chelsea Harbour. Josh was born in 1994. "We were very





'I watched the little ones playing and thought, "Why is this happening to us?" Everything seemed so normal on the outside, but I knew Jason was facing an operation the next day'

happy just as we were," says Lizzie. "But after we lost Wanda, we thought why wait, and Jason asked me to marry him in October 1995." They married the following June.

"What I love about Jason is that we share the same sense of humour and we can be ourselves," smiles Lizzie. "We have a great friendship and a great love. We make each other laugh, which got us through this trauma."

Today Jason is a shining advert for the benefits of early treatment of testicular cancer. It's the most common form of cancer in young men and one of the most curable, with a success rate of over 80 per cent.

Within six days of noticing his left testicle was swollen, he had had an operation to remove it and he was treated with a mild course of chemotherapy to kill off any remaining cells.

He was back training within three and a half weeks and is looking forward to resuming his career in earnest next month, now the cancer unit has given him the all-clear.

Jason wisely sought medical advice as soon as he noticed something was amiss, refusing to let embarrassment or male pride stand in his way. And he willingly talks about his experiences in the hope others will not hide their symptoms until it is too late.

His sunny nature, good humour and sheer gutsy determination are encapsulated by his motto: "I'm a fit lad - I will survive."

Jason brims with confidence and a positive attitude as he recounts the drama of discovering the cancer.

"I felt something in the left testicle but didn't give it a great deal of thought," he says. "I'd had a couple of injuries on my left shin and I thought my glands had swollen up to fight the infection."

"I noticed the testicle was swollen on Wednesday, February 19. It felt heavy and very hard. On Thursday I showed the club physio, who said he wasn't qualified to give an opinion. On Saturday, before the game against Oxford, I saw the club doctor. He let me play but he was clearly concerned."

"He said I should have a scan after the match, but we couldn't arrange one until Monday. The night before, I still thought it was blood poisoning travelling up my leg from my shin and I decided not to worry Lizzie."

"I'd always been healthy. Sportsmen are. At my age you don't think about illness, but what happened to me shows that an illness can hit anyone. Cancer is no respecter of age or fitness. Until I had the ultrasound scan, which took 30 seconds, the thought of cancer hadn't entered my mind. But when the doctor saw the monitor, he said,



'We would like more kids but my cancer has taught us you shouldn't take anything for granted. We're very happy with our beautiful boy. We don't dwell on negatives'

'That is going to have to come out.'

"The idea of losing my testicle was a bit of a shock. My palms were sweating. Then the surgeon came in and told me there was a tumour, that the testicle was dead and would have to go. I asked if the tumour was cancerous. He said, 'Possibly.' I thought the worst. I wanted the operation there and then, but it was arranged for the next day.

"On the way home I tried to ring Lizzie, but she was busy spending my money shopping! I was still trying to come to terms with what I'd been told.

"Within 24 hours I was in Ipswich Hospital for the 90-minute operation. I was no more than apprehensive. Operations are common in football and I was in good hands. There was just that horrible moment when you're being wheeled along the corridor, thinking, 'I'd rather be in a beer garden with the sun on my back.'"

Lizzie takes up the tale. "When he came round he was in great pain. It was awful not being able to do anything for him. But the next day he was sitting up and making the nurses laugh. They were great Ipswich soccer fans and one asked him, 'Any chance of a signed ball?' He replied, 'No chance - you've already had one!'"

Says Jason: "I'm from Wimbledon, so now my team-mates call me 'One-ball-don!' I'm in the fortunate position of being able to parade in the showers in front of 30 men and not feel any embarrassment or shame."

Behind the jokes are the memories of days of anguish as the couple waited to hear if the tumour was cancerous.

"We had braced ourselves to expect cancer, but those ten days were the hardest part," says Jason. "The specialist confirmed it was a less aggressive seminoma that showed no signs of spreading. We had caught it at the first stage. It was good news, but I needed more treatment. We knew the situation. Now it was a case of let's deal with it, let's fight it. My worry was that the cancer was still inside me, that somehow it had crept out and escaped."

Before Jason embarked on a mild course of chemotherapy, he had some of his sperm frozen as the treatment carries a slight risk of reduced fertility. Jason says: "We'd both like more kids, but my cancer has taught us you shouldn't take anything for granted. Now we look at life in a different way. It's made us closer.

"We're very happy with our beautiful boy. Another one would be great, but we don't dwell on negatives. Cancer is linked with death but I haven't thought about it - I've got far too much to live for. If you overcome it mentally and



put yourself in the best frame of mind, you give yourself a head start."

His attitude is echoed by Lizzie, who says: "Cancer is beatable - we're the living proof. Jason puts out such positive vibes, I have to be positive, too. The only time I had a sob was when he went away for the scan to see if the cancer had spread. It was a nightmare. I was so frightened.

"I phoned Wanda's mum. She told me 'Don't worry, Wanda is with you' and that gave me strength."

Jason is keen to sing the praises of the cancer unit at Ipswich Hospital and, to the delight of his specialist, Dr John Le Vay, he has offered to speak to young patients about his experience. "I can say to people, 'I've had cancer but I'm all right now.'"

Dr Le Vay, who will be there among Ipswich's supporters next season with his seven-year-old son, says: "We're very grateful to Jason. Young men will identify with him and it's important to get across the message that this cancer can be treated much more easily and simply if it's picked up early."

Jason promises: "I'll be back playing for Ipswich next season." In the meantime, he's pitting his soccer skills against son Josh - whose first word was, predictably: "Goal!"

For the moment Josh is Jason's main opponent at football (opposite page, bottom picture). Jason and Lizzie got married in June 1996 (below), prompted by the sad death of their friend Wanda



INTERVIEW: GILL MARTIN
PHOTOS: MAURO CARRARO

Donations to the cancer unit can be sent to the Radiotherapy Amenity Fund for Oncology, Ipswich Hospital NHST, Heath Road, Ipswich IP4 5PD. Tel: 01473-712233.



BACK FROM LA AND LIVING AT SUDELEY CASTLE

**A ROMANTIC TRIP TO EGYPT FOR
HENRY DENT-BROCKLEHURST
AND GIRLFRIEND LILI MALTESE**

Henry Dent-Brocklehurst of Sudeley Castle, aristocrat and friend of Liz Hurley, has just returned from an exotic trip to Egypt with his girlfriend, American-born model Lili Maltese.

They were there to join in the wedding celebrations of President Nasser's grandson and the daughter of Egypt's Minister of Foreign Affairs. As well as attending the wedding





reception, held in a hotel overlooking the Nile, Henry, Lili and other guests were treated to three days in Cairo, where they went sightseeing, took a boat trip down the Nile, browsed in the Cairo bazaars – where Lili bought an eye-catching ankle chain – went horse and camel-riding and enjoyed some memorable parties held around the Pyramids.

Henry and Lili, 23, who appeared to be more in love than ever, clearly enjoyed every moment. “Yes, we had a wonderful time,” agreed Henry, 31.



Riding horses in the desert and posing in front of the Pyramids under the fierce Egyptian sun is a far cry from Henry and American-born model Lili's home – the shady, moated, medieval Sudeley Castle in Gloucestershire, where the happy young couple are now based



Henry and Lili have fun on a Nile boat (above) — and Lili can't resist showing off the exotic ankle chain she purchased in the bazaar (above right)



Henry's relationship with Lili appears to have given him the stability he has been seeking and the couple are very close. His troubled past — Henry was deeply affected by the death of his father when he was six and, later, he became a drug addict — contrasts strongly with the content young man Henry is today, happily in love and proud lord of Sudeley, which he inherited a year ago on his 30th birthday.

Now back from Egypt, the couple are feeling happy and settled, having made the decision to move back from Los Angeles. They have been living together in LA since they met on holiday in Spain last summer and Henry has spent the past ten years establishing his TV production company over there. He plans to keep the company going in LA while administering the castle.

"I've moved back permanently to Britain with Lili and I'm very happy to be back," Henry confirms, "but I've still got my business in America and I'll be going backwards and forwards."

He will be running Sudeley Castle with his mother and business partner, Lady Ashcombe. It recently won a Garden of the Year award and Henry wants to develop a world herb garden.

As for Lili, the prospect of being at Sudeley is very welcome. "It is just beautiful," she enthuses. And because she has worked in London regularly as a model, she has many friends over here.

An Englishman's home is his castle and Henry is clearly delighted he will be able to spend more time in his with his lovely girlfriend. **H**

PHOTOS: NICHOLAS CAMILLERI



BVLGARI

CONTEMPORARY ITALIAN JEWELLERS



• DIARY OF THE WEEK •

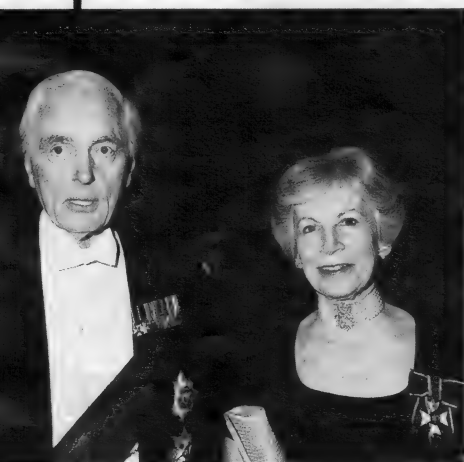


Princess Alexandra and Sir Philip Dowson (above) arrive for the dinner. The Earl and Countess of Airlie (below left)

Lord Sainsbury of Preston Candover (top). The Hon Mrs Drue Heinz (above)



Mrs Frank Lowe and Mr Ned Ryan (above). Mr and Mrs Richard Northcott (below)



ROYAL ACADEMY DINNER

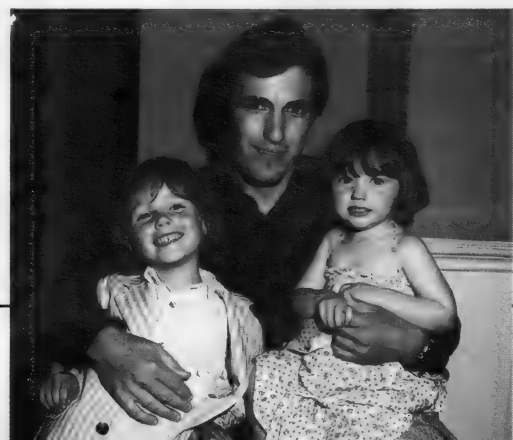
Princess Alexandra was the guest of honour at this year's Royal Academy of Arts dinner, held at Burlington House in London's Piccadilly.

Sir Philip Dowson, President of the Royal Academy, escorted Princess Alexandra through the Academy's galleries, where several hundred paintings selected for this year's Summer Exhibition were on display.

Mr Trevor Nunn and his actress wife Imogen Stubbs (below left). Mr and Mrs John Cleese (below)



Mrs Anthony Scott and the Hon Lavinia Bolton (above). Mr James McConnel with his children Freddie and Daisy (below)



PHOTOS: DESMOND O'NEILL, DOMINIC O'NEILL



The Hon Rupert Spencer-Churchill with his mother, Lady Charles Spencer-Churchill (above)



Leonora, Countess of Lichfield, with Mr David Ker (above)

IRISH SALE PRIVATE VIEW

Sotheby's Chairman Mr Henry Wyndham and Lady Charles Spencer-Churchill, Mr George Megan and Ned Ryan, Trustees of the John Crown Breast Cancer Research Trust, co-hosted a champagne reception in the Main Galleries of Sotheby's in New Bond Street. The reception and a private view of The Irish Sale, Sotheby's auction of Irish art, were held in aid of the John Crown Breast Cancer Research Trust, which is based in Dublin.



The Hon Sir Angus Ogilvy (above). The Marquess of Hartington (below)



Lady Durham, Mrs William Montgomery and the Knight of Glin, Desmond Fitz-Gerald (far left). Mr George Megan with Mr and Mrs David Metcalfe (left). Mrs Kerry Packer, Mr John Chalk and Mrs Libby Reeves-Purdie (above right)

FLORIBUNDA EXHIBITION

Country Life cartoonist Annie Tempest hosted the Floribunda Exhibition, showcasing her new collection of cartoons inspired by the Chelsea Flower Show, at the newly opened Annie Tempest Room in The Sloane Club on Lower Sloane Street.

EDITED BY JOHN RENDALL

Annie Tempest with Mr Ray O'Shea (right). The Hon Mrs Caroline Parr (below). Mr and Mrs Michele Chu (below right)



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Jolly Giraffe



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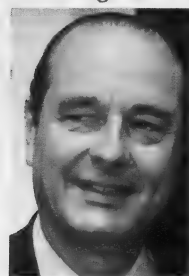
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PRESIDENT JACQUES CHIRAC: Election gamble backfires



French President Jacques Chirac's decision to call parliamentary elections ten months early backfired last week when he suffered a decisive defeat by the Socialist-led opposition,

meaning he will now have to share power with his opponents. The Socialist Party, led by new Prime Minister Lionel Jospin, and its allies will have to rely on the support of the Communists to form a government after falling short of an overall majority. When elections were called, the centre-right coalition government held 464 seats in the 577-member National Assembly.

● Michael Heseltine last week dismissed speculation that he may enter the Conservative leadership battle at a later stage, saying: "I have made my position clear. I am 64 and that is an age when you have to calculate when the next election would be and the credibility of one's position in those circumstances."

MARIAH CAREY: Marriage hits a wrong note



Following reports in December that singing star Mariah Carey and her husband of four years, Sony boss Tommy Mottola, were having marriage problems, the couple are now said to have split

up. However, representatives for Mariah and Tommy have denied rumours that she has moved out of their mansion home in Westchester, New York, and claim she is simply "holed up" at a Manhattan recording studio working on her new album.

● It's reported that former model Lisa Butcher and her second husband, Chilean polo star Gabriel Donoso, are having marriage troubles and living apart. The couple have two daughters, Olivia, three, and Amber, one.

MALCOLM X: Widow critically ill



Betty Shabazz, widow of black nationalist leader Malcolm X, remained in a critical condition in hospital last week after an arson attack on her home in Yonkers, New York. Her 12-year-old grandson Malcolm Shabazz was arrested just hours after the incident.

Betty, 63, suffered third-degree burns over 80 per cent of her body in the fire. According to police, her apartment was not destroyed, "just the areas surrounding her".

● American rock singer Jeff Buckley, 30, was presumed drowned last week after wading into the Mississippi in an exclusive area called Mud Island. Police are treating his disappearance as an accident.

7 DAYS A ROUND-UP OF THE WEEK'S NEWS REPORTS

● Singer-songwriter Bob Dylan was released from hospital last week and is expected to make a full recovery from a serious chest infection.

● Pop legend Ronnie Lane, 51, died last week after losing a 21-year battle against multiple sclerosis.

MICHELLE PFEIFFER: Faces legal challenge



Actress Michelle Pfeiffer is being sued for allegedly stealing ideas and using them in her 1995 movie *Dangerous Minds*. Would-be screenwriter Lawrence Booker, from Grand Rapids,

Michigan, has filed a lawsuit in federal court in Detroit. Mr Booker first met Michelle four years ago when she adopted his newborn daughter. Said his lawyer Joan Lowenstein: "He feels doubly wronged."

● Former employees at Michael Jackson's Neverland Ranch in California who unsuccessfully sued the star have been ordered to pay \$1.4 million in costs. The lawsuit, in which they claimed they were forced out for helping with a child molestation inquiry, was rejected by a jury in March and Michael was awarded \$60,000 in a countersuit.

SIR JAMES GOLDSMITH: Cancer battle



Jemima Khan was at the bedside of her father, billionaire businessman Sir James Goldsmith, last week after he was admitted to a hospital near Paris seriously ill with pancreatic cancer.

Sir James, 64, first suffered the illness in 1993 but kept its latest recurrence secret while he led the Referendum Party during the election campaign. Said a friend last week: "The current bulletin is that he is fighting his serious illness with all the fortitude and tenacity so typical of him."

● Actor Anthony Newley, who in 1985 was diagnosed as having cancer of the kidney, recently completed a course

of treatment at a London hospital after an X-ray showed up a shadow on his chest.

CAROL SMILLIE: Expecting second child



TV presenter Carol Smillie and her husband Alex are expecting their second child later this year. The couple already have a toddler daughter, Christie. When asked last

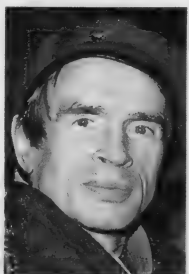
November about having more children, Carol, 34, told HELLO!: "Yes, I'd like another one. I just don't know when I'm going to be able to do it - but there's never a right time. Alex and I always knew we wanted children. I think that's the point of getting married."

● According to a US magazine, Mickey Rourke and his partner Carre Otis are considering adopting a child.

● President Mugabe's wife Grace has given birth to a boy. This is the third child for Grace, 31, and the 73-year-old President of Zimbabwe.

● *Baywatch* star Gena Lee Nolin and her husband Greg are celebrating the birth of their first child, a son who was born last Tuesday at the Cedars-Sinai Medical Center in Los Angeles.

RUDOLF NUREYEV: Battle of wills



A legal battle is set to take place over the last wishes of ballet dancer Rudolf Nureyev, who died in 1993, aged 54, of AIDS-related complications. The dispute between members of the late dancer's

family and his lawyer, Barry Weinstein, stems from wills and other papers Nureyev signed shortly before his death. Family members allege Mr Weinstein persuaded the ailing star to give control of his US assets, worth around \$7 million, to a dance foundation his family say he would never have wanted to create. They claim Mr Weinstein established the Rudolf Nureyev Dance Foundation in Chicago to enrich himself, naming himself president and giving his wife and daughter jobs. Mr Weinstein and the Foundation reject the family's claims. "Rudolf didn't trust many people, but he trusted Barry," said Michael Moirano, a lawyer for the Dance Foundation.

TEDDY SHERINGHAM: Hotel ban



England football star Teddy Sheringham has been banned from a hotel near Banbury in Oxfordshire after he and three friends allegedly damaged two bedrooms. The four

are said to have left carpets and mattresses soaked, beds overturned and curtains ripped from their rails after a water fight using fire extinguishers. They were sent a £450

bill. Said Paul Winston, Manager of the Unicorn Inn in Deddington: "Neither Sheringham nor the others will be allowed to stay here again. It is bad for someone who is supposed to be an ambassador for his country to behave in this way."

● Formula One racing champion Damon Hill last week gave evidence for three-and-a-half hours at the trial in Italy into the death of his former Williams team-mate Ayrton Senna, who died during the 1994 San Marino Grand Prix at Imola, Italy, when his car crashed into a wall.

FARRAH FAWCETT: Sets the record straight



Former *Charlie's Angels* star Farrah Fawcett, 50, has denied reports that she is getting back together with her estranged husband Ryan O'Neal. The couple had been together for 17 years and have a

12-year-old son, Redmond. Farrah also wants to make it clear that she never stole designer clothes, nor destroyed nude photos of model Kristen Amber in a jealous rage over movie director James Orr - allegations made by Amber last month. Says Farrah: "I never saw the girl. I have never seen her clothes."

● *Liar Liar* star Jim Carrey has denied reports that he and wife Lauren Holly have split. Apparently they're apart while their Bel Air home is being renovated and Lauren is working on a movie in New York.

PRESIDENT CLINTON: Harassment case update



President Clinton's lawyer Robert Bennett said that his client would not apologise to Paula Jones for the sexual harassment she alleges took place when Mr Clinton was governor of Arkansas.

The President categorically denies claims that in 1991 he made sexual advances to Ms Jones in a hotel room in Little Rock. Following the Supreme Court's rejection last month of Mr Clinton's appeal for a delay in proceedings until he leaves office in 2000, Mr Bennett said: "If she insists on a trial, we will have a trial." The President is reported to have offered to donate \$700,000 to charity to settle the case, which is already said to have cost Mr Clinton more than \$1.2 million in legal fees.

● Veteran actor Glenn Ford, 80, is being sued by his former cook. Eva Timsit claims he sexually harassed her at his Beverly Hills home last November.

PALOMA PICASSO

Further to our report on Claude Picasso in *Inside Story* (issue 460), we have been informed that Eric Thevenet is an osteopath and that he and Paloma Picasso are not married.

AS INCREASING NUMBERS OF ANCIENT MANORIAL TITLES GO UP FOR SALE

LORD SHREWSBURY

STATES THE CASE FOR NOBLE FAMILIES LETTING LORDSHIPS OF THE MANOR GO

I still own over 50 manorial titles and they're all for sale – at the right price. But before passing judgment, it's worth understanding exactly what these lordships are.

They are old feudal titles, dating back to the Domesday Book (which lists 13,418) or earlier. A manor was run by the landowning lord on behalf of the king: collecting taxes and rent, he also, like a modern magistrate, dispensed petty justice. The titles have a picturesque ring, but were always essentially commercial. They are titles of land, not titles of honour – which cannot be sold on – and are completely separate from dukedoms and earldoms. So, my ancestor Sir John Talbot received his Earldom in 1442 because he made a good job of repelling marauding Welsh hordes; but my family own so many manors because they became huge landowners in the 16th century – which seems to me very different. And I no longer own any lordships in the area where I live because the land was sold off long ago, so there's no sentimental tie.

The truth is that lordships of the manor have always been sold, bought or leased – as records over the last 700 or 800 years show. And the 1922 Law of Property Act severed the tie between title and land. Some do come with rights granted by the Crown – like fishing and mineral rights, or the right to hold markets and fairs within a six and two-thirds mile radius! But like most people selling titles, I sell mine divorced from any rights which might prove lucrative.

They do, however, entitle the buyer to apply to have a coat of arms drawn up by the College of Arms and to call himself, say, John Smith, Lord of the Manor of Upton. What he can't do, as he's told before he buys, is call himself Lord So-and-So as if he were a Lord of Parliament!

Families like mine long regarded manorial titles as irrelevant. I told my father about their reviving value in 1980. He wasn't interested but, later, my stepmother sold over 20. The Manor of Kingstone, Staffs, where I now live, went to my next-door neighbour – and I don't mind in the least. When I took over the estate, I uncovered a good many titles remaining. They'd been a very good investment, having

risen in value tenfold to an average £10,000 over ten years. The time seemed right to cash them in.

With the proceeds, I made investments and bought pictures. I take far more pleasure in a nice Victorian sporting picture than in lordships, when I've enough to last a lifetime, and titles of honour besides!

Who buys these titles? I've had enquiries from all over the world. I'm in the process of selling one to an Indian gentleman, I've sold one to someone from the former Eastern Bloc, and another to an American. Americans apparently feel owning a lordship opens doors in business. (If they opened doors for me, I'd keep them!)

At every auction held by the Manorial Society – by far the biggest dealers – about 150 bidders turn up. Many want a piece of English history and enjoy researching what went on in their patch. Lord Spencer's Wimbledon manor fetched a huge sum because of the tennis connection. Boris Becker was said to be interested, but 11 waiting film crews were disappointed – whoever bought it did so incognito!

Is it the genealogical equivalent of buying a personalised numberplate? Some buyers want one because they feel it shows they've arrived. One man bought the title of the Wiltshire manor where his grandfather, aunt and mother had worked all their lives. I can quite understand that. I sold one to a chap whose family had lived in the manor for 400 years. And I had a letter from a fellow who said it was the best £10,000 he'd spent in his life, because he so enjoyed seeing round his manor. He didn't own the land, of course, but had a thoroughly good time walking its boundaries and researching its history.

Once you own a manor, you can sell it, give it away, will it to a loved one. I recently had a retired telephone engineer on the phone from Blackpool. He wants to leave something to his granddaughter and thinks this is a nice, unusual way to do it.

I'm pragmatic about the whole issue of selling off land and goods to maintain an estate. The late Lord Spencer was criticised for selling art treasures, but surely it's reasonable for people who have that ownership to do as they like. I'm glad I'm not in the controversial position of his son, the present Lord

'The truth is that they have always been sold, bought or leased – as records over the last 700 or 800 years show'

Spencer, who is selling land for development, raising far more questions than his Manor of Wimbledon. On the other hand, it is his to sell.

There was a responsibility towards the people living on one's land in the days when estates were communities in their own right. But in recent times, people often have no other connection with an estate beyond buying a house there, so the social responsibilities have lapsed – or are far less onerous.

Helping to preserve the House of Lords is important to me, but much more so is to ensure a secure financial future for my children. I cannot understand parents who say, "We're self-made and so must our children be. We're not giving them one penny!" You have responsibility to your children. Mine will have to make their own way in the world, but it's absolutely my responsibility to give them a start in life, as my father did me.

He sold an enormous number of chattels. Naturally I'm sad, but they weren't mine, and I don't think he had to reserve them for me. I do think mistakes were made; perhaps he rushed things a little – I'd like to think that I'm a lot more careful.

What will my children have to sell? Well, they won't have the lordships, because I rather hope I'm going to live a long time yet! But all three – Victoria, 21, James, 19, and Edward, 15 – agree with my sale of them. For old times' sake I gave each a manor on which I had an offer, and said they could sell or keep the title. They opted to sell, wisely in my opinion, and invest in a painting apiece.

I myself have no problem seeing aristocracy linked with "trade". I'm in trade, my father and my grandfather were in trade and my great-grandfather started Talbot cars. I was brought up to

The 22nd Earl of Shrewsbury and Waterford is Premier Earl on the Rolls of England and Ireland

be commercial and I'm commercial in everything I do. I left school at 16, worked at a racing stable, then learned to be a hands-on farmer. For the last 15 years I've been a businessman and I run my own industrial PR business.

I soon realised that if you're offered profit on an asset, it's wise to take it. Lordships could continue rising in price, but on the whole it's Murphy's Law – anything you keep, having had a cracking good offer, will go down!

I am still a traditionalist when it concerns the family history of which I'm really proud. I treasure greatly a miniature prayer book that has been in the family since the mid-17th century. It has a tiny inscription, the last part penned in 1740 by the Earl, whose son was drowned in Vienna at the age of 24. There's a very touching little tribute to him and, though it's no bigger than my finger, I'd never, ever part with that prayer book. It's integral to my family history.

I was recently talking to my son James, who will one day be Earl, about Labour's plans to take voting rights from hereditary peers. He was a bit distraught, but said, "Well, Dad, they can take our rights to vote but they can never take our titles of honour and they can never take the pride we have in our families and their past." I agree entirely. I don't mind one bit letting lordships of the manor go, but family pride and history – never!

The next sale of lordships by the Manorial Society of Great Britain is on July 2 at London's Stationers Hall. For details, tel: 0171-582 1588.

Lord Shrewsbury values manorial titles less than titles of honour inherited from his father and grandfather (below left). And if the late Earl Spencer (below centre) sold off art treasures, why shouldn't his son (below right) sell unwanted titles?





▲ In the world's biggest yacht race, 1,242 yachts set out from Cowes, on the Isle of Wight, for the 61st Round the Island Race. The catamaran *Orion* was first to cross the finishing line of the challenging 50-mile race.

▶ The crowd at Canada's Toronto SkyDome saw the million-dollar race between Donovan Bailey and Michael Johnson end almost as soon as it began when injury forced Johnson to pull out of the sprint to establish the world's fastest man.

PANORAMA



◀ Timothy McVeigh, 29 (below), has been convicted in Denver, Colorado, on 11 counts of conspiracy and murder connected to the bomb blast that destroyed Oklahoma City's Alfred P. Murrah Federal Building (left) two years ago. Feelings are running high about the April 1995 bombing, which was the worst act of terrorism in America's history, killing 168 people and injuring many others, but US District Judge Richard Matsch pledged to stop the sentencing process from turning into "some kind of lynching".





▲ In Hong Kong, events held to commemorate 1989's Tiananmen Square massacre in Beijing culminated in a candlelight vigil in the colony's Victoria Park. With the hand over of Hong Kong to China just weeks away, one member of the 55,000-strong crowd said: "This year has a special significance, so I came. I may not be able to do so next year."

It was the most public display of affection to date between South African President Nelson Mandela and his companion Graca Machel when they arrived hand-in-hand for the opening of a hotel in Cape Town. The relationship between the President and Graca, widow of the former president of Mozambique Samora Machel, received the seal of public acknowledgement earlier this year when she made her "international debut" – accompanying him on his four-nation tour of Southeast Asia.



▲ Winds of up to 40mph hampered firefighters in the Long Mynd, Shropshire, as they fought to stop a fire from sweeping across one of Britain's most picturesque regions.

A US Marine helps a child to safety during a rescue mission in Sierra Leone. Several thousand foreign nationals have been evacuated from the country in similar missions following the military coup.



INSIDE STORY



TERI HATCHER

BOND GIRL MUM-TO-BE GETS HUG FROM HUBBY

Far from looking like a typical slinky Bond girl, Teri Hatcher, now over three months pregnant, is going for the big cover-up as her bump begins to show.

The actress was strolling with her husband of three years, actor Jon

Tenney, after a visit to the movies. Though their relationship was rumoured to be in trouble last year, the couple looked very much in love as they walked arm-in-arm, stopping to give each other a hug and a kiss.

Luckily the 32-year-old mum-to-be managed to get her more revealing scenes with Pierce Brosnan in *Tomorrow Never Dies* out of the way before her bump became obvious. In fact Teri, who shot to fame as Lois in *The New Adventures Of Superman*, admits she kept her pregnancy secret from the Bond producers when filming the love scenes.

"They wouldn't have wanted a Bond girl with a bulging tummy," she says. "But I was at such an early stage that no one noticed."

HAIRDRESSER TO THE STARS

HOLLYWOOD FAVOURITE SYDNEY GUILAROFF DIES



Hairdresser Sydney Guilaroff has died aged 90, taking with him to the grave the secrets of some of Hollywood's greatest stars. As chief hair stylist at MGM Studios from the Thirties until the late Seventies, he styled almost all of MGM's actresses – and most wouldn't have considered making a movie without him.

Marlene Dietrich's extraordinary hairstyle in *Kismet* (left) was his creation. He fondly said of her that "she was as much a tiger off the screen as she was when the cameras were rolling".

Sydney worked on more than 1,000 films and became a trusted confidant as well as a hairdresser. Those revelations he did make in his memoirs

Crowning Glory shocked Hollywood. He hinted at affairs with beautiful clients including Ava Gardner (below). He was, he said, "in love with her for a long time... She never took herself seriously and loved to have fun." He recalled an evening out in New York when they hitched a lift to the Ritz on a garbage truck!

He was also one of the last people to speak to Marilyn Monroe before her death in 1962 and concluded: "As far as I am concerned, John and Robert Kennedy murdered Marilyn Monroe just as surely as if they had shot her in the head." Just three years before, he had styled her hair for *Some Like It Hot* and described the test shot (right) as his most prized possession.



SOPHIE RHYS-JONES

AWARDING PRIZES WITH A KISS

Prince Edward was nowhere in sight as Sophie Rhys-Jones gave prize-winning competitors a kiss at a Pro-Am real tennis tournament at the Holyport Real Tennis Club in Maidenhead recently.

Sophie, 32, stepped in to present the prizes when last-minute work commitments prevented Edward, a fan of real tennis, from turning up. As she handed out gifts of Waterford crystal decanters to five professional players – Lachlan Deuchar (pictured here with Sophie), Chris Bray, Paul Tabley, James Male and Chris Ronaldson – they all demanded kisses to go with them. Sophie was happy to oblige and giggled as they chorused: “We’re going to tell Edward!” Sophie seemed delighted to help out at the tournament, held to raise funds for The Children’s Hospice Appeal, of which she is a keen supporter.



DAVID SCHWIMMER

GIRLFRIEND OUT WITH NEW MAN

The romantic life of *Friends* star David Schwimmer (above) has hit a problem patch.

He apparently told friends he had finally found the girl of his dreams in ex-*Neighbours* actress Natalie Imbruglia. But while he was filming in Hollywood, she was 5,000 miles away in London recording a debut album – and her professional relationship with record producer Nigel Godrich (below, with Natalie) seems to have turned into something more personal.

Observers say Nigel has been wooing Natalie. “The minute Nigel clapped eyes on her he was smitten,” says one source. “At first she didn’t want to know, but as the weeks went by his persistence paid off. Now they can’t keep their hands off one another.”



ROY DOTRICE

CELEBRATES 50 YEARS OF MARRIAGE TO KAY

Fifty-year marriages are almost unheard of in the fickle world of showbiz but Britain’s Roy and Kay Dotrice toasted their golden wedding anniversary in their Los Angeles home with a low-key but heartfelt celebration – just the two of them, a bouquet of flowers and pink bubbly.

Roy, 72, whose one-man stage shows won him a place in the *Guinness Book Of Records* with 213 performances of *Brief Lives*, is best known to TV audiences as “Father” in *Beauty And The Beast*.

He is also, famously, father to three actresses. Karen, child star of *Mary Poppins*, lives in LA, too, with TV executive husband Ned Nalle, but *Some Mothers Do Have 'Em* star Michelle, her actor husband Edward Woodward, Yvette and husband John Lumley, who works in the City, all live in Britain.



INSIDE STORY



CINDY CRAWFORD

NEST-BUILDING WITH RANDE GERBER

Supermodel Cindy Crawford has bought a stunning Spanish-style house in one of Hollywood's smartest areas, fuelling rumours that she's about to wed boyfriend Rande Gerber.

Dressed casually, the pair were spotted at the property in Brentwood where workmen are carrying out renovations.

The house would be perfect for the family Cindy, 31, is thought to be planning.

She is said to have agreed to marry night-club owner Rande, 34, after he hired the first-class section of a plane to pop the question and gave her two baby dolls symbolising their future children.



DAME BARBARA CARTLAND

TRADITIONALIST MEETS HI-TECH

With more than 600 novels to her name, Dame Barbara Cartland is listed in the *Guinness Book Of Records* as Britain's most prolific writer. The 95-year-old self-styled queen of romance writes an average of 23 novels a year by dictating 6,000 words a day to her secretary.

Perhaps in an attempt to bring Dame Barbara into the computer age, Hertfordshire University chose her to open their new computer centre and library – and there was even time to squeeze in her first quick computer lesson.

Dressed from head-to-toe in her ubiquitous pink, she extended a wary finger to press the keyboard. But, traditionalist that she is, Dame Barbara will no doubt continue to write her gentle romances in her time-honoured way.



THE QUEEN TAKES SALUTE AT TANK MUSEUM



The Queen, whose 50th wedding anniversary is being marked with celebrations throughout the year, took the salute from the Royal Tank Regiment at the Tank Museum in Bovington, Dorset. The occasion also marked the 80th anniversary of the 1917 Battle of Cambrai in the First World War, when the first-ever decisive tank battle took place.

Queen Elizabeth's sunny yellow coat was adorned with the emblem of the Royal Tank Regiment, of which she is Colonel-in-Chief. She was presented with the diamond-encrusted brooch, which bears the motto "Fear Naught", 43 years ago.

Watched by 1,700 current and former members of the regiment, the Queen unveiled a plaque to open the Tank Museum's exhibition Operation Iron Fist and met two veterans of the Battle of Cambrai, 101-year-old Colonel Mark Dillon and 103-year-old Captain Norman Edwards.

The busy day also included a tour of the museum, a spectacular parade of historic British tanks and the presentation of a new £5 coin struck by the Royal Mint to commemorate her Golden Wedding.

She was driven away in a rare £6 million 1921 Rolls-Royce Silver Ghost armoured car.

EDDIE KIDD

ON THE ROAD TO RECOVERY

Eddie Kidd is winning the battle to get back on his feet again.

Ten months ago, the world's greatest daredevil biker was performing a routine stunt, leaping just 50ft at a Hell's Angels' rally, when he lost control in mid-air and plummeted to the ground, suffering massive injuries to his head and spine.

It was the first accident in a career which has seen him soar over the Great Wall of China in one of his greatest stunts, before landing safely on a casino chip.

Eddie, 37, wavered between life and death for four weeks, but since then the stuntman has shown his courage and determination as he has learnt how to perform life's basics again.

Sitting in his wheelchair today, with doting parents Eddie and Marjorie by his side, he even jokes about his predicament: "It's not so bad... maybe I can get a job as stand-in for Superman!"



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INSIDE STORY

NICOLE BROWN SIMPSON

FAMILY AND PET MARK HER BIRTHDAY

It was a poignant moment for the family of Nicole Brown Simpson, the murdered wife of OJ Simpson, as they visited her grave on May 19 – which would have been her 38th birthday.

With Nicole's mother Juditha, sister Denise and Denise's nine-year-old son Sean was Nicole's beloved Akita dog Kato. Named after OJ's close friend Kato Kaelin, the dog with the bear-like face was the sole witness to the brutal murder of Nicole and her friend Ronald Goldman in 1994.

Then a puppy of only 10 months, Kato ran frantically back and forth outside the Brentwood home, leaving his bloody paw-prints over the crime scene.

Three years on, he lives with Nicole's parents, Juditha and Lou Brown: "He is one of our most precious links to Nicole," says 73-year-old Lou. "He's such an important member of the family, we often bring him on visits to her grave. He seems to sense where he is. He stands quietly, respectful of the surroundings. He appears big, strong and menacing, but he's really a sweetheart.

"He brings so much joy to our lives and is such an intelligent dog... If only he could talk."



ROBERT URICH

WIFE'S CANCER BATTLE

Actor Robert Urich didn't just have his own fight for life on his mind in his recent battle against cancer – he was also concerned for his wife, actress Heather Menzies, who was diagnosed with ovarian cancer months before his rare synovial sarcoma was discovered last July.

"Robert was so supportive," says Robert's mother Cecilia, telling how the couple – married for 22 years – helped each other through the crisis. "She came through the hysterectomy well. But just as she was getting better, Robert became seriously ill."

Heather says: "I had to be strong. I couldn't allow him to know my true fear – what would my life be without him?"

"We survived cancer together," says Robert.



MICHAEL JACKSON

PRESENTED WITH SCULPTURE IN CANNES

Michael Jackson gave the world a rare glimpse of himself without his surgical facemask when he took to the stage to receive a statuette by Italian sculptor Walter Pagni in Cannes last month.

But while Pagni's teenage son took his sunglasses off to get a better look at the "king of pop", the superstar kept his shades in place – and sported an intriguing assortment of headscarves.

Back in America, Michael is caught up in controversy yet again, this

time amid rumours that he has given OJ Simpson a \$1.6 million interest-free loan.

Reports say that OJ begged Michael for the money to help support his children after the families of Nicole Simpson and Ronald Goldman won their civil case against him and he was ordered to pay \$33.5 million in damages. Michael is reported to have been sympathetic and offered to lend him the money to "help out you and the kids."





JOHN AND CAROLYN PRECIOUS TIME TOGETHER

After a stormy start, it looks as if the marriage of John F Kennedy Jr and wife Carolyn has reached calmer waters. A trip to Europe – a four-day visit to Milan and a stay in an oceanfront villa on Sardinia – seems to have given them some much-needed time alone together.

Athletic-looking John, 36, who keeps in shape no matter where in the world he is, cut short an early morning jog near the Four Seasons Hotel in Milan after Carolyn bleeped him on his pager.

"John paused to turn off the beeper, then broke into a full sprint," said an onlooker. "He raced back to the hotel and when he came to the fence he vaulted it like a man with a mission."

John and Carolyn, 30, are said to be hoping that a stress-free trip – which included a visit to Milan's chapel of San Domenico Savio, patron saint of fertility – will pay off for Caroline, who was rumoured to have had a miscarriage not long after their September wedding.



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INSIDE STORY



SARA GILBERT JODIE FOSTER

ACTRESSES HONOURED AT YALE GRADUATION

Actresses Sara Gilbert and Jodie Foster provided a touch of Hollywood glamour at prestigious Yale University's graduation ceremony – and both were awarded special honours.

Jodie Foster graduated from Yale in 1985 but was invited back to accept an honorary doctorate of fine arts. The 34-year-old, now one of Hollywood's most powerful women, must have found it a welcome respite from the unpleasantness surrounding her brother Buddy's recent book, *Foster Child*, which questions her sexual preferences and reveals hidden family secrets.

And Sara Gilbert, who juggled her studies at Yale's Ezra Stiles College with her role as Darlene in TV's *Roseanne*, graduated in fine arts at the top of her class and was given a special mention from the podium.

"Today is as big a thrill as any I experienced in all my years on *Roseanne*," declared the overjoyed actress, 21. "With all the late nights studying after long days on the set, you can't imagine what a feeling of accomplishment this is!"

There to cheer her on were her talent-manager mother Barbara Yudko and aunt Stephanie Crane, the key witness in this year's infamous Ennis Cosby murder case.



Jodie was awarded an honorary doctorate, while Sara received a special mention for her fine arts degree. There to watch were Sara's mum Barbara (above) and aunt Stephanie (below), key witness in the Ennis Cosby murder case



RODERICK BARRAND & MARTHA VANEAS



ANNA FRIEL

COURSE OF LOVE DOESN'T RUN SMOOTH

Aнна Friel hasn't been lucky in love recently. It started when she split with TV presenter Darren Day, who is now seeing *Coronation Street* star Tracy Shaw (left).

Things began to look brighter for the actress – who seems to have lost weight under the strain – when she started seeing ex-Take That singer Robbie Williams (right).

But sadly for Anna, Robbie was recently spotted out on the town with a mystery woman and confessed he was going back into rehab after suffering a relapse in his battle against a drink and drugs addiction.



PHOTOS: ALL ACTION/ALAN DAVIDSON, ALPHA, BIG PICTURES, JUDIE BURSTEIN/GLOBE PHOTOS



TIGGY

OUT WITH CLOSE
FRIEND MARK AGAIN

Tiggy Legge-Bourke was once reported to have said that men are put off going out with her because of paparazzi.

But one chap who seems willing to brave the attention is drink company sales rep Mark Dyer.

He accompanied former royal nanny Tiggy, 31, to a champagne party in London recently, where she met up with her sister Zara (with Tiggy, right, and enjoying a chat with Andrew Parker Bowles, left).

Just last month Tiggy was spotted kissing Mark goodbye as he left her home after spending three-and-a-half hours with her. Despite their public display of affection, Tiggy describes him as "an old friend I have known since we were teenagers".



MATTHEW PERRY

DRAMATIC
WEIGHT LOSS

Following rumours that he was suffering from an eating disorder, Matthew Perry, who plays Chandler in TV's *Friends*, has booked himself into a rehab clinic suffering from an addiction to prescription drugs.

Looking desperately thin, the 27-year-old's weight has dropped from 12st 12lb to 10st 5lb in five months. He will stay for 30 days at the Minneapolis clinic, where doctors anticipate he will make a quick recovery.



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INSIDE STORY

GEORGE CLOONEY

HAPPIEST WITH HIS HARLEY AND CELINE

Few things can be more romantic than jumping on the back of a motorbike and hitting the open road, and that's just what George Clooney and his girlfriend Céline Balitran did – proving that the recent rift in their relationship has been healed.

George, 35, was said to be furious

with Céline, 24, for allowing a French magazine to photograph inside his house, but the couple looked very much together as they enjoyed a spin through the Hollywood canyons on his Harley-Davidson. After a halt for petrol, they hopped back on the bike and sped off, with Céline cuddled up close to George.



DEMI AND BRUCE

RUMOURS OF MARRIAGE TROUBLES

Demi Moore and Bruce Willis, once thought to have one of Hollywood's strongest marriages, are said to be close to splitting after ten years.

A source says: "Their time apart, living separate lives, has taken its toll. They're doing everything they can to hold their marriage together but it's not working."

Jealousy is also reported to be a problem. Bruce, 42, was said to be

furious when actor Leonardo DiCaprio visited Demi at their Malibu home while he was away. And though the couple later denied this, removal men turned up at the house not long after.

And Demi, 34, is said to have been upset by Bruce's friendship with Milla Jovovich, his co-star in *The Fifth Element*. But when Bruce failed to show at the film's UK premiere, friends hoped it was because he and Demi were trying to patch things up.



BARBRA STREISAND

RENOVATING MALIBU HOME FOR WEDDING

Barbra Streisand has spared no expense renovating the Malibu home she is to share with her soon-to-be husband, actor James Brolin.

Builders are working flat out to finish her 14-bedroom, 17-bathroom house in time for the couple's summer wedding. To make way for the creation of a large exotic garden, she is also planning to demolish two adjoining houses.

The renovation work alone is said to be costing at least £9 million – but Barbra, who is reported to be worth £125 million, is known to be a perfectionist.

Handsome silver-haired James, 56, is credited for the more relaxed approach that Barbra, 55, is taking to life these days. The couple are happy with the simple things in life and are more likely to be seen pottering around in their garden or dressed casually for a quick jog than at glitzy Hollywood parties.

After an 11-month whirlwind romance that started at a dinner party, Barbra – whose first marriage to actor Elliot Gould, with whom she had son Jason, ended 26 years ago – decided to take the plunge for the second time in her life and marry twice-divorced James.

While the exact date for the wedding has yet to be announced, Barbra has said: "This is the relationship in which we both will grow old."

James confirms this: "I can see my future married to Barbra and I think she can see her future married to me."



Barbra and James are planning to demolish two houses (ringed above) close to their cliff-top Malibu mansion in order to create a huge exotic garden

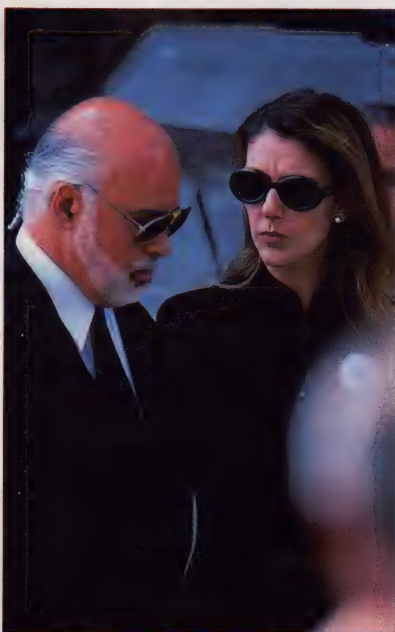


CELINE DION

AT FUNERAL OF HER MOTHER-IN-LAW

As her manager for more than 16 years and husband for more than two, René Angélil has supported the French-Canadian singing star Céline Dion constantly throughout her career. But at the recent funeral of his mother in Montreal, it was 28-year-old Céline who stood firmly by his side in a supporting role.

Alice Sara Angélil died from heart and kidney failure at the age of 82. Her 55-year-old son René was obviously distraught, hiding his grief behind dark glasses. Céline, dressed sombrely in black, held his arm as the couple walked slowly behind the coffin, leading the funeral procession.



René and Céline both look grief-stricken as they lead the funeral procession for his mother Alice



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**GUESTS OF THE KNIGHTS
AND LADIES OF THE
ORDER OF THE GARTER**

THE QUEEN AND PRINCE PHILIP ATTEND THE FIRST CELEBRATION OF THEIR GOLDEN WEDDING AT SPENCER HOUSE





The Queen and Prince Philip were guests of honour at a dinner organised by fellow Knights and Ladies of the Order of the Garter to celebrate the royal couple's Golden Wedding. It was held at Spencer House, Lord Rothschild's palatial mansion overlooking Green Park.

Among the first arrivals was the Duke of Gloucester, who is the newest royal Garter Knight. The Duke was appointed as a Knight by his cousin the Queen on St George's Day this year and will be formally installed at Windsor next Monday. The Duchess of Gloucester, in midnight blue, waved to onlookers gathered to see the VIP arrivals in St James's Place.

The Duke of Kent, who is also a royal Knight, arrived at the same time as the Gloucesters and shortly before the Princess Royal. The Queen created her only daughter a Lady of the Order of the Garter in 1994. The Princess was wearing a dark green dress with a tartan bodice. The eight-pointed Diamond Star of the Garter was pinned low down on her left side, in the traditional manner.

The Queen Mother arrived with Prince Charles. He automatically became a Garter Knight when he was created Prince of Wales in 1958, although it was another ten years before he was finally installed, aged 19.

The Queen Mother has had her title of Lady of the Order of the Garter since 1936. It was one of first acts of her husband when he succeeded his brother Edward VIII after the Abdication. George VI had his 41st birthday three days after he became King and, as the new Queen Consort explained in a letter to her mother-in-law, Queen Mary, "He had discovered that Papa [George V] gave [the Garter] to you on his birthday, June 3, and the coincidence was so charming that he has now followed suit and given it to me on his own birthday."

More than 60 years on, the Queen Mother arrived wearing the Garter star on a stunning silver evening



The Queen and Queen Mother shine in gold and silver (facing page). Departing from tradition, the Queen did not carry gloves, displaying an impressive array of rings instead. The Princess Royal (above left) has been a Lady of the Order since 1994. The Duchess of Gloucester (above) accompanied her husband, who is the newest royal Knight



dress. She also wore a diamond and pearl necklace – made in 1863 as a wedding present for the future Queen Alexandra. Diamond earrings matched her diamond bracelet and, to complete the glamorous image, she wore silver shoes with three-inch heels.

The Queen Mother's arrival gave

the evening one of its lighter moments. Though her detective leapt forward to open the door of her Daimler, it remained resolutely locked and no amount of tugging would release it. Eventually, the Queen Mother wound down the window so the detective could lean into the car to release the catch. ►





Members of this very ancient order of chivalry are appointed by the monarch herself, without having to consult her government. They include Dukes Gloucester and Kent (above left) and three ex-prime ministers (opposite, left to right) Lady Thatcher, whose husband Dennis joins the 20 Knights' wives each year to watch the annual procession at Windsor, Sir Edward Heath and Lord Callaghan



The Duchess of Devonshire, one of the legendary Mitford sisters (above left, with the Duke), wore pastels and a silk scarf adorned with brooches shaped like butterflies and small animals. The Duchess of Grafton (left, with the Duke) is one of the Queen's closest friends and, as Mistress of the Robes to the Queen since 1967, she's the senior lady of the royal household. The Duchess of Wellington (above) greets Lady Callaghan and Lady Longford

While the Queen Mother's car sat outside Spencer House, the two guests of honour, the Queen and Prince Philip, were left stranded further down the road in their limousine. When the Queen finally alighted, she looked stunning in heavily embroidered yellow and green silk, with gold and emerald earrings and an emerald and diamond necklace.

This year is not only the 50th anniversary of the Queen and Prince Philip's wedding, it is also 50 years since they were admitted to the Order of the Garter. Her father wrote to Queen Mary at the time: "I am giving the Garter to Lilibet on November 11 so that she will be senior to Philip, whom I am giving it to on November 19.

"I have arranged that he shall be created a Royal Highness and the titles of his peerage will be Baron Greenwich, Earl of Merioneth and Duke of Edinburgh. These will be announced in the morning papers of November 20 [their wedding day], including the Garter.

"It is a great deal to give to a man all at once, but I know Philip understands his new responsibilities on his marriage to Lilibet."

The Chapter of the Order of the Garter was established by Edward III in 1348. The Order consists of the Queen, the Prince of Wales and such members of the royal family as have been

selected, and 24 non-royal Knights Companions or Ladies of the Garter. In addition, a number of foreign monarchs who have become Extra Knights and Ladies.

The longest-serving Knight Companion, the Earl of Longford, arrived shortly before the royal party with his wife, celebrated biographer Lady Elizabeth Longford. Also present were the Duke and Duchess of Grafton.

Other Garter Knights at Spencer House included Viscount Leverhulme, Viscount Ridley, Baron Ashburton, Baron Bramall, the Marquess of Abergavenny, Baron Sainsbury, Sir Timothy Colman, ex-Governor of the Bank of England Baron Kingsdown and former Foreign Secretary Baron Carrington. The Dukes of Norfolk, Wellington and Devonshire, also members of the Order, attended too.

It was after 11 o'clock when the Queen and Prince Philip left, having let official precedence slip to allow the Queen Mother's car to take her home earlier. As she emerged into the still-warm evening, the Queen looked happy and relaxed as she waved to the crowd, having clearly enjoyed the first of this year's many Golden Wedding celebrations. **H**

REPORT & PHOTOS: IAN LLOYD

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CLAUDIA SCHIFFER IN A LOVE TRIANGLE CHALLENGE

When seeking employment on the silver screen, most aspiring actresses have to plead and cajole in order to get even the most insignificant roles.

There are some exceptions to the rule, though, and top model Claudia Schiffer is definitely one of them.

The German beauty premiered in *The Blackout* along with co-stars Matthew Modine and Beatrice Dalle in Cannes last month after feeling the urge to do something other than "just look pretty".

The model-turned-actress says her involvement with the cinema world began at last year's Cannes Film Festival when she was singled



HER FIRST SCREEN ROLE PITS HER AGAINST FRENCH SIREN BEATRICE DALLE AS THEY COMPETE FOR MATTHEW MODINE

out for applause and attracted more press attention than the actors and actresses present.

"It wasn't fair," says the 26-year-old. "It was then that I realised that although the applause was great, I didn't deserve it. That same night I told my representative to put my modelling career on hold while I made a film."

The offers soon poured in, but Claudia, who is known for her squeaky-clean image, chose to play the girlfriend of a drug addict – hunky American actor Matthew – in *The Blackout*. She says that she fixed on the somewhat controversial Abel Ferrara to direct her "because what I wanted to do most was to prove that I could do a lot more than just look pretty".

"I needed," continued Claudia, "to be seen in a different light. The fact that Ferrara is notorious for being difficult didn't stop me. Quite the contrary. It spurred me on to give him an immediate 'yes'."

"Before filming started we got together and agreed I wouldn't shoot with make-up on. It might sound like a ridiculous concession, but I have never worked with my face 'naked'."

Claudia and French actress Beatrice, who plays her rival for Matthew's affections, enjoyed a close working relationship during the shoot, which began last summer.

Insiders report that there was none of the kind of friction or envy you might expect with two divas of Claudia's and Beatrice's calibre on the set. And the gorgeous Beatrice admitted she felt she was working with a "truly unassuming actress".

Claudia – who attended a brief drama course in New York beforehand – says filming wasn't dramatically different from the world of modelling. Both "have similar doses of fiction and reality", she says.

Her only complaint in fact is that the only scene in which she and Beatrice shared the screen has been cut from the final version of the movie.

In it the two beauties were dancing together in a discotheque in a dream-like sequence as seen by a drunken, delirious Matthew.

Whatever the final verdict of the critics, *The Blackout* seems sure to provoke a fair amount of controversy if its director's previous films are anything to go by, including recent releases *The Funeral* and *The Addiction*.

And if Claudia does make a success of her first film experience she will deserve seeing her name in lights as one of those very few who have successfully bridged the gap between the fascinating worlds of modelling and cinema. **H**



Top model Claudia Schiffer's first acting experience was a challenge: she chose a tough director, got a controversial storyline, didn't use make-up and played alongside seasoned actors Matthew Modine and Beatrice Dalle. But it was what she was looking for: "I wanted to prove I could do a lot more than look pretty"



DANIEL DUCRUET

FURIOUS AT UNEXPECTED ENCOUNTER WITH FILI HOUTEMAN ON A GERMAN TV TALK SHOW

It had to be more than a cruel coincidence. After sitting through a gruelling interview on the German TV talk show, *Schreinemakers*, to promote his confessional book, *Lettre à Stéphanie*, Princess Stephanie of Monaco's ex-husband Daniel Ducruet

left the stage (left), and walked straight into the lady at the centre of his marriage break-up, Fili Houteman. While the striptease artiste took the hot seat (above), a furious Ducruet let off steam by kicking the backstage door (below). **H**



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DIANA

THE ENIGMA BEHIND THE PICTURE-PERFECT PRINCESS

When the world first fell in love with Diana, Princess of Wales 17 years ago, she launched a fashion for romantic, ruffled gowns. Her wedding dress will always be remembered for its frills, flounces, and 20ft train.

As the years passed, she became more sophisticated, sparkling in sequins and *Dynasty*-style designer numbers.

But just look at her now! Her necklines are lower, her hemlines higher, and each gown emphasises the stunning shape beneath it. Diana has made the transition from demure to décolleté, from regal to risqué, in a way no Princess ever has before, and yet she never fails to stay within the bounds of good taste.

Whether it's a vampy Versace or a classic Catherine Walker creation, the basic shape is the same, only the fabric and colour are different. Diana has found a look that she loves and she wears it endlessly. Each evening dress is an ultra-simple, sleeveless design with a scoop neckline and short, tight skirt. Perfect proof of this came last week when two evenings in a row she dazzled London with similar, slinky outfits.

First, she attended Christies' preview of her clothes auction wearing an ice-blue, embroidered silk-crepe dress by Catherine Walker that drew gasps when onlookers spotted its daringly low-cut top and ultra-short skirt.

It was an occasion when all eyes were fixed on the dress she *wasn't* giving away, the sensational one she was wearing.

The following day she chose an almost identical designer number to dazzle the audience at the Royal Albert Hall when she attended a performance of *Swan Lake* by the English National Ballet. One newspaper joked next morning that this slip of a dress, reportedly designed by Jacques Azagury, was "tutu revealing".

But while she appeared daring, she preserved her modesty by clasping her matching blue evening bag to her bosom as she stepped from her car to prevent photographers getting a bird's-eye view right down her front.

Some ballet fans thought the dress was more suited for a movie star than the mother of a future king, while others enviously commented: "If you've got it, why not flaunt it?"

Eve Pollard, BBC TV's regular fashion commentator at Royal Ascot, says there are several reasons why Diana dresses in such attention-getting clothes. "First, those figure-hugging, tight dresses are very fashionable. Also, the Princess has a superb body and there is no point toning it to perfection if you don't show it off."

"Once upon a time a Princess had to be demure, hence all the fuss at her very first evening engagement with Prince Charles. She wore a strapless black Emanuel gown which was extremely low-cut and very revealing. Now she is no longer an HRH, that no longer matters. Now she is saying with these seductive clothes: *I'm free.*"

Eve adds: "Diana has also cleverly worked out that pale blue looks sensational with her blue eyes on the rare days in an English summer when she can show off her shape."

If the Princess' clothes have become more revealing, so has the way she wears them. Her ►

Whatever she may be feeling inside, Diana can now present an image of poised perfection. She's confident about being constantly on show because she's found a style that never fails to wow her public





The Princess demonstrated her skill at getting out of cars elegantly last week as she arrived for the Christies auction preview (left) and for a gala performance of *Swan Lake* (right). Nowadays her low necklines require a new gesture to ensure modesty in front of the cameras (above and below)







Only a woman supremely at ease with her style would not only lift her hems and lower her décolletage but make moves like this (above and below) in such minimalist dresses. Diana's also mastered a classic model's photo pose (far right)

body language in the photographs on these pages is rather telling. Even when her face is turned away from the cameras, her torso is not. The message comes through loud and clear – I know I'm on show.

Consciously or unconsciously, Diana is never really off duty, and never really relaxed when in the spotlight. She may smile, laugh and seem totally at ease. But she is always fully aware that she is the centre of attention, a stressful situation for any woman.

Anyone who works as hard as Diana does to look





gorgeous may suffer from some hidden anxiety. There is always a price for perfection.

By studying her photographs in magazines and newspapers for years she has learned how to present herself in the best possible position in front of photographers. She uses the classic model-girl pose with her weight firmly placed on her back foot and the other pointed at the camera. This has the double benefit of showing off her long, slim legs – one of her best features – to advantage while also appearing natural and relaxed. Exercise has given her the stamina to stand for hours without tiring. She's used what she learned in ballet lessons when she was young to help her gain poise. Shoulders back, head up and tummy tucked in is the classic way to present a sleek outline. Now it is second nature to Diana.

From any angle she looks sensational. And, as a result, it is virtually impossible to get a bad photo of her. Once she dreamed of becoming a ballerina. A life on stage was her dream until she grew too tall.

Fate granted her wish in an extraordinary way and the whole world became her stage. There is no doubt that Diana was born for the spotlight.

It is the place where she is most alive, happiest and most fulfilled. When her marriage was





falling apart, she hid her unhappiness behind a smile wherever she went and her brave front deceived us all.

Who knows if there is not still some deep insecurity concealed from the world? Diana has become an expert at masking her true feelings.

With her wonderful wardrobe, glamour and good looks she has never disappointed her public, and in return they have always rewarded her with the affection she lacked in her private life. But sometimes her loneliness is all too clear and sadly, it seems that the greatest love of her life is destined to come not from one man but from her millions of admirers.

Diana brings a special warmth and grace to official life and her disappearance from court has greatly diminished its grandeur. "She was the right girl for the country, but the wrong one for Charles," one royal commentator observes. "There's no one now to take her place, nor will there be until Prince William finds a wife."

Diana once had a posture problem. Taller than Charles, she used to bend her shoulders hoping to shrink a few inches. As she grew in confidence, she straightened up to her full 5ft 10in. This immediately made her figure



The Princess used ice blue to maximum effect on both evenings. This embroidered silk-crepe dress (above) was the creation of Catherine Walker (above right), who designed the majority of the dresses that come up for auction on June 25



seem far more curvy and whittled inches off her waist.

It's difficult to believe now that this well-toned woman once waged a battle against the eating disorder bulimia. Working out three times a week in a health club has turned her once skeletal shape into a firm, fit figure.

The conclusion must be that dazzling Diana is very much her own invention. No one conquered her ill health except herself. No one taught her how to win the hearts of a nation: she's always known instinctively how to charm. Now, as her 36th birthday on July 1 approaches, she seems utterly different from the sad woman who declared a year ago that she did not want a divorce. This difference can be seen in the confident way she wears her alluring clothes.

But is she as self-assured as she appears? Or is there still an insecure girl hidden beneath that glossy exterior? Perhaps that's why Diana fascinates us all so much. She is a complex character, as mysterious as she is approachable. This dual appeal keeps the world guessing. We may think we know the Princess of Wales, but will anyone ever really know Diana? ►

REPORT: JUDY WADE



Diana meeting the 'swans' backstage at the Albert Hall, where she provoked gasps of admiration with this bugle-beaded, attention-grabbing dress (left). Her stance offers a good angle to the camera even while she concentrates on the dancers



Photographers just can't get enough of Diana (above) as she reaches out to her fans. Her stepmother Raine at Christies (left), equally poised in front of the cameras. Elizabeth Emanuel (below), designer of the flouncy wedding dress that swathed the demure Princess 17 years ago, a world away from her present style



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DRESSED WITH TOTAL SIMPLICITY, DIANA VISITS A HINDU TEMPLE IN NORTH LONDON



In contrast to her more exuberant outfits, at the Hindu temple in Neasden Diana wore a discreet cream calf-length dress. She toured the temple barefoot and with a traditional vermillion mark on her forehead









PHOTOS: NUNN/ALL ACTION



Nowadays at ease and confident in every situation, Diana knows how to adapt to the circumstances and looks equally at home admiring the splendours of the Shri Swaminarayan Mandir Temple in Neasden as dazzling her admirers at more glitzy engagements. A traditional peacock dance was performed for her by youngsters (far left). Meeting Hindu schoolchildren (left) and with temple spokesman Tarun Patel (above left)

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Ingrid modelling (above and far left), and with her boyfriend Tim Jefferies (left) in London last September. The photo that set the rumour mills turning: with Donald in New York recently (right)

INGRID SEYNHAEVE

BOYFRIEND TIM JEFFERIES DENIES RUMOURS LINKING THE STUNNING BELGIAN MODEL TO NEW YORK PROPERTY TYCOON DONALD TRUMP

Billionaire tycoon Donald Trump is back in the dating game with a vengeance after his three-and-a-half year marriage to Marla Maples hit the rocks last month. And though time has moved on since he wed his first wife Ivana in 1977, Donald's taste has stayed consistent: the dynamic property developer and self-confessed workaholic is still falling for blondes in their twenties.

The latest lovely to have her name linked with his is Belgian model Ingrid Seynhaeve, 23, whose charms we see in these photos.

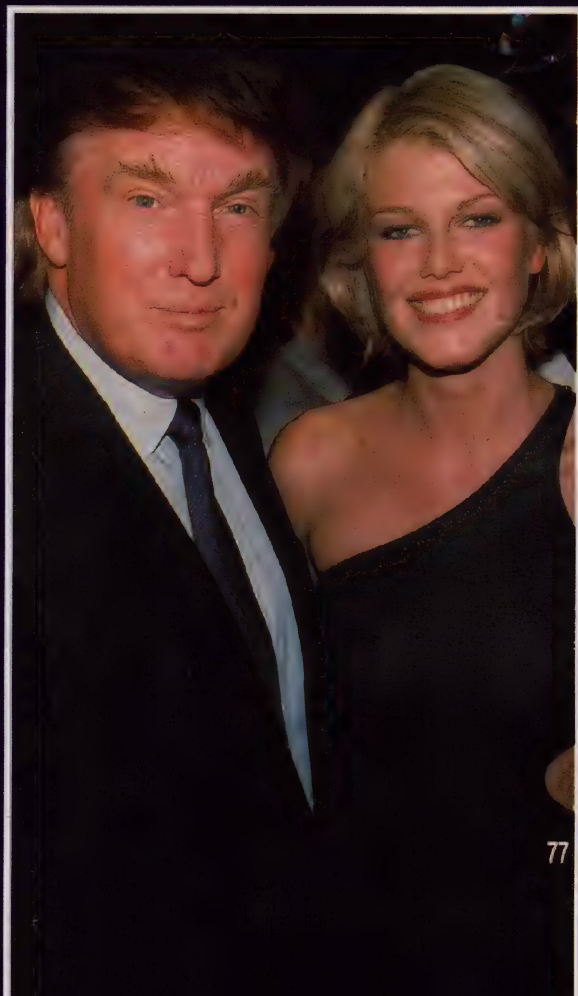
But though Donald, who turns 51 this week, might be thrilled at being thought to have Ingrid

as his new girlfriend, her real boyfriend, Green Shield stamps heir Tim Jefferies, 35, is definitely not amused by the gossip.

"I take great offence to that," he stated unequivocally. "This stupid rumour started in a supermarket rag. How can anyone believe it?"

How indeed? 'The Donald', as Ivana dubbed him, has also been reported as being very keen on the company of 24-year-old, flaxen-haired model Jennifer Yon.

Only one thing's for sure: when there's an estimated fortune of \$2.5 billion at stake, there'll never be any shortage of rumours. ►





The Belgian lovely showing off Ralph Lauren's Autumn/Winter 97-98 collection (above and left) and getting a kiss from Donald at a fashion show party. Donald is currently divorcing his second wife, Marla Maples



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ANTONIO BANDERAS' MOTHER ANA

QUASHES RUMOURS THAT HER SON'S MARRIAGE TO MELANIE GRIFFITH IS IN TROUBLE AND SAYS THEY'RE HAPPIER THAN EVER

And what about the rumour that Melanie's expecting again?

"I don't know how that one got started, but as Antonio's mother, I'd be the first to know if she were. Obviously I can't deny it absolutely because these things happen from one day to the next, but I haven't been told so I'd be very surprised if they were expecting another child."

Do you think Melanie would like to have another child?

"She's a fabulous mother and I think she'd love another child. Antonio's told me he'd like another daughter because he adores Stella."

Is it true that Melanie's a jealous woman?

"No, that's nonsense."

Is Antonio the jealous type?

"No, and anyway, he's crazy about his wife and her children – just the other day he sent me a photo and you can see how happy they are."

H

INTERVIEW AND PHOTOS: KORPA

Antonio and Melanie with little Stella Carmen (above). Ana (right) says Melanie, who has two older children by previous husbands, makes a fabulous mother and would probably love to have more kids with Antonio, but she certainly doesn't think they're expecting again at the moment

Popular actors Antonio Banderas and Melanie Griffith hit the headlines when they became an item after meeting on the set of their film *Two Much* in 1995, and continued to be news throughout 1996 by divorcing their spouses, getting married and producing a daughter, Stella Carmen.

This year the talk continues, but recently, despite the fact that they're often pictured together looking as happy as ever, there have been rumours that the marriage is in trouble. Contradictorily, they're said to be expecting another child.

The best person to clear up all the speculation is Antonio's mother, Ana, with whom he maintains a

close relationship, calling her frequently at her home in Malaga when he's off filming.

Ana, is it true that Antonio and Melanie are going through a crisis?

"No, those rumours are totally false. They're happier than ever. I'm Antonio's mother and I know just how he's feeling because he tells me he's perfectly happy with Melanie."

So why the rumours?

"I don't know. It seems that whenever a couple's happy, there's always someone who wants to hurt them. I don't understand how such people can start rumours without even knowing those concerned."



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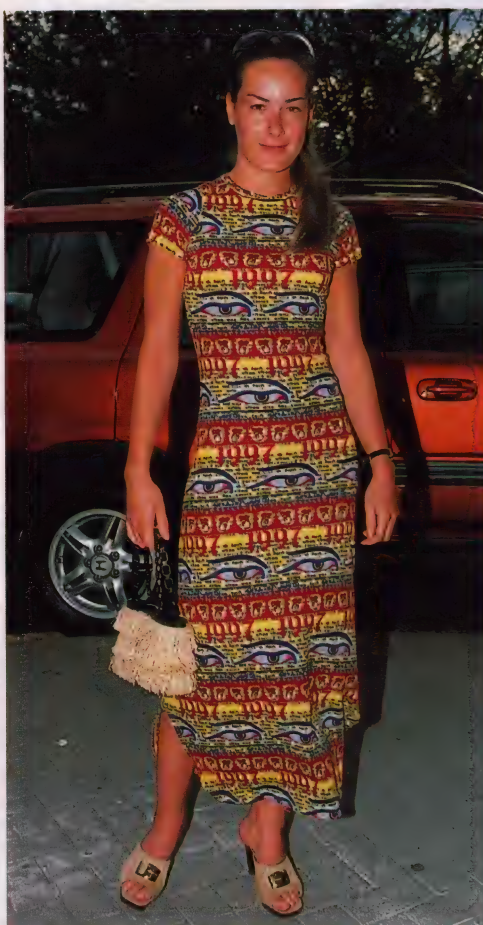
▲ With filming now starting on its eighth series, the popular TV show *New Baywatch* has inevitably lost some members of the original cast – including the most famous babe of all, Pamela Anderson. But new recruits will soon be donning bright red swimsuits to keep the sandy shores safe. Joining old hand Traci Bingham (second right) are (from left) Kelly Packard, Marliece Andrada and Angelica Bridges.

Could *Friends* star Courteney Cox – here lending her support to the Friends Helping Friends charity – soon find herself walking up the aisle? Despite their on-off romance, apparently boyfriend Adam Duritz of pop group Counting Crows has told the 32-year-old actress ▼ “not to be surprised” if he produces an engagement ring within the month...



Jurassic Park stars ▲ and one-time partners Jeff Goldblum and Laura Dern have been reunited... for a charity event. Laura is currently seeing Oscar-winning *Sling Blade* star Billy Bob Thornton, while Jeff is soon to be seen in the movie *The Lost World: Jurassic Park*.

◀ The “eyes” certainly had it when socialite Tara Palmer-Tomkinson attended a launch party in London in this distinctively designed dress. And her longer-length hair may have caught a few eyes at the party, too – she normally sports a shorter, chic style.



The always-elegant Tippi Hedren arrives ▶ for a movie premiere in Los Angeles. Tippi, who is film actress Melanie Griffith's mum, has a keen interest in wildlife – and here she combines that love with her passion for fashion, in a blue snakeskin-print dress.



Veteran star Bob Hope's 94th birthday was turned into a double celebration when he was awarded the Ronald Reagan Freedom Award “for efforts on the front lines of liberty” at a gala dinner the same night. Former First Lady Nancy Reagan joined Bob and wife Dolores at the dinner in Los Angeles, but Bob's one-time golfing rival Ronald Reagan was unable to join the celebrations. The ex-US President is battling Alzheimer's disease. ▶





▲ It was a great night for the Brits at the Tony theatre awards on Broadway. The West End production of *A Doll's House* won four awards – one went to Owen Teale (left) as Best Featured Actor, presented by Raquel Welch, while co-star Janet McTeer was awarded Best Leading Actress by Alec Baldwin (above). Also amongst the winners was Christopher Plummer, awarded Best Leading Actor for *Barrymore* by Susan Sarandon (right).

Naomi Campbell took some time off from the catwalk to join music fans in New Jersey at a concert by rock group U2. The supermodel arrived looking stunning in a figure-hugging dress. Naomi, currently dating Spanish dancer Joaquin Cortés, has been a fan of U2 since she was engaged to guitarist Adam Clayton in 1993.

CINEMATTERS

Actress Michelle Collins put the heartbreak of her split from Fabrizio Tassallini behind her and celebrated her 35th birthday with a group of friends at a London restaurant. An extra on the menu was Michelle's cake, which was enjoyed by all with a champagne toast to the birthday girl.

TV personality Jonathan Ross and his writer wife Jane Goldman add a touch of colour and individuality to the premiere in London of the sci-fi epic *The Fifth Element*. It was a rare night out on the town for the celebrity couple, as new baby Honey Kinny is just three months old.





Giving it their best shot: Doctors Kilpatrick and Bliss on a medical quest

BLISS

● Thursday, ITV, 8.30pm

It seems we're not immune to the charms of Dr Sam Bliss (Simon Shepherd), because after the pilot drama about one of the country's leading immunologists attracted ten million viewers, we're now getting dosed with four new 90-minute films.

In the search for a new vaccine for a dangerous strain of malaria, Dr Bliss is led out of his Cambridge lab and into sometimes chilling and bizarre mysteries.

Sharing his passion for scientific discovery – but not necessarily approving of his methods – is research assistant Dr Melanie Kilpatrick (Sian Webber), with whom some sexual chemistry also develops.

And away from the lab, Dr Bliss is wrapped up in the two teenage daughters he has brought up on his own since his wife's death from Huntington's chorea.

PICK OF THE WEEK

THE BROKER'S MAN

● Tuesday, BBC1, 9.30pm

In this new six-part drama series, Kevin Whately plays Jimmy Griffin, a disillusioned ex-police detective-turned-insurance investigator who has started his own company looking into questionable claims for brokers wary of fraud.

Encountering cases where millions of pounds are at stake as well as investigating everyday cases that illustrate the frailty of human nature, Jimmy is prepared to risk his own life to see justice done.

But he is no paragon of virtue and his affair with a glamorous broker has ended his marriage. Now he wants to get back with his children and ex-wife – but she won't have him. And his ex-



Going for brokers: Kevin Whately as insurance investigator Jimmy Griffin

mistress will only resume their relationship on her terms. Something – or someone – has got to give.

Episode one finds Jimmy on

assignment in Amsterdam, hot on the trail of dangerous and ruthless thieves who are demanding £1 million ransom for stolen goods.

HENRY V AT THE GLOBE

● Sunday, Channel 4, 8pm

Once more unto the Globe, dear friends – this time to mark the opening of London's newest theatre, which is in fact a replica of one of its oldest.

In this one-hour special on the

Globe Theatre, we see Act IV of *Henry V*, its opening production, with artistic director Mark Rylance in the title role of the young king who leads the English to victory at Agincourt.

The programme also features

scenes from play rehearsals and chronicles the frantic last-minute preparations. And Zoë Wanamaker performs the prologue – a fitting tribute to her father Sam, whose vision and tenacity turned the idea of a new Globe Theatre into reality.



REX

INSOMNIA

● Monday, Channel 4, 9pm

In the week of the shortest night of the year, this film on Channel 4 looks at the 25 per cent of the population for whom every night's sleep is just too short.

Some light-hearted views on insomnia are offered by Derek Nimmo, who believes a short burst of wallpapering helps, and DJ Tony Blackburn, a vegetarian who has

taken to counting carrots rather than sheep in order to get to sleep.

We meet sufferer Derek Layton, who is a businessman diagnosed as having a malfunction in his body clock.

And the film crew also talk with Jane Billborough (pictured left), who suspects that the loss of a baby several years ago marked the time that her sleeping problems began.





End of an era: with Hong Kong reverting to Chinese rule next month, BBC2 examines this most dramatic of colonial retreats

THE LOST TERRITORY

● Tuesday, BBC2, 9.30pm

For over 150 years, China's leaders have felt the loss of Hong Kong as a deep wound. Now, with China on the brink of recovering its "lost territory" on July 1, this is the story of how they got their revenge on the British.

For the first time, British officials reveal their deep misgivings about the deal sealing Hong Kong's fate, struck in secret talks between London and Beijing in the early 1980s.

Charting the most extraordinary

and dramatic of all British colonial retreats, the programme looks at the first hidden moves, the blunders in Beijing, the surrender of sovereignty, the "diplomatic triumph" of the joint declaration and then the final unpredictable swerves in British policy towards Hong Kong.

And politicians in the colony reveal the hatred they feel for British politicians and mandarins who blocked their one main escape route – a passport to Britain.

PREDICTIONS

● Saturday, ITV, 8.15pm

What does the future hold for Madonna, Manchester United and the monarchy? Astrologers, clairvoyants and psychics pit their wits against the pundits in this one-hour special.

At the start of the year, some of the country's finest minds answered a range of questions about the future. Their answers were locked away in a vault for six months and will be revealed on tonight's show.

Phillip Schofield will present the evidence to a studio audience and invite them to be the judges of their accuracy.

Among items covered in this magazine-style show are predictions about the sex of babies to be born in one London hospital ward. We meet the Hull housewife whose dreams seem to foretell events with incredible accuracy. And there are other amazing stories of life-saving premonitions.

No predictions, though, about when the next show will be.

Psychic TV: presenter Phillip Schofield foretells it like it is

CELEBRITIES ON RADIO

- **ROBERT HARDY** has *Another String* to his bow – which is archery (Thursday, Radio 4, 8.45pm).
- **RANDY CRAWFORD** features on *The Celebrity Soul Show* (Thursday, Radio 2, 9.03pm).
- **RICHARD BRIERS** is John Dunn's

After Six guest (Friday, Radio 2, 5pm).

● **DEREK JACOBI** performs in *HMS Ulysses* (Saturday, Radio 4, 2.30pm).

● **MARTIN CLUNES** stars on *Michael Parkinson's Sunday Supplement* (Sunday, Radio 2, 11am).

● **THE PRINCE OF WALES** talks to Tom Shebbeare on *The Prince's Trust's 21st anniversary* (Tuesday, Radio 2, 9.30pm).

PROGRAMMES

Thursday June 12

BBC 1

- 6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.00 Breakfast News Extra. 9.20 Cheggers' Challenge. 9.45 Kilroy. 10.30 Ready, Steady, Cook. 11.00 News; Regional News; Weather. 11.05 Real Rooms. 11.30 The Great Escape. 12.00 News; Regional News; Weather. 12.05 Call My Bluff.
- 12.35 NEIGHBOURS. (T) (S)
1.00 ONE O'CLOCK NEWS; WEATHER.
1.30 REGIONAL NEWS AND WEATHER.
1.40 THE WEATHER SHOW. (S)
1.45 THE VIRGINIAN. Big Deal.
3.00 TENNIS.
4.00 POPEYE.
4.10 PLASMO.
4.15 BANANAMAN. 4.20 Julia Jekyll and Harriet Hyde. 4.35 Return to Jupiter. 5.00 Newsround. 5.10 The Biz.
- 5.35 NEIGHBOURS. (Shown earlier) (T) (S)
6.00 SIX O'CLOCK NEWS; WEATHER. (T)
6.30 REGIONAL NEWS MAGAZINES.
7.00 WATCHDOG HEALTHCHECK. Presented by Alice Beer. (T) (S)
7.30 EASTENDERS. (T) (S)
8.00 CRIME BEAT. Street Crime. (T) (S)
8.30 AIRPORT. (New) (T) (S)
9.00 NINE O'CLOCK NEWS. (T)
9.30 999. (T) (S)
10.20 NOEL'S LE MANS DREAM. (First of two programmes) (S)
10.50 QUESTION TIME. (T) (S)
11.55 FILM: THE SICILIAN. Adventure. Starring Christopher Lambert and Terence Stamp. (T) (S)
1.45 WEATHER.
1.50 CLOSE.

BBC 2

- 6.00 Open University. 7.15 See Hear News. 7.30 Teenage Mutant Hero Turtles. 7.55 Blue Peter. 8.20 Fireman Sam. 8.35 The Record. 9.00 Daytime on Two. (R)
- 2.10 TENNIS. (S)
3.00 3.00 News; Regional News; Weather. 3.05 Westminster with Nick Ross. 3.55 News; Regional News; Weather. 4.00 Tennis.
6.00 STAR TREK: DEEP SPACE NINE. Sword of Kahless. (T) (S)
6.45 GARDENERS' WORLD LIVE. (T) (S)
7.15 THEY WHO DARE. (T) (S)
7.30 EAST. Inside Out. (Last in series) (T)
8.00 REGIONAL PROGRAMMES.
8.30 TRACKS. (T) (S)
9.00 ABSOLUTELY FABULOUS. Birthday.
9.30 THIS LIFE. Wish You Were Queer. (T)
10.15 A WOMAN CALLED SMITH. Emma.
10.30 NEWSNIGHT. (T)
11.15 TROUBLE WITH BOYS. (S)
11.45 PICTURE HOUSE.
12.00 THE MIDNIGHT HOUR. (S)
12.30 THE LEARNING ZONE

CHANNEL 4

- 6.00 Sesame Street. 7.00 The Big Breakfast. 9.00 Bewitched. 9.30 Schools. 12.00 House to House. 12.30 Light Lunch.
- 1.30 FILM: THE SMALL BACK ROOM. War Drama. Starring David Farrar. 3.30 Collectors' Lot. 4.00 Fifteen to One. 4.30 Countdown. 4.55 Ricki Lake. 5.30 Animal Passions.
- 6.00 SPRINGHILL. (T) (S)
6.30 HOLLYOAKS. (T) (S)
7.00 CHANNEL 4 NEWS; WEATHER. (T)
7.50 SONNETS IN THE CITY. (T) (S)
8.00 HEALTH ALERT. (T)
8.30 ALL AT SEA. (T) (S)
9.00 DISPATCHES. (T) (S)
9.45 SHORT AND CURLIES. Take Pity. (T)
10.00 FATHER TED. 10.35 Northern Exposure. 11.30 Weekly Planet. 1.05 NBA Finals. 2.00 The Death of Childhood. 3.00 Memento. 3.35 Off the Walls. 3.55 Encyclopedia Galactica. 4.10 Geographical Eye over Britain. 4.30 Schools at Work. 4.35 The English Programme.

CHANNEL 5

- 6.00 5 News. 7.30 Havakazoo. 8.00 Bush Patrol. 8.30 WideWorld. 9.00 Espresso. 10.00 Exclusive! 10.30 The Great Garden Game. 11.00 Leeza. 11.50 Double Espresso. 12.00 The Bold and the Beautiful.
- 12.30 FAMILY AFFAIRS. (Shown yesterday)
1.00 5 NEWS UPDATE. (S)
1.05 SUNSET BEACH. (T) (S)
2.00 5'S COMPANY. (S)
3.30 FILM: JESSE. Drama. Starring Lee Remick. 5.20 5's Company. 5.30 100 Per Cent. 6.00 Whittle. 6.30 Family Affairs. 7.00 Exclusive!
7.30 LAND OF THE LION.
8.00 NANCY LAM. Nancy's Boat Trip. (T)
8.30 5 NEWS INCLUDING FIRST ON FIVE.
9.00 FILM: REVENGE. Adventure. Starring Kevin Costner. 11.00 The Jack Docherty Show. 11.45 Bring Me the Head of Light Entertainment. 12.15 Live and Dangerous. 2.00 Live and Dangerous 3.45 Futbol Americas. 4.40 Prisoner

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 Homeward Bound (1980) 8.00 The Wrong Box (1966) 10.00 Canadian Bacon (1994) 11.45 The Southern Star (1969) 1.45 The Stone Boy (1984) 3.15 The Chairman (1969) 5.00 Homeward Bound (1980) 7.00 Canadian Bacon (1994) 9.00 Fugitive from Justice: Underground Father (1996) 10.45 Knight Rider 2010 (1995) 12.20 Vanishing Son IV (1994) 1.50 Harrison. (1995) 3.20 The Stone Boy (1984)

THE MOVIE CHANNEL: 6.00 The Brasher Doubloon (1947) 8.00 Born to Be Wild (1995) 10.00 In Old Kentucky (1935) 12.00 Mayday at 40,000 Feet! (1976) 2.00 The Hanging Tree (1957) 4.00 Munchie Strikes Back (1995) 6.00 Born to Be Wild (1995) 7.40 US Top Ten. 8.00 Houseguest (1995) 9.50 The Movie Show. 10.20 Jade (1995) 12.00 Emmanuelle V 1.25 A Family Divided (1994) 3.00 The Wrong Woman (1995) 4.35 In Old Kentucky (1935)

BBC1 VARIATIONS:
WALES: 6.30 Wales Today. **SCOTLAND:** 6.30 Reporting Scotland. 8.30 The Beechgrove Garden.
NORTHERN IRELAND: 6.30 Newsline 6.30. 11.55 Hearts and Minds. 12.25 FILM: The Sicilian.
BBC2 VARIATIONS:
WALES: 8.00 Homeland. **SCOTLAND:** 8.00 Surely Some Mistake? **NORTHERN IRELAND:** 7.30 Hearts and Minds. 8.00 Room for Improvement.

ITV VARIATIONS - As London except:
MERIDIAN: 6.30 Grass Roots. 10.45 FILM: Victim of Beauty. 12.35 In Bed with Medinner. 1.05 Funny Business. 1.35 cyber.cafe. 2.05 Late & Loud. 3.05 3D. 3.35 Good Sex Guide... Late. 4.30 The Time... the Place. **ANGLIA:** 5.10 Shortland Street. 6.00 Home and Away. 10.40 Road Show. 11.10 Go Fishing. 11.40 New York News. 12.35 As Meridian. 5.00 Garden Calendar. **YORKSHIRE:** 5.55 Calendar. 6.30 Tonight. 10.40 The

Business. 11.40 Highlander. 12.30 Home Shopping. 1.30 Funny Business. 1.25 FILM: The Boys in Blue. 3.00 Not Fade Away. 3.55 In Bed with Medinner.
HTV WEST: 5.10 A Country Practice. 6.00 Home and Away. 7.30 Wales: Wild Tracks. 10.40 West: This Week. 10.40 Wales: This Week. 11.15 Wales: 3D. 11.30 West: Frieze Frame. 11.45 Highlander. 12.35 As Anglia.
CHANNEL 3 NORTH EAST: As Yorkshire except: 10.30 North East News. 10.45 Hunter.
ULSTER: 12.55 Emmerdale. 10.30 UTV Live Insight. 11.10 RPM. 12.00 Short Story Cinema.
GRANADA: 12.55 As Meridian. 6.30 Bob's Hot Line. 10.40 New Voices. 11.10 Emmerdale. 11.40 Coach. 12.10 Hitchcock Presents.
GRAMPIAN: 12.55 As Ulster. 5.10 Wheel of Fortune. 6.05 Home and Away. 10.30 Crossfire. 11.10 Muinntir nan Eilean. 11.40 Touchdown. 12.10 Hitchcock.
SCOTTISH: 5.10 Emmerdale. 6.00 Home and Away. 7.00 Action. 10.30 A Game of Two Halves. 11.20 World News. 11.50 SMO Lecture. 12.50 Not Fade Away. 1.50 Club Nation. 2.45 Late & Loud. 3.40 Weir's Way. 4.05 Action. 4.30 Cybernet. 5.00 Emmerdale.
BORDER: 5.10 Blockbusters. 6.30 Home and Away. 10.40 Good Advice. 11.10 As Granada.
WESTCOUNTRY: 12.55 As Yorkshire. 10.45 Report. 11.15 Roadrunner. 11.45 NY News. 12.35 As Anglia. **CENTRAL:** 5.10 Shortland Street. 6.00 Home and Away. 10.40 Pulling Power. 11.10 Millionaires. 11.40 New York News.
S4C: 6.00 As C4. 12.30 Ricki Lake. 1.00 Slot Meithrin. 1.30 FILM: Jesse James. 3.30 As C4. 4.30 Absolutely Animals. 5.00 5Pump. 5.30 Countdown. 6.00 News. 6.05 Heno. 6.35 Sion a Sian. 7.00 Pobol y Cwm. 7.25 Sgrin Ti Syniad? 8.00 Pobl y Chyff. 8.30 News. 9.00 The Jewel in the Crown. 10.00 FILM: Tom and Viv. 12.20 Dispatches. 1.05 As C4.

Friday
June 13

PROGRAMMES

Saturday
June 14

BBC 1

6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.00 Breakfast News Extra. 9.20 Cheggers' Challenge. 9.45 Kilroy. 10.30 Ready, Steady, Cook. 11.00 News; Regional News; Weather. 11.05 Real Rooms. 11.30 The Great Escape. 12.00 News; Regional News; Weather. 12.05 Call My Bluff.

12.35 NEIGHBOURS. (T) (S)

1.00 ONE O'CLOCK NEWS; WEATHER.

1.30 REGIONAL NEWS AND WEATHER.

1.40 THE WEATHER SHOW. (S)

1.45 QUINCY. The Money Plague.

2.30 COLUMBO. Publish or Perish. (R) (T)

3.45 GLORIA'S TIME OFF WITH LORNA LUFT.

4.00 POPEYE.

4.10 ACE VENTURA: PET DETECTIVE.

4.35 CLARISSA EXPLAINS IT ALL.

5.00 NEWSROUND.

5.10 BLUE PETER.

5.35 NEIGHBOURS. (Shown earlier) (T) (S)

6.00 SIX O'CLOCK NEWS; WEATHER. (T)

6.30 REGIONAL NEWS MAGAZINES.

7.00 WEEKEND WATCHDOG. (T) (S)

7.30 TOP OF THE POPS. (T) (S)

8.00 X CARS. (R) (T) (S)

8.30 AUNTIE'S SPORTING BLOOMERS. With Terry Wogan. (T) (S)

9.00 NINE O'CLOCK NEWS. (T)

9.30 DROVER'S GOLD. (T) (S)

10.25 FILM: ALIVE. Adventure. Starring Ethan Hawke and Vincent Spano. (T) (S)

12.25 FILM: TRUE COLORS. Political Drama. Starring John Cusack and James Spader.

2.15 WEATHER.

2.20 CLOSE.

CARLTON/LWT

6.00 GMTV. 9.25 Supermarket Sweep. 9.55 London Today. 10.00 The Time... the Place. 10.30 This Morning. 12.20 Your Shout. 12.30 ITN Lunchtime News; Weather. 12.55 London Today.

1.25 HOME AND AWAY. (T) (S)

1.50 LONDON BRIDGE. (R) (S)

2.50 HIGH ROAD. (T)

3.20 3.20 ITN News Headlines. 3.25 London Today. 3.30 Rosie and Jim. 3.40 Slim Pig. 3.50 Warner Cartoon. 4.05 The Treacle People. 4.15 Hey Arnold! 4.40 Get Wet. 5.10 The Totally Friday Show.

5.40 ITN NEWS; WEEKEND WEATHER. (T)

6.00 HOME AND AWAY. (R) (T) (S)

6.25 LONDON WEEKEND TONIGHT. (T)

7.00 LUCKY NUMBERS. (T) (S)

7.30 CORONATION STREET. (T)

8.00 THE BILL. Lucky Day. (T)

8.30 SEE YOU FRIDAY. (Last in series) (T)

9.00 THE MAN WHO MADE HUSBANDS JEALOUS. (T) (S)

10.00 NEWS AT TEN; WEEKEND WEATHER.

10.30 FILM: CONAN THE BARBARIAN. Fantasy Adventure. Starring Arnold Schwarzenegger and Sandahl Bergman.

12.45 LONDON WEEKEND TONIGHT. (T)

12.50 FILM: DEADLY ENCOUNTER. Drama. Starring Larry Hagman.

2.35 CYBER.CAFE. (S)

3.05 BONKERS! (T) (S)

4.05 HELTER SKELTER.

4.55 NIGHT SHIFT. (R)

5.00 COLLINS AND MACONIE'S MOVIE CLUB. (R) (S)

5.25 ITV SPORT CLASSICS. (R)

5.30 ITN MORNING NEWS.

BBC 2

6.00 Open University. 7.15 See Hear Breakfast News. 7.30 Teenage Mutant Hero Turtles. 7.55 50/50. 8.20 Fireman Sam. 8.35 The Record. 9.00 Daytime on Two.

2.00 FIREMAN SAM. Bentley the Robot. (R)

2.10 TENNIS. (S)

6.00 THE SIMPSONS. Brush with Greatness.

6.20 STAR TREK. The Trouble with Tribbles.

7.10 GREAT RAILWAY JOURNEYS. Great Zimbabwe to Killimatinde.

8.00 VISIONS OF SNOWDONIA. The Bliss of Solitude. (T) (S)

8.30 GARDENERS' WORLD. (T) (S)

9.00 THE FAST SHOW. (R) (T) (S)

9.30 ALEXEI SAYLE'S COMEDY HOUR. On the Pull. (S)

10.30 NEWSNIGHT. (T)

11.15 THE A FORCE. (New) (S)

12.45 FILM: TORMENT. Thriller. Starring Mai Zetterling and Alf Kjellin. (Swedish with English subtitles) (Followed by Weatherview)

2.30 CLOSE.

CHANNEL 4

6.00 Sesame Street. 7.00 The Big Breakfast. 9.00 Bewitched. 9.30 Channel 4 Schools. 12.00 Australia Wild. 12.30 Light Lunch.

1.50 FILM: SPRING IN PARK LANE. Comedy. Starring Anna Neagle. 3.30 Moving People. 4.00 Fifteen to One. 4.30 Countdown. 4.55 Ricki Lake.

5.30 289 DALMATIANS. (R) (T) (S)

6.00 T F I FRIDAY. (S)

7.00 CHANNEL 4 NEWS; WEATHER. (S)

7.50 SONNETS IN SOUTHWARK. (T)

8.00 GARDEN PARTY. (T) (S)

8.30 BROOKSIDE. (T) (S)

9.00 CYBILL. 9.30 Spin City. 10.00 Frasier. 10.30 Harry Hill. 11.05 Eurotrash. 11.35 T F I Friday. 12.35 Robin.

12.40 FILM: FRANKENSTEIN CREATED WOMAN. Horror. (T)

2.20 THE SANDMAN.

2.35 FILM: THE PLAGUE OF THE ZOMBIES. Horror.

4.15 FILM: DICK TRACY VERSUS CUE-BALL. Detective.

CHANNEL 5

6.00 5 News Early. 7.30 Havakazoo. 8.00 Bush Patrol. 8.30 WideWorld. 9.00 Espresso. 10.00 Exclusive! 10.30 Nancy Lam. 11.00 Leeza. 11.50 Double Espresso. 12.00 The Bold and the Beautiful. 12.30 Family Affairs. 1.00 5 News Update. 1.05 Sunset Beach. 2.00 5's Company.

3.30 FILM: GODSPELL. Musical. Starring Victor Garber. 5.25 5's Company - Late Extra. 5.30 100 Per Cent. 6.00 Whittle. 6.30 Family Affairs. 7.00 Exclusive!

7.30 WILDLIFE SOS. (T) (S)

8.00 ATTRACTIONS. (S)

8.30 5 NEWS INCLUDING FIRST ON FIVE.

9.00 FILM: FRENCH SILK. Thriller. Starring Susan Lucci and Lee Horsley.

10.50 THE JACK DOHERTY SHOW. 11.35 Club Class. 12.05 5 News and Sport.

12.10 FILM: PARIS FRANCE. Comedy.

2.15 FILM: CHASE A CROOKED SHADOW. Thriller. Starring Richard Todd.

3.55 NIGHT STAND.

4.40 PRISONER CELL BLOCK H.

BBC 1

7.00 Harry and the Hendersons. 7.25 News; Weather. 7.30 Felix the Cat.

7.45 BABAR.

8.10 ALBERT THE 5TH MUSKETEER.

8.35 THE FLINTSTONES.

9.00 PHANTOM 2040.

9.20 THE INCREDIBLE HULK.

9.45 GRANGE HILL.

10.10 SWEET VALLEY HIGH.

10.35 TROOPING THE COLOUR.

12.17 WEATHER.

12.20 GRANDSTAND.

12.30 CRICKET FOCUS.

1.00 NEWS.

1.05 MARTINA HINGIS.

1.25 TENNIS.

5.15 NEWS; WEATHER.

5.25 REGIONAL NEWS AND WEATHER.

5.30 CARTOON.

5.50 DAD'S ARMY. Brain versus Brawn. (R)

6.20 THE NEW ADVENTURES OF SUPERMAN. Voice from the Past. (T)

7.05 THE OTHER HALF. (T) (S)

7.45 THE NATIONAL LOTTERY LIVE. (T)

8.05 DALZIEL AND PASCOE. (New) Ruling Passion. (T) (S) (Followed by National Lottery Update)

9.40 NEWS AND SPORT; WEATHER. (T)

10.00 FILM: LAST OF THE MOHICANS. Adventure. Starring Daniel Day-Lewis and Madeleine Stowe. (T) (S)

11.45 FILM: SHOUT. Drama. Starring John Travolta and James Walters. (T)

1.10 TOP OF THE POPS. (Shown yesterday) The top new chart sounds. (T) (S)

1.40 WEATHER.

1.45 CLOSE.

LWT

2.30 CLOSE.

6.00 GMTV. 9.25 Mashed. 11.30 The Chart Show. 12.30 Mad Science.

1.00 ITN NEWS; WEATHER. (T)

1.05 LONDON WEEKEND TODAY. (T)

1.10 THE MAKING OF 'THE FIFTH ELEMENT'.

1.40 SEAQUEST DSV. Something in the Air.

2.30 FILM: EARTH STAR VOYAGER. Science Fiction. Starring Duncan Regehr and Brian McNamara.

4.50 ITN News; Sports Results; Weather. 5.05 London Weekend Tonight. 5.20 The Sylvester and Tweety Mysteries.

5.40 NEW BAYWATCH. Rendezvous. (T) (S)

6.35 YOU'VE BEEN FRAMED! (R) (T) (S)

7.05 BARRYMORE. (T) (S)

8.00 ITN NEWS; WEATHER; LOTTERY RESULT. (T) (Followed by LWT Weather)

8.15 PREDICTIONS. (T) (S)

9.15 FILM: UNDERCOVER BLUES. (ITV Movie Premiere) Comedy. Starring Dennis Quaid and Kathleen Turner. (T)

10.55 F1: CANADIAN GRAND PRIX - QUALIFYING. (S) (Followed by LWT Weather)

12.25 FILM: PRISONERS OF HONOUR. Drama. Starring Richard Dreyfuss and Oliver Reed. (Followed by ITN News)

2.05 BOX OFFICE AMERICA.

2.35 CLUB NATION. (R) (T) (S) (Followed by ITN News)

3.35 DATING THE ENEMY. (R) (S)

4.25 NIGHT SHIFT. (R) (S)

4.35 ITV SPORT CLASSICS. (R)

5.00 CYBERNET.

BBC 2

6.00 Open University. 7.35 OU All Hours. 8.00 Open Saturday. 10.30 MenZone. 10.35 Top Gear. 11.05 Trouble at the Top. 11.45 Gower's Cricket Monthly. 12.15 Hancock's Half Hour. 12.50 The Car's the Star.

1.10 THE SKY AT NIGHT. (T) (S)

1.00 FILM 97 WITH BARRY NORMAN.

1.30 FILM: JUDGMENT AT NUREMBERG. Drama. Starring Spencer Tracy. 4.25 The Saint. 5.15 Tennis. 6.15 Trooping the Colour. 7.30 News and Sport; Weather.

7.40 CORRESPONDENT SPECIAL.

8.25 PROHIBITION: 13 YEARS THAT CHANGED AMERICA.

9.15 STEPTOE AND SON. (T) (S)

9.45 FILM: BUTTERFLY KISS. Drama. Starring Amanda Plummer. (T) (S)

11.10 LATER WITH JOOLS HOLLAND.

12.10 THIS LIFE. Wish You Were Queer. (R)

12.55 GOLF - US OPEN. (S)

1.45 QUANTUM LEAP. Another Mother. Starring Dean Stockwell. (R) (T)

CHANNEL 4

5.30 ITN MORNING NEWS.

6.40 Miraculous Mellops. 7.05 Sonic the Hedgehog. 7.35 Creepy Crawlers. 8.00 Transworld Sport. 9.00 Morning Line. 10.00 Channel 4 Athletics. 11.00 NBA Finals. 12.00 Rawhide.

1.00 FILM: FIVE WEEKS IN A BALLOON. Action Adventure. Starring Red Buttons.

2.55 CHANNEL 4 RACING FROM YORK.

5.05 BROOKSIDE.

6.30 FIRING LINE. (R) (T) (S)

7.00 RIDING THE TIGER. (T) (S)

8.00 FILM: ICE COLD IN ALEX. War. Starring John Mills and Sylvia Syms. (T)

10.25 HOMICIDE: LIFE ON THE STREET.

11.20 A VERY BRITISH COUP. (Final part)

12.25 FILM: FOOL FOR LOVE. Drama. Starring Sam Shepard and Kim Basinger.

2.20 THE NEW TWILIGHT ZONE.

2.45 JACK AND JEREMY'S REAL LIVES.

3.15 GET UP, STAND UP. (R) (T) (S)

3.45 PORKPIE. Spend, Spend, Spend. (R)

4.20 FILM NIGHT. (Shown Tuesday) (S)

CHANNEL 5

4.55 LET THE BLOOD RUN FREE. (R) (S)

6.00 Dappledown Farm. 6.30 Attractions. 7.00 5 News. 7.30 Havakazoo: Wimzie's House. 8.00 Alvin and the Chipmunks. 8.30 Land of the Lost. 9.00 Beverly Hills, 90210. 9.55 Beverly Hills, 90210. 10.50 Mag Upfront. 11.00 Turnstyle.

12.50 5 NEWS. (T) (S)

1.00 THE MAG. (S) (Incl 5 News Update)

2.00 USA HIGH. All That Jazz. (S)

2.20 THE MAG (CONTINUED). (S) Sunset Beach Omnibus. 6.00 5 News and Sport. 6.05 Hercules: the Legendary Journeys. 6.55 Night Fever. 7.50 5 News and Sport.

9.00 FILM: HIDING OUT. Comedy. Starring Jon Cryer and Keith Coogan.

10.50 FILM: VIGILANTE FORCE. Action. Starring Kris Kristofferson.

12.30 FILM: THE LOOKING GLASS WAR. Spy Drama. Starring Christopher Jones.

2.30 FILM: BIG BAD MAMA II! Crime. Starring Angie Dickinson.

3.55 NIGHT STAND. Illegal Alien Starsearch.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 The Thief Who Came to Dinner (1973) 8.00 Martha and Ethel (1995) 9.30 Letters from the East (1995) 11.30 The 300 Spartans (1962) 1.30 The Frisco Kid (1979) 3.30 Prince for a Day (1995) 5.30 Magic Island (1995) 7.00 Only You (1994) 9.00 To Wong Foo, Thanks for Everything! Julie Newmar (1995) 11.00 Mortal Fear (1994) 12.30 Fight for Justice (1995) 2.00 Bad Medicine (1985) 3.35 Jason's Lyric (1993)

MOVIE CHANNEL: 6.00 On the Riviera (1951) 8.00 Panda Adventure (1995) 9.30 Girl in the News (1941) 10.50 I Walked with a Zombie (1943) 12.00 Holiday on the Buses (1974) 2.00 King Richard and the Crusaders (1954) 4.00 As 800Amen. 6.00 Rockford Files (1996) 7.30 UK Top Ten. 8.00 A Walk in the Clouds. 10.00 Friday the 13th (1980) 11.40 Little Odessa (1994) 1.20 Nell (1994) 3.15 Second Best (1994) 5.00 Off on a Comet.

BBC1 VARIATIONS: WALES: 6.30 Wales Today. 10.25 The Gert Escape. 10.55 FILM: Alive. 12.55 FILM: True Colors.

SCOTLAND: 8.00 The Big Country. 8.30 Airport.

NORTHERN IRELAND: 6.30 Newslive 6.30.

BBC2 VARIATIONS: NORTHERN IRELAND: 11.15 Beyond the Line. 11.45 The A Force.

ITV VARIATIONS - As London except:

MERIDIAN: 1.55 Murder, She Wrote. 2.50 Serve You Right. 5.10 Home and Away. 10.45 Highlander. 11.45 Wiseguy. 12.35 The Fifth Element. 1.00 FILM: Strangers. 2.40 Club Nation. 3.40 Bonkers! 4.35 Movie Club.

ANGLIA: As Meridian except: 2.50 Yan Can Cook. 5.10 Shortland Street. 10.40 FILM: Midnight Express.

YORKSHIRE: 1.55 A Country Practice. 2.20 High Road. 2.50 Shortland Street. 5.10 Home and Away. 5.55 Calendar. 10.40 FILM: I'm Dangerous Tonight. 12.25 Shopping. 12.55 Bonkers! 1.30 Club Nation. 2.45 cyber.cafe. 3.10 Dating the Enemy. 4.05 Late & Loud.

HITV WEST: 1.50 Murder, She Wrote. 2.50 West: Garden Calendar. 2.50 Wales: Good Advice. 5.10 A Country Practice. 10.40 West: Sounds of the West.

10.40 Wales: Welsh and Wealthy. 11.15 FILM: A Taste for Killing. 1.00 As Anglia.

CHANNEL 3 NORTH EAST: As Yorkshire except: 6.00 North East Tonight.

ULSTER: 1.50 As HITV West. 2.50 A Country Practice. 5.10 Home and Away. 10.40 Kelly. 12.10 Prisoner. 1.10 Hunter. 2.10 Sound Bites.

GRANADA: 1.50 Coronation Street. 2.50 Dogs with Dunbar. 5.10 Home and Away. 6.30 World at Their Feet. 10.40 FILM: My Blue Heaven. 12.30 The Fifth Element.

GRAMPIAN: 1.55 Shortland Street. 2.25 A Country Practice. 2.50 Blas. 5.10 Lucky Numbers. 6.05 Home and Away. 7.00 High Road. 10.40 Domsday Virus.

SCOTTISH: 1.50 As HITV West. 2.50 Iobalag-Obalag. 5.10 Lucky Numbers. 7.00 Hooked. 10.30 FILM: Used Cars. 12.50 Funny Business. 1.15 Dating the Enemy. 2.10 Box Office. 2.35 Late & Loud. 3.35 FILM: The Man from Button Willow.

BORDER: 1.50 As Granada except: 5.10 Blockbusters. 6.30 Home and Away.

WESTCOUNTRY: 1.25 Robinson Country. 1.55 Gardeners' Diary. 2.20 Blue Heelers. 5.10 Home and Away. 10.45 FILM: AWOL. 1.00 As Meridian.

CENTRAL: 1.50 Murder, She Wrote. 2.50 Secret Garden. 5.10 Shortland Street. 10.40 FILM: Who's Harry Crumb? 12.20 Liar Liar. 4.55 Jobfinder.

S4C: 6.00 As C4. 12.00 Animal Passions. 12.30 Ricki. 1.00 Slot Meithrin. 1.30 FILM: Golden Salamander. 3.15 Cat and Mouse. 3.30 Moving People. 4.00 As C4. 4.30 Health Alert. 5.00 5Pump. 5.30 Countdown. 6.00 News. 6.05 Heno. 6.35 Son a Sian. 7.00 Pobol y Cwm. 7.25 Dymunau'r Celtaid. 8.00 Sian James. 8.30 News. 9.00 Foreign Legion. 10.00 Brookside. 10.30 As C4.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 Mass Appeal (1984) 7.45 Follow the River (1995) 9.30 Truman (1995) 11.45 The Colony (1995) 1.30 Pippi Longstocking (1988) 3.15 Celebration Family (1987) 5.00 Little Women (1994) 7.00 As 11.45am. 9.00 Assassins (1995) 11.15 Cyberella (1995) 12.45 Assassins (1995) 3.00 Deconstructing Sarah (1994) 4.30 Follow the River (1995)

THE MOVIE CHANNEL: 6.00 Red Tops (1995) 7.15 Sandokan (1995) 8.35 Freddie as FRO7 (1992) 10.05 The Girl in Room 17 (1953) 12.00 Monkey Trouble (1994) 2.00 Don't Talk to Strangers (1994) 4.00 My Girl 2 (1994) 6.00 Night of the Twisters (1996) 8.00 Monkey Trouble (1994) 10.00 Priscilla, Queen of the Desert (1994) 11.45 Tyson (1995) 1.35 Shrunken Heads (1994) 3.05 Cosmic Slop (1994) 4.35 The Old Curiosity Shop (1984)

BBC1 VARIATIONS: SCOTLAND: 7.00 Pages from Cee-fax. 8.35 Harry and the Hendersons.

NORTHERN IRELAND:

BBC2 VARIATIONS: No Variations.

ITV VARIATIONS - As London except:

MERIDIAN: 12.30 Movies, Games and Videos. 1.10 Go Fishing. 1.40 The Road Show. 2.10 FILM: Bionic Showdown. 3.50 seaQuest DSV. 12.25 FILM: Vengeance. 2.15 FILM: The Monster Squad. 3.40 Helter Skelter. 4.30 Shift.

ANGLIA: 12.30 As Meridian. 1.10 Airwolf. 2.05 FILM: City beneath the Sea. 3.50 As Meridian.

YORKSHIRE: 12.30 As Anglia. 2.15 FILM: The Reluctant Agent Inc. 3.55 seaQuest DSV. 12.25 Home Shopping. 12.55 FILM: Bite the Bullet. 3.00 In Bed with Meddinner. 3.25 Coach. 3.50 Funny Business. 4.15 Movie Club. 4.45 Murder, She Wrote.

HITV WEST: 12.30 As Meridian. 1.10 West: The Juice! 1.10 Wales: seaQuest DSV. 1.45 West: seaQuest DSV.

2.05 Wales: FILM: The Towering Inferno. 2.40 West: FILM: All for Mary. 4.15 West: The List. 5.15 Dinosaurs. 12.25 As Meridian.

CHANNEL 3 NORTH EAST: As Yorkshire.

ULSTER: 12.30 As Meridian. 1.10 RPM. 2.00 FILM: The Road Raiders. 3.55 seaQuest DSV. 5.05 UTV Live News.

GRANADA: 1.10 FILM: Carry On up the Jungle. 2.50 Hollywood's Greatest Stunts. 3.55 seaQuest DSV. 5.10 The Sylvester and Tweety Mysteries.

GRAMPIAN: 12.30 As Meridian. 1.10 Telefios. 1.40 Cruinne-Ce. 2.10 Bilidh Biodach. 2.55 Airwolf. 3.55 seaQuest DSV. 5.10 Sylvester and Tweety.

SCOTTISH: 12.30 Touchdown Scotland. 1.10 Telefios. 1.40 Dogs with Dunbar. 2.10 Murder, She Wrote. 3.05 Thunder in Paradise. 3.55 seaQuest DSV. 5.10 Chain Letters. 12.25 FILM: The Return of a Man Called Horse. 2.45 Club Nation. 3.50 Real Stories of the Highway Patrol. 4.25 Cybernet. 4.55 Scotland This Week.

BORDER: 12.30 Movies, Games and Videos. 1.10 FILM: Carry On up the Jungle. 2.50 Hollywood's Greatest Stunts. 3.55 seaQuest DSV. 8.00 ITN News; Weather.

WESTCOUNTRY: 12.30 As Meridian. 1.10 Searching for the Fifth Element. 1.40 FILM: That Dam Cat! 3.55 seaQuest DSV. 12.25 FILM: Vengeance. 2.15 FILM: The Monster Squad. 3.40 Helter Skelter. 4.30 Shift.

CENTRAL: 12.30 As Anglia. 2.10 FILM: The Intelligence Men. 3.55 seaQuest DSV. 3.35 Jobfinder.

S4C: 6.40 As C4. 10.00 Home Improvement. 10.30 The Monkees. 11.00 NBA Finals. 12.00 Channel 4 Athletics. 1.00 As C4. 6.30 Springfield. 7.00 News. 7.15 Y Waldbuhne. 8.15 Dilyn Ddod: Syr Charles Evans. 8.45 Short and Curries. 9.00 Hearts and Minds. 10.00 FILM: Conquest of the Planet of the Apes. 11.35 Homicide: Life on the Street. 12.25 As C4.

Sunday
June 15

PROGRAMMES

Monday
June 16

BBC 1

- 7.20 DILLY THE DINOSAUR.
7.25 TELETUBBIES.
8.05 THE PINK PANTHER SHOW.
8.30 BREAKFAST WITH FROST.
9.30 THE BIG QUESTION.
9.45 FIRST LIGHT.
10.15 SEE HEAR!
10.45 SNOWY RIVER - THE MCGREGOR SAGA.
11.30 COUNTRYFILE.
12.00 ON THE RECORD.
1.00 EASTENDERS. (R) (T) (S)
2.20 CARTOON.
2.35 FILM: TIM. Drama. Starring Mel Gibson and Piper Laurie.
4.20 THE VOYAGE OF THE MATTHEW.
4.50 MASTERCHIEF.
5.25 NEWS; WEATHER.
5.45 REGIONAL NEWS.
5.50 SONGS OF PRAISE. Hong Kong. (T)
6.25 LAST OF THE SUMMER WINE. Destiny and the Six Bananas. (T) (S)
6.50 THE GREAT ANTIQUES HUNT. The antiques gameshow. (T)
7.40 AS TIME GOES BY. (T) (S)
8.10 THE PRINCE OF WALES. (T) (S)
8.40 PLOTLANDS. The Party. (T) (S)
9.30 NEWS; WEATHER. (T)
9.45 BORN TO RUN. (T) (S)
10.40 HEART OF THE MATTER. More Sexes Please.... (S)
11.25 FILM: DOCTOR AT LARGE. Comedy. Starring Dirk Bogarde and Muriel Pavlow.
1.00 GOLF - US OPEN.
1.45 WEATHER.
1.50 CLOSE.

LWT

- 6.00 GMTV. 8.00 Barney and Friends. 8.25 Disney's Roadhog. 9.25 Twinkle the Dream Being. 9.30 The Adventures of Grady Greenspace. 9.50 Captain Simian and the Space Monkeys. 10.15 Sunday. 11.00 Morning Worship. 12.00 Sunday. 12.15 Link.
12.30 CROSSTALK. (S) (Followed by LWT Weather)
1.00 ITN NEWS; WEATHER. (T)
1.10 STRAIGHT UP. (S)
2.00 FILM: STUDENT EXCHANGE. Comedy. Starring Viveka Davis and Todd Field.
3.35 MURDER, SHE WROTE.
4.30 DES RES.
5.00 LONDON WEEKEND TONIGHT.
5.15 ITN NEWS; WEATHER.
5.30 FI: CANADIAN GRAND PRIX - LIVE.
8.10 CORONATION STREET. (T)
8.40 WOKENWELL. (T) (S)
9.40 ITN NEWS; WEATHER. (T) (Followed by LWT Weather)
9.55 FILM: A KILLER AMONG FRIENDS. Drama. Starring Patty Duke and Loretta Swit. (T) (S)
11.25 FI: CANADIAN GRAND PRIX - HIGHLIGHTS. (S)
12.25 FILM: DAS BOOT. War Drama. Starring Jurgen Prochnow and Hebert Gronemeyer. (Followed by ITN News)
2.50 FUNNY BUSINESS. (R) (S)
3.25 FILM: TEXAS ADIOS. Western. Starring Franco Nero and Cole Kitch. (Followed by ITN News)
5.05 BOX OFFICE AMERICA. (R)
5.30 ITN MORNING NEWS.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 The Lies Boys Tell (1994) 7.45 Amore! (1993) 9.30 Octopussy (1983) 11.40 Cops and Robbersons (1994) 1.25 Heart Like a Wheel (1983) 3.25 Little Giants (1994) 5.10 Cops and Robbersons (1994) As 9.30am. 9.00 Judge Dredd (1994) 10.30 The Movie Show. 11.00 Cold Fever (1994) 12.30 Heavy (1995) 2.15 Next Door (1995) 3.50 As 3.25pm. THE MOVIE CHANNEL: 6.00 The Black Tulip (1988) 7.00 Dogtanian in: One for All and All for One (1995) 8.20 Alexander's Ragtime Band (1938) 10.10 I Remember Mama (1948) 12.25 Richie Rich (1994) 2.00 The Magic Bubble (1992) 4.00 Semi-Precious (1995) 6.00 As 12.25pm. 8.00 Fluke (1995) 10.00 Casino (1995) 12.55 Poetic Justice (1993) 2.45 The Haunting of Lisa (1995) 4.15 The Magic Bubble (1992)

BBC1 VARIATIONS: WALES: 11.30 Homeland. 10.40 Out of Time. 11.10 Heart of the Matter. 11.55 FILM: Doctor at Large. 1.30 Golf - US Open. SCOTLAND: 11.30 Landward. NORTHERN IRELAND: No Variations.
BBC2 VARIATIONS: WALES: 1.15 Welsh Lobby. SCOTLAND: 1.15 Scottish Lobby. NORTHERN IRELAND: 1.15 Disaster.

ITV VARIATIONS - As London except:
MERIDIAN: 12.30 7 Days. 2.00 The Pier. 2.30 Summer Getaways. 3.00 FILM: Battle beyond the Stars. 4.40 The Road Show. 12.25 FILM: Hell Hath No Fury. 2.10 Comedy Central. 3.10 In Bed with Medinner. 3.40 Funny Business. 4.10 cyber.cafe. 4.35 Moments of Madness. 5.00 Freshscreen.
ANGLIA: 2.00 Life and Times. 2.30 FILM: The Rescue. 4.10 The Fifth Element. 4.35 The Road Show. 12.25 As Meridian. 5.00 Coronation Street.
YORKSHIRE: 12.30 Dinosaurs. 2.00 Murder, She Wrote. 3.00 Coronation Street. 3.55 Cartoon Time.

BBC 2

- 6.05 Open University. 6.35 Citizens of the World. 7.00 Flight Simulators and Robots. 7.25 Open Sunday. 8.15 Emergency. 8.30 Stay Tooned! 9.05 The Magical Adventures of Quasimodo. 9.30 Fully Booked.
12.00 THE SIMPSONS. Cult cartoon series.
12.25 SUNDAY GRANDSTAND. 12.30 Motor Sport. 1.15 Regional programmes. 1.45 Sunday Grandstand. 1.50 Tennis. 5.55 Flying Eye. 6.25 Gardeners' World Take Two. 6.35 Star Trek: Voyager. 7.20 Timewatch.
8.10 BREAKING THE NEWS.
9.00 THE WORKS. The Secret Life of Marcel Duchamp. (T) (S)
9.30 OUTER LIMITS. Mind Over Matter. (T)
10.15 FILM: WESTWORLD. Science Fiction. Starring Yul Brynner.
11.45 FILM: DEMON SEED. Thriller. Starring Julie Christie and Fritz Weaver.
1.25 CLOSE.
2.00 THE LEARNING ZONE.

CHANNEL 4

- 6.35 Terrytoons. 6.45 Miraculous Mellops. 7.10 Madeline. 7.35 Neverending Story. 8.05 Doug. 8.20 Aaahh!!! Real Monsters! 8.45 Flash Gordon. 9.20 Saved by the Bell. 9.45 Moesha. 10.15 Happy Days. 10.40 Hollywoods. 12.40 The Waltons.
1.35 FILM: I LOVE MELVIN. Comedy. Starring Donald O'Connor and Debbie Reynolds. 3.00 Gustav Looks for a Job.
3.05 FILM: NICKELODEON. Comedy. Starring Ryan O'Neal. 5.25 Wyrd Sisters from Terry Pratchett's Discworld. 6.00 The Monkees. 6.30 Wanted. 7.30 Filthy Rich.
8.00 HENRY V AT THE GLOBE. (T) (S)
9.00 The Jewel in the Crown.
10.00 FILM: A STRANGER AMONG US. Crime. Starring Melanie Griffiths.
12.00 THE AVENGERS.
1.05 DISPATCHES. (Shown Thursday) (T)
1.50 FILM: POLICE. Crime. Starring Gerard Depardieu and Sophie Marceau.
3.50 EAGLE EYE. (R) (T) (S)
4.20 FILM: THE VERDICT. Drama.

CHANNEL 5

- 6.00 Waterland. 6.30 Havakazoo. 7.00 Dappledown Farm. 7.30 Havakazoo: Wimpie's House. 8.00 Mr Men and Little Miss. 8.05 The Wind in the Willows. 8.30 The Enid Blyton Adventure Series. 9.00 Wishbone. 9.30 Mag Plus. 10.00 Do You Believe In? 10.30 My Sunday. 11.00 Mariella Frostrup's Brunch. 11.30 Exclusive! Weekend.
12.50 5 NEWS.
1.00 THE MAG. 2.00 USA High. 2.20 The Mag (Continued). 3.15 Family Affairs Omnibus. 5.25 African Safari. 6.25 5 News and Sport. 6.30 Wowfabgroovy. 7.00 What's the Story?
7.30 SERIOUS MONEY. (S)
8.00 FILM: THE BEVERLY HILLBILLIES. Comedy. Starring Jim Varney and Diedrich Bader. (T) (S)
9.50 5 NEWS UPDATE. (S)
10.00 UFO. (New) Alien Abduction. (S)
11.00 TURNSTYLE. (S)
12.00 LIVE AND DANGEROUS. (S)

BBC 1

- 6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.00 Breakfast News Extra. 9.20 Cheggers' Challenge. 9.45 Kilroy. 10.30 Ready, Steady, Cook. 11.00 News: Regional News; Weather. 11.05 Real Rooms. 11.30 The Great Escape. 12.00 News: Regional News; Weather. 12.05 Call My Bluff.
12.35 NEIGHBOURS. (T) (S)
1.00 ONE O'CLOCK NEWS; WEATHER.
1.30 REGIONAL NEWS AND WEATHER.
1.40 THE WEATHER SHOW. (S)
1.45 QUINCY. For the Benefit of My Patients.
2.35 COLUMBO. Most Dangerous Match. 3.45 Gloria's Time off with Ian McCaskill. 4.00 Popeye. 4.10 Casper. 4.35 50/50. 5.00 Newround. 5.10 Blue Peter.
5.35 NEIGHBOURS. (Shown earlier) (T) (S)
6.00 SIX O'CLOCK NEWS; WEATHER. (T)
6.30 REGIONAL NEWS MAGAZINES.
7.00 BIG BREAK. (T) (S)
7.30 MASTERMIND. (T) (S)
8.00 EASTENDERS. (T) (S)
8.30 THE PETER PRINCIPLE. Upwardly Mobile. (T) (S)
9.00 NINE O'CLOCK NEWS. (T)
9.30 BIRDS OF A FEATHER. Relative Strangers. (T) (S)
10.00 PANORAMA. (T)
10.40 FILM: THE OTHER SIDE OF MURDER. Crime. Starring Richard Chamberlain and Michael Learned. (T)
12.15 FILM: THE RETURN OF ELIOT NISS. Crime. Starring Robert Stack and Jack Coleman. (S)
1.45 WEATHER.
1.50 CLOSE.

CARLTON

- 6.00 GMTV. 9.25 Supermarket Sweep. 9.55 London Today. 10.00 The Time... the Place. 10.30 This Morning. 12.20 Your Shout. 12.30 ITN Lunchtime News; Weather. 12.55 London Today. 1.25 Home and Away. 1.50 Baby Matters. 2.20 Blue Heelers. 3.25 London Today. 3.30 Caribou Kitchen. 3.40 Tots TV. 3.50 Cartoon Time.
3.55 WHERE'S WALLY?
4.25 WOOF!
4.50 THE BIG BANG.
5.10 HOME AND AWAY.
5.40 ITN NEWS; WEATHER. (T)
6.00 LONDON TONIGHT. (T)
6.30 LONDON BRIDGE. (S)
7.00 WHEEL OF FORTUNE. (T) (S)
7.30 CORONATION STREET. (T)
8.00 WORLD IN ACTION. Tunnel Vision.
8.30 TURNER ROUND THE WORLD. (S)
9.00 BRAMWELL. (T) (S)
10.00 NEWS AT TEN; WEATHER. (T)
10.30 LONDON TONIGHT. (T) (Followed by London Weather)
10.40 PULLING POWER.
11.10 SOMETHING STRANGE. UFOs.
11.40 HUNTER. High Noon in LA. (R)
12.40 WAR OF THE WORLDS. Eye for an Eye.
1.35 LATE & LOUD. (S)
2.35 REAL STORIES OF THE HIGHWAY PATROL. (Followed by ITN News)
3.00 FILM: HOW TO MURDER A MILLIONAIRE. Comedy. Starring Joan Rivers and Alex Rocco.
4.35 WORLD IN ACTION. Tunnel Vision.
5.00 THE TIME... THE PLACE. (R) (S)
5.30 ITN MORNING NEWS.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 Oh, Heavenly Dog (1980) 8.00 The Muppets Take Manhattan (1984) 10.00 The Aviator (1985) 12.00 Hercules and the Amazon Women (1994) 1.30 Kaleidoscope (1966) 3.30 Rough Diamonds (1994) 5.00 As 8.00am. 7.00 As 12.00pm. 9.00 Search for Justice (1996) 10.45 Dead Cold (1995) 12.25 Wrestling Ernest Hemingway (1994) 2.30 Spenser (1993) 4.00 Oh, Heavenly Dog (1980)
THE MOVIE CHANNEL: 6.00 George White's 1935 Scandals (1935) 7.30 A Gift for Heidi (1958) 9.00 The Garden (1994) 10.00 Bigfoot (1994) 12.00 Irwin Allen (1996) 2.00 Bernardine (1957) 3.45 A Gift for Heidi (1958) 5.00 The Garden (1994) 6.00 Tad (1995) 7.30 E Features. 8.00 The Net (1995) 10.00 Crimson Tide (1995) 12.00 Indictment (1995) 2.15 Sins of Silence (1996) 3.50 Three Tough Guys (1974)

BBC1 VARIATIONS: WALES: 6.30 Wales Today. SCOTLAND: 6.30 Reporting Scotland; Weather. NORTHERN IRELAND: 6.30 Newsline 6.30.
BBC2 VARIATIONS: No Variations.

ITV VARIATIONS - As London except:
MERIDIAN: 12.55 A Country Practice. 1.50 At Home. 6.30 Getaways. 10.45 The Pier. 11.15 Go Fishing. 11.45 Swift Justice. 12.40 FILM: Without Her Consent. 2.30 Club Nation. 3.30 God's Gift. 4.30 World in Action.
ANGLIA: 12.55 As Meridian. 1.50 Up Shot! 5.10 Shortland Street. 6.00 Home and Away. 10.40 Cross Question. 11.40 Highlander. 12.40 As Meridian.
YORKSHIRE: 1.25 Coronation Street. 1.55 A Country Practice. 2.20 Wish You Were Here...? 2.50 Shortland Street. 10.40 New Voices. 11.10 Baywatch Nights. 12.05 FILM: In the Arms of a Killer. 1.50 Not Fade Away. 2.50 Chart Show. 3.50 cyber.cafe.
HTV WEST: 1.50 Side Effects. 2.40 Dr Quinn. 5.10 West: A World of Wonder. 5.10 Wales: Yau Can Cook.

BBC 2

- 6.00 Open University. 6.25 Bridging the Gap. 6.50 Developing Language. 7.15 See Hear News. 7.30 Teenage Mutant Hero Turtles. 7.55 Blue Peter. 8.20 Brum. 8.35 Raccoons. 9.00 Daytime on Two.
1.55 FILM: SISTER KENNY. Biopic. Starring Rosalind Russell. 3.55 News; Regional News; Weather. 4.00 Blockbusters. 4.25 Ready, Steady, Cook. 4.55 Esther. 5.30 Today's the Day. 6.00 The Simpsons. 6.20 The Ren and Stimpy Show.
6.45 CARDIFF SINGER OF THE WORLD.
7.30 COMPUTERS DON'T BITE: THE BEGINNER'S GUIDE. (Last in series)
8.00 TOP GEAR MOTORSPORT. (T) (S)
8.30 HOME FRONT. In the Garden. (T) (S)
9.00 THE VICAR OF DIBLEY. (R) (T) (S)
9.30 TALES FROM THE RIVERBANK.
10.00 GAME ON. (Last in series) (R) (T) (S)
10.30 NEWSNIGHT. (T)
11.15 TRIAL BY JURY.
12.00 THE MIDNIGHT HOUR.
12.30 THE LEARNING ZONE.

CHANNEL 4

- 6.00 Sesame Street. 7.00 The Big Breakfast. 9.00 Bewitched. 9.30 Channel 4 Schools. 12.00 Members Only. 12.30 Caroline in the City. 1.00 Springhill.
1.25 AUSTRALIA WILD
2.00 FILM: TIME GENTLEMEN PLEASE. Comedy. Starring Jane Barrett. 3.30 Collectors' Lot. 4.00 Fifteen to One. 4.30 Countdown. 4.55 Montel Williams. 5.30 Pet Rescue. 6.00 Home Improvement. 6.30 Hollywoods. 7.00 News. 7.50 Banged up.
8.00 DOSH. (T) (S)
8.30 ABSOLUTELY ANIMALS. (T) (S)
9.00 INSOMNIA. (T) (S)
10.00 NYPD BLUE. Moby Greg. (T) (S)
10.55 CHEERS. (T)
11.30 NBA FINALS. (S)
12.30 FILM: HAMMETT. Drama. Starring Frederick Forrest and Peter Boyle. (S)
2.15 BROADWAY STORIES. (R) (T) (S)
2.50 HEROIN WARS. Smack City.
3.50 PAT AND MAT.
4.00 CHANNEL 4 SCHOOLS. (T)

CHANNEL 5

- 6.00 5 News Early. 7.30 Havakazoo. 8.00 Adventures of the Bush Patrol. 8.30 WideWorld. 9.00 Espresso. 10.00 Exclusive! 10.30 Attractions. 11.00 Leeza. 11.50 Double Espresso. 12.00 The Bold and the Beautiful. 12.30 Family Affairs.
1.00 5 NEWS UPDATE. (S)
1.05 SUNSET BEACH. (T) (S)
2.00 5'S COMPANY. (S)
3.30 FILM: SIDE BY SIDE. Comedy. Starring Milton Berle and Sid Caesar. 5.20 5's Company - Late Extra. 5.30 100 Per Cent. 6.00 Whittle. 6.30 Family Affairs. 7.00 Exclusive! 7.30 Land of the Lion.
8.00 HOT PROPERTY. (T) (S)
8.30 5 NEWS INCLUDING FIRST ON FIVE.
9.00 FILM: PERFECT. Drama. Starring John Travolta and Jamie Lee Curtis.
11.00 THE JACK DOCHERTY SHOW. (S)
11.45 WE KNOW WHERE YOU LIVE. (S)
12.15 LIVE AND DANGEROUS. (S)
2.00 LIVE AND DANGEROUS.
4.40 PRISONER: CELL BLOCK H.

6.00 Home and Away. 10.40 West: West of England Business of the Year Awards 97. 10.40 Wales: A World of Music. 11.15 West: FILM: Hexed. 12.40 As Anglia.
CHANNEL 3 NORTH EAST: As Yorkshire except: 6.00 North East Tonight.
ULSTER: 1.50 Dr Quinn. 2.45 A Country Practice. 10.40 FILM: Another You.
GRANADA: 1.50 Dr Quinn. 2.50 Gardeners' Diary. 6.00 A Day in Our Lives. 6.30 On the Ball. 10.40 Reds in Europe. 11.10 Rock and Goal Years. 11.40 Emmerdale. GRAMPAN: 2.20 A Country Practice. 2.50 Speaking Our Language. 5.10 Paradise Beach. 6.05 Home and Away. 7.00 Sheepdog Trials. 10.30 Wheel Nuts. 11.00 The Way It Was. 11.40 Side Effects.
SCOTTISH: 1.50 Murder, She Wrote. 3.00 An Taigh Tapaidh. 5.10 Wheel of Fortune. 6.00 Home and Away. 7.00 Get It On. 10.30 Scottish Women. 11.50 The Fifth Element. 12.20 Box Office. 12.50 FILM: Longarm. 2.05 Revelations. 2.35 Big Valley. 3.30 Scottish Women. 4.25 Get It On. 5.00 Coronation Street.
BORDER: 12.55 As Granada. 5.10 Dinosaurs. 6.30 Home and Away. 10.40 Reds in Europe. 11.10 The Rock and Goal Years. 11.40 Emmerdale.
WESTCOUNTRY: 1.25 High Road. 1.55 Murder, She Wrote. 10.45 The View from Here. 11.45 Prisoner. 12.40 As Meridian.
CENTRAL: 1.50 Blue Heelers. 2.50 High Road. 5.10 Shortland Street. 6.00 Home and Away. 10.40 Warrior Breed. 11.10 Tennis. 12.10 Hitchcock.
S4C: 6.00 As C4. 12.30 Montel Williams. 1.00 Slot Meithrin. 1.30 FILM: Wuthering Heights. 3.25 Fresh Pop. 3.30 As C4. 4.30 Garden Party. 5.00 5Pump. 5.30 Countdown. 6.00 News. 6.05 Henry. 6.35 Sion a Sian. 7.00 Pobol y Cwm. 7.25 Y Byd ar Bedwar. 8.00 Clwb Garddio. 8.30 News. 9.00 O Flaen Dy Lygaid. 10.00 Sgorio. 11.00 Planet Showbiz. 11.30 As C4.

BBC 1

6.00 Business Breakfast. 7.00 BBC Breakfast News. 9.00 Breakfast News Extra. 9.20 Cheggers' Challenge. 9.45 Kilroy. 10.30 Ready, Steady, Cook. 11.00 News; Regional News; Weather. 11.05 The Great Escape. 11.35 Royal Ascot: First Show. 12.00 News; Regional News; Weather. 12.05 Call My Bluff.

12.35 NEIGHBOURS. (T) (S)

1.00 ONE O'CLOCK NEWS; WEATHER.

1.30 REGIONAL NEWS AND WEATHER.

1.40 THE WEATHER SHOW. (S)

1.45 ROYAL ASCOT. (S) (Contd on BBC2) 4.00 Popeye. 4.10 Plasmio. 4.15 The New Yogi Bear Show. 4.20 Julia Jekyll and Harriet Hyde. 4.35 Round the Twist. 5.00 Newsround. 5.10 Activ8.

5.35 NEIGHBOURS. (Shown earlier) (T) (S)

6.00 SIX O'CLOCK NEWS; WEATHER. (T)

6.30 REGIONAL NEWS MAGAZINES.

7.00 SUMMER HOLIDAY. (T) (S)

7.30 EASTENDERS. (T) (S)

8.00 DRIVING SCHOOL. (T) (S)

8.30 ONLY FOOLS AND HORSES. A Losing Streak. (R) (T) (S)

9.00 NINE O'CLOCK NEWS. (T)

9.30 THE BROKER'S MAN. (New) Double Dutch. (S)

10.20 THE X FILES. 3. (R) (T) (S)

11.05 FILM 97 WITH BARRY NORMAN. George Clooney Special. (Last in series)

11.35 ROYAL ASCOT. (S)

11.55 FILM: CAPTAIN APACHE. Western. Starring Lee Van Cleef and Carroll Baker. (T)

1.25 WEATHER.

1.30 CLOSE.

CARLTON

6.00 GMTV. 9.25 Supermarket Sweep. 9.55 London Today. 10.00 The Time... the Place. 10.30 This Morning. 12.20 Your Show.

12.30 ITN LUNCHTIME NEWS; WEATHER.

12.55 LONDON TODAY. (T)

1.25 HOME AND AWAY. (T) (S)

1.50 AFTERNOON LIVE.

2.20 VANESSA. (R) (T) (S)

2.50 AFTERNOON LIVE. 3.20 ITN News Headlines. 3.25 London Today. 3.30 Potamus Park. 3.40 Wizardora. 3.50 Old Bear Stories. 4.00 Scooby Doo. 4.10 Felix the Cat. 4.20 Waynehead. 4.45 Totally California. 5.10 Home and Away.

5.40 ITN NEWS; WEATHER. (T)

6.00 LONDON TONIGHT. (T)

6.30 GOOD STUFF. (S)

7.00 EMMERDALE. (T) (S)

7.30 THE LONDON. (S)

8.00 THE BILL. For Richer, for Poorer. (T)

8.30 THE COOK REPORT. (T) (S)

9.00 CLASS. Working Class. (T) (S)

10.00 NEWS AT TEN; WEATHER. (T)

10.30 LONDON TONIGHT. (T)

10.40 HOTEL. (S)

11.40 HIGHLANDER. Epitaph for Tommy.

12.40 COLLINS AND MACONIE'S MOVIE CLUB. (S)

1.10 FILM: UP THE FRONT. Comedy. Starring Frankie Howerd.

2.50 IN FOCUS.

3.35 THE BIG MATCH - REPLAYED. (R)

4.15 SOUND BITES. (S)

4.35 CYBER.CAFE. (R)

5.00 THE TIME... THE PLACE. (R) (S)

5.30 ITN MORNING NEWS.

BBC 2

6.00 Open University. 6.25 Slaves and Noble Savages. 6.50 The Great Exhibition. 7.15 See Hear Breakfast News. 7.30 Teenage Mutant Hero Turtles. 7.55 Blue Peter. 8.20 The Brollies. 8.35 The Record. 9.00 Daytime on Two. 3.00 News; Regional News. 3.05 Westminster with Nick Ross. 3.55 News; Regional News; Weather. 4.00 Royal Ascot. 4.40 Take a Meal with Beaujolais. 4.55 Westminster Special.

6.00 TODAY'S THE DAY. (S)

6.30 THEY WHO DARE.

6.45 CARDIFF SINGER OF THE WORLD.

7.30 HOME GROUND. Ambulance Chasing. 8.00 STRICTLY WIMBLEDON. (S)

8.30 TWO FAT LADIES. Cakes and Baking. 9.00 TILL DEATH US DO PART. (R) (T)

9.30 CHINESE WHISPERS. (T) (S)

10.10 UNITED KINGDOM PREVIEW.

10.30 NEWSNIGHT. (T)

11.15 TRIAL BY JURY.

12.00 THE MIDNIGHT HOUR. (S)

12.30 THE LEARNING ZONE.

CHANNEL 4

6.00 Sesame Street. 7.00 The Big Breakfast. 9.00 Bewitched. 9.30 Schools. 12.00 House to House. 12.30 Caroline in the City.

1.00 SPRINGHILL. (R) (T) (S)

1.30 SKI WITHOUT LIMITS.

1.45 FILM: CALL ME MISTER. Musical. Starring Betty Grable. 3.30 Collectors' Lot. 4.00 Fifteen to One. 4.30 Countdown. 4.55 Ricki Lake.

5.30 PET RESCUE. (R) (T) (S)

6.00 FRIENDS. (R) (T) (S)

6.25 FLUKE. (S)

6.55 FRESH POP. (S)

7.00 CHANNEL 4 NEWS; WEATHER. (T)

7.50 BANGED UP. (T)

8.00 MOVING PEOPLE. (T) (S)

8.30 BROOKSIDE. (T) (S)

9.00 MY SISTER. 10.00 Hearts and Minds. 11.05 Trauma. 11.35 Short and Curlys.

11.55 FILM NIGHT.

12.30 FILM: THE GIG. Drama.

2.10 FILM: RETURN HOME. Drama.

3.45 REFUSENIKS.

CHANNEL 5

6.00 5 News Early. 7.30 Havakazoo. 8.00 Bush Patrol. 8.30 WideWorld. 9.00 Espresso. 10.00 Exclusive! 10.30 Hot Property. 11.00 Leeza. 11.50 Double Espresso. 12.00 The Bold and the Beautiful.

12.30 FAMILY AFFAIRS.

1.00 5 NEWS UPDATE. (S)

1.05 SUNSET BEACH. (T) (S)

2.00 5'S COMPANY. (S)

3.30 FILM: DOUBLE BUNK. Comedy. Starring Ian Carmichael. 5.20 5's Company - Late Extra. 5.30 100 Per Cent. 6.00 Whittle. 6.30 Family Affairs. 7.00 Exclusive! 7.30 Land of the Lion.

8.00 FAME AND FORTUNE. (S)

8.30 5 NEWS INCLUDING FIRST ON FIVE.

9.00 POLTERGEIST: THE LEGACY.

9.55 POLTERGEIST: THE LEGACY.

10.50 THE JACK DOCHERTY SHOW. (S)

11.35 THE COMEDY STORE. (S)

12.05 LIVE AND DANGEROUS. (S)

2.00 LIVE AND DANGEROUS. (S)

4.40 PRISONER: CELL BLOCK H.

BBC 1

6.00 Business Breakfast. 7.00 BBC Breakfast News.

9.00 BREAKFAST NEWS EXTRA.

9.20 CHEGGERS' CHALLENGE.

9.45 KILROY.

10.30 READY, STEADY, COOK.

11.00 NEWS; REGIONAL NEWS; WEATHER.

11.05 THE GREAT ESCAPE.

11.35 ROYAL ASCOT: FIRST SHOW.

12.00 NEWS; REGIONAL NEWS; WEATHER.

12.05 CALL MY BLUFF.

12.35 NEIGHBOURS. (T) (S)

1.00 ONE O'CLOCK NEWS; WEATHER.

1.30 REGIONAL NEWS AND WEATHER.

1.40 THE WEATHER SHOW. (S)

1.45 ROYAL ASCOT. 4.00 Popeye. 4.10 Gadget Boy. 4.35 Out of Tune. 5.00 Newsround. 5.10 Blue Peter.

5.35 NEIGHBOURS. (Shown earlier) (T) (S)

6.00 SIX O'CLOCK NEWS; WEATHER. (T)

6.30 REGIONAL NEWS MAGAZINES.

7.00 ANTIQUES ROADSHOW. (T) (S)

7.30 TOMORROW'S WORLD. (Last in series) (T) (S)

8.00 THE NATIONAL LOTTERY LIVE. (T)

8.15 FIREFIGHTERS. (T) (S)

8.50 POINTS OF VIEW. (T) (S)

9.00 NINE O'CLOCK NEWS. (T) (Followed by National Lottery Update)

9.30 BACKUP. Presence. (T) (S)

10.25 NAZI GOLD - INSIDE STORY SPECIAL. (S)

11.40 ROYAL ASCOT. (S)

12.00 FILM: THE BABE. Biopic. Starring John Goodman and Kelly McGillis. (T) (S)

1.50 WEATHER.

1.55 CLOSE.

CARLTON

6.00 GMTV. 9.25 Supermarket Sweep. 9.55 London Today. 10.00 The Time... the Place. 10.30 This Morning. 12.20 Your Show.

12.30 ITN LUNCHTIME NEWS; WEATHER.

12.55 LONDON TODAY. (T)

1.25 HOME AND AWAY. (T) (S)

1.50 AFTERNOON LIVE.

2.20 VANESSA. (R) (T) (S)

2.50 AFTERNOON LIVE. 3.20 ITN News Headlines. 3.25 London Today. 3.30 Alphabet Castle. 3.40 Tots TV. 3.50 Oscar and Friends. 3.55 Sooty and Co. 4.20 Tiny Toon Adventures. 4.40 Wavelength. 5.10 Home and Away.

5.40 ITN NEWS; WEATHER. (T)

6.00 LONDON TONIGHT. (T)

6.30 LONDON BRIDGE. (S)

7.00 EMMERDALE. (T) (S)

7.30 CORONATION STREET. (T)

8.00 A TOUCH OF FROST.

10.00 NEWS AT TEN; WEATHER. (T)

10.30 LONDON TONIGHT. (T)

10.40 GAYLE'S WORLD. (T) (S)

11.10 LIVE AT JONGLEURS. (New) (T)

11.40 SWIFT JUSTICE. Sex, Death and Rock 'n' Roll.

12.35 JODY HOROWITZ REPORTS. Movie Lovers. (R)

12.40 DATING THE ENEMY. (S)

1.40 BONKERS! (R) (T) (S)

2.40 THE CHART SHOW. (R) (S)

3.30 COMEDY CENTRAL. (R) (S)

4.30 CURTIS CALLS. Nicholas's Rice. (R)

4.35 THE LOOP. (R) (S)

5.00 THE TIME... THE PLACE. (R) (S)

5.30 ITN MORNING NEWS.

BBC 2

6.00 Open University. 6.25 Sequences. 6.50 Beating the Morning Rush. 7.15 See Hear News. 7.30 Teenage Mutant Hero Turtles. 7.55 Activ8. 8.20 Christopher Crocodile. 8.25 Johnson and Friends. 8.35 The Record. 9.00 Daytime on Two.

1.10 FILM: ADAM'S RIB. Comedy. Starring Spencer Tracy and Katharine Hepburn.

2.50 NEWS; REGIONAL NEWS; WEATHER.

2.55 WESTMINSTER WITH NICK ROSS. 3.55 News. 4.00 Royal Ascot. 4.40 Take a Meal with Mosel. 4.55 Esther. 5.30 Today's the Day. 6.00 Star Trek: The Next Generation. 6.45 Cardiff Singer of the World. 7.30 Anxiety Attack. 8.00 Call My Bluff.

8.30 YES, PRIME MINISTER. (R) (T)

9.00 REPUTATIONS. (T) (S)

10.00 INTERNATIONAL ATHLETICS. (S)

10.30 NEWSNIGHT. (T)

11.15 TRIAL BY JURY.

12.00 THE MIDNIGHT HOUR.

12.30 THE LEARNING ZONE.

CHANNEL 4

6.00 Sesame Street. 7.00 The Big Breakfast. 9.00 Bewitched.

9.30 CHANNEL 4 SCHOOLS.

12.00 HOUSE TO HOUSE.

12.30 CAROLINE IN THE CITY.

1.00 SPRINGHILL. (R) (T) (S)

1.30 ON LAND, AT SEA AND IN THE AIR.

1.35 FILM: DRAGONWYCK. Drama. Starring Gene Tierney and Walter Huston. 3.30 Collectors' Lot. 4.00 Fifteen to One. 4.30 Countdown. 5.00 Ricki Lake. 5.30 Pet Rescue. 6.00 Party of Five. 6.50 Fresh Pop.

7.00 CHANNEL 4 NEWS; WEATHER. (T)

7.50 BANGED UP: TODAY IN WYMOTT PRISON. (S)

8.00 BROOKSIDE. (T) (S)

8.30 PLANET SHOWBIZ. (T) (S)

9.05 ROSEANNE. Into the Good Night. (T)

10.00 E.R. Hell and High Water. (R) (T) (S)

10.55 FRIENDS.

11.25 CHEERS. Adventures in Housesitting.

12.00 UNDER THE MOON. (S)

CHANNEL 5

6.00 5 News. 7.30 Havakazoo. 8.00 Bush Patrol. 8.30 WideWorld. 9.00 Espresso. 10.00 Exclusive! 10.30 Fame and Fortune. 11.00 Leeza. 11.50 Double Espresso. 12.00 The Bold and the Beautiful.

12.30 FAMILY AFFAIRS.

1.00 5 NEWS UPDATE. (S)

1.05 SUNSET BEACH. (T) (S)

2.00 5'S COMPANY. (S)

3.30 FILM: THE MAN BETWEEN. Spy Drama. Starring James Mason. 5.25 5's Company - Late Extra. 5.30 100 Per Cent. 6.00 Whittle. 6.30 Family Affairs.

7.00 EXCLUSIVE! (S)

7.30 NATURAL NATIVES.

8.00 THE GREAT GARDEN GAME. (T) (S)

8.30 5 NEWS INCLUDING FIRST ON FIVE.

9.00 FILM: IRON EAGLE. Action. Starring Louis Gossett Jr and Jason Gedrick.

11.00 THE JACK DOCHERTY SHOW. (S)

11.45 TIBS AND FIBS. (R) (S)

12.15 LIVE AND DANGEROUS. (S)

4.40 PRISONER: CELL BLOCK H.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 The Wicked Stepmother (1989) 8.00 Volcano (1996) 10.00 Going Under (1990) 11.30 Overboard (1978) 1.30 Hercules (1983) 3.25 When Time Ran Out (1980) 5.30 As 10.00am 7.00 As 8.00am 9.00 Higher Learning (1995) 11.10 The City of Lost Children (1995) 1.05 Hostage Flight (1985) 2.50 Spenser (1993) 4.20 Hercules (1983)

THE MOVIE CHANNEL: 6.00 Carnival in Costa Rica (1947) 8.00 Bermuda Triangle (1995) 9.50 Daddy Long Legs (1955) 12.00 Escapade in Japan (1957) 2.00 Captain Nemo (1978) 4.00 As 8.00am. 6.00 Sherlock (1994) 7.30 One Fine Day. 8.00 Jack and Sarah (1995) 10.00 Mortal Kombat (1995) 11.40 Judicial Consent (1995) 1.20 Addicted to Love (1995) 2.55 Deal of the Century (1983) 4.40 Little Orbit the Astrodog (1971)

BBC1 VARIATIONS:

WALES: 9.30 Week In Week Out. 10.00 The Broker's Man. 10.50 The X Files. 11.35 Film 97. 12.05 Royal Ascot. 12.25 FILM: Captain Apache.

SCOTLAND: 6.30 Reporting Scotland. 11.55 Scottish Questions. 12.25 FILM: Captain Apache.

NORTHERN IRELAND: 9.30 Home Truths. 10.10 The Broker's Man. 11.00 The X Files. 11.45 Film 97. 12.15 Royal Ascot. 12.35 FILM: Captain Apache.

BBC2 VARIATIONS: No Variations.

ITV VARIATIONS - As London except:

MERIDIAN: 12.55 Shortland Street. 6.30 Antiques Trail. 7.30 Serve You Right Live. 11.40 Prisoner. 12.40 Dating the Enemy. 1.40 Late & Loud. 2.40 The Chart Show. 3.35 Fl. 4.30 The Time... the Place. 5.00 Freecreen.

ANGLIA: 12.55 A Country Practice. 5.10 Shortland Street. 6.00 Home and Away. 7.30 Heirloom. 11.40 Charlie Grace. 12.40 As Meridian. 5.00 Heirloom.

YORKSHIRE: 12.55 Home and Away. 1.20 Coronation Street. 7.30 My Big Trip. 11.45 Around

the House. 12.15 Movie Club. 12.45 FILM: My Brother's Wife. 2.25 Bonkers. 3.25 Club Nation.

HITV WEST: 12.55 Shortland Street. 5.10 West: Yan Can Cook. 5.10 Wales: House. 6.00 Home and Away. 7.30 West: Take 3. 7.30 Wales: Artyfax. 11.40 New York News. 12.40 As Meridian.

CHANNEL 3 NORTH EAST: As Yorkshire except: 7.30 The Dales Diary. 11.45 Short Story Cinema.

ULSTER: 12.55 Coronation Street. 6.00 UTV Live at Six. 7.30 UTV School Choir of the Year.

GRANADA: 12.55 Shortland Street. 6.00 Granada Tonight. 6.30 Sunrise Gardeners. 7.30 Flying Start 97.

GRAMPIAN: 12.55 Coronation Street. 1.50 Vanessa. 2.20 Scottish Parliamentary Question Time. 5.10 Paradise Beach. 6.05 Home and Away. 7.30 Tacti.

SCOTTISH: 1.20 Home and Away. 2.20 As Gramplan. 5.10 Emmerdale. 6.00 Home and Away. 7.00 High Road. 7.30 Tacti. 10.30 Hotel. 11.50 Real Stories of the Highway Patrol. 12.10 Planet Rock Profiles. 12.40 A Game of Two Halves. 1.10 Not Fade Away. 2.10 Dating the Enemy. 3.10 War of the Worlds. 4.00 Beyond Reality. 4.30 An Invitation to Remember.

BORDER: 12.55 Shortland Street. 5.10 Movies. Games and Videos. 6.30 Home and Away. 7.30 High Road.

WESTCOUNTRY: 12.55 Home and Away. 1.20 Emmerdale. 6.00 Westcountry Live. 7.30 Waterlines. 12.40 As Meridian.

CENTRAL: 12.55 A Country Practice. 5.10 Shortland Street. 6.00 Home and Away. 7.30 24 Hours.

SAC: 6.00 As CA. 12.30 Ricki Lake. 1.00 Slot Meithrin. 1.30 FILM: The Small Back Room. 3.30 As CA. 4.30 All at Sea. 5.00 Pump. 5.30 Countdown. 6.00 News. 6.05 Heno. 6.35 Sion a Sian. 7.00 Pobol y Cwm. 7.25 Tu Hwnt I'r Deall. 8.00 Canrll O Gan. 8.30 News. 9.00 Insomnia. 10.00 Brookside. 10.35 NYPD Blue. 11.30 Northern Exposure. 12.25 The Death of Childhood. 1.30 Close.

SATELLITE AND VARIATIONS

SKY MOVIES: 6.00 Season of Change (1994) 8.00 Heck's Way Home (1995) 9.30 First Knight (1995) 11.45 The Best Little Girl in the World (1981) 1.30 Memories of Me (1988) 3.30 Rita Hayworth (1983) 5.00 Heck's Way Home (1995) 6.45 First Knight (1995) 9.00 Trial by Jury (1994) 11.00 Virtual Desire (1995) 12.40 Never Say Never (1995) 2.15 Garbo Talks (1984) 4.00 Circumstances Unknown (1995)

THE MOVIE CHANNEL: 6.00 Mootrek (1984) 7.25 Ghost Ship (1943) 8.40 Scudda Hoo! Scudda Hay! (1948) 10.20 3.10 To Yuma (1957) 11.55 Abraham Valley (1993) 3.00 Second Honeymoon (1937) 4.20 Black Feather (1995) 5.55 Grizzly Adams and the Treasure of the Bear (1995) 7.30 El News Week. 8.00 Night Watch (1995) 10.00 Together (1994) 12.05 The Browning Version (1994) 1.45 Fighting for My Daughter (1994) 3.20 Dracula Has Risen from the Grave (1968) 4.55 Joe at the Kingdom of the Bees (1972)

BBC1 VARIATIONS:

WALES: 6.30 Wales Today. 12.00 Welsh Questions. 12.30 FILM: The Babe.

SCOTLAND: 6.30 Reporting Scotland; Weather.

NORTHERN IRELAND: 6.30 Newline 6.30.

BBC2 VARIATIONS: No Variations.

ITV VARIATIONS - As London except:

MERIDIAN: 12.55 A Country Practice. 6.30 Waterlines. 11.10 Truly, Madly Weekly. 11.40 The Bottom Line. 12.10 Campus Cops. 12.35 Movie Club. 1.10 Real Stories of the Highway Patrol. 1.30 FILM: Can't Buy Me Love. 3.15 Jones and Jury. 3.35 Not Fade Away. 4.30 The Time... the Place. 5.00 Freecreen.

ANGLIA: 12.55 As Meridian. 5.10 Shortland Street. 6.00 Home and Away. 11.40 Weekly World News. 12.10 Alfred Hitchcock Presents. 12.35 As Meridian.

5.00 Coronation Street.

YORKSHIRE: 12.55 Home and Away. 1.20 Emmerdale. 11.40 FILM: Shampoo. 1.45 Dating the Enemy. 2.45 Late & Loud. 3.40 FILM: Spooks Run Wild.

HITV WEST: 12.55 Shortland Street. 5.10 West: Look and Cook. 5.10 Wales: Primetime Diary. 6.00 Home and Away. 11.40 Hitchcock Presents. 12.10 The Fifth Element. 12.35 As Anglia.

CHANNEL 3 NORTH EAST: As Yorkshire

ULSTER: 12.55 Emmerdale. 11.40 Blue Heelers.

GRANADA: 12.55 Shortland Street. 6.00 Granada Tonight. 6.30 High Road. 11.40 Hunter.

GRAMPIAN: 12.55 Emmerdale. 5.10 Paradise Beach. 6.05 Home and Away. 11.40 Hunter.

SCOTTISH: 1.20 Home and Away. 5.10 Emmerdale. 6.00 Home and Away. 7.00 The Home Show. 10.30 Gayle's World. 11.40 Touchdown Scotland. 12.10 Highlander. 1.05 Funny Business. 1.35 Coach. 2.05 The Big Valley. 3.05 The Making of Daylight. 3.30 The Nature of Things. 3.55 The Home Show. 4.30 Emmerdale. 5.00 Coronation Street.

BORDER: 12.55 Shortland Street. 5.10 Mad Science. 6.30 Home and Away. 11.40 Hunter.

WESTCOUNTRY: 12.55 Home and Away. 1.20 Emmerdale. 12.35 As Meridian.

CENTRAL: 12.55 A Country Practice. 5.10 Shortland Street. 6.00 Home and Away. 4.30 Jobfinder.

SAC: 6.00 As CA. 12.30 Ricki Lake. 1.00 Slot Meithrin. 1.30 FILM: Spring in Park Lane. 3.10 The Dingles. 3.30 As CA. 4.30 Dosh. 5.00 Pump. 5.30 Countdown. 6.00 News. 6.05 Heno. 6.35 Sion a Sian. 7.00 Pobol y Cwm. 7.25 garej. 8.00 Diwrnod gyda... Llion Williams. 8.30 News. 9.00 Spin City. 9.30 Roseanne. 10.00 Brookside. 10.35 E.R. 11.30 Cybill. 12.00 Under the Moon. 5.25 Close.



V. GOOD



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ENTERTAINING



FAIR



BORING

THURSDAY, JUNE 12

The Small Back Room (Channel 4, 1.30 to 3.30pm) World War II suspense thriller with David Farrar as a crippled, drink-sodden bomb disposal expert. (1949)

Jesse (Channel 5, 3.30 to 5.20pm) British TV premiere of fact-based US drama with Lee Remick as a nurse who controversially practised medicine without a licence. (1988)

Revenge (Channel 5, 9 to 11.15pm) Vengeful triangle in which lovely Madeleine Stowe betrays her ageing but dangerous husband (Anthony Quinn) when she seduces glamorous young pilot Kevin Costner. (1990)

The Sicilian (BBC1, 11.55pm to 1.40am) Tepid, unconvincing drama with Christopher Lambert as a Sicilian bandit who tried to free his island from rule by Rome in 1943. (1987)

FRIDAY, JUNE 13

Spring In Park Lane (Channel 4, 1.55 to 3.30pm) Escapist froth with Anna Neagle falling for the footman, who is (of course) a lord in disguise. (1948)

Godspell (Channel 5, 3.30 to 5.25pm) Flares, big hair and hippies galore in screen version of stage musical about Jesus (Victor Garber) in New York. (1973)

French Silk (Channel 5, 9 to 10.50pm) British TV premiere of whodunit set in New Orleans, with a lingerie boss as prime suspect. Susan Lucci. (1993)

Alive (BBC1, 10.25pm to 12.25am) Real-life drama about the South Americans who ate human flesh to survive after a plane crash in the Andes. Postponed from May 28. (1993)

Paris, France (Channel 5, 12.10 to 2.15am) British TV premiere of obscure, erotic black comedy. Leslie Hope. (1993)

True Colors (BBC1, 12.15 to 2.15am) Drama about a ruthlessly ambitious college student determined to get into Congress – and steal his best friend's girl. John Cusack, James Spader, Imogen Stubbs. (1991)

Frankenstein Created Woman (Channel 4, 12.40 to 2.20am) Gruesome but sometimes subtle Hammer horror with Peter Cushing transplanting an executed man's soul into the body of ex-Playboy centrefold Susan Denberg, turning her into a blonde goddess of death. (1966)

Torment (BBC2, 12.45 to 2.20am) Cannes-winning Swedish drama about a cruel teacher and a prostitute (Mai Zetterling, in the film that launched her career). Subtitled. (1944)

Chase A Crooked Shadow (Channel 5, 2.15 to 3.55am) Taut, twist-in-the-tale British thriller about an heiress confronted by a man who says he's her long-lost brother. Richard Todd, Anne Baxter. (1957)

The Plague Of The Zombies (Channel 4, 2.25 to 4.05am) Hammer horror about Victorian voodoo in deepest Cornwall. Prof Andre Morell investigates; John Carson is the wicked squire. (1965)

Dick Tracy Versus Cueball (Channel 4, 4.05 to 5.35am) British TV premiere of comic-strip adventure with Morgan Conway as the ace detective. (1946)

SATURDAY, JUNE 14

Five Weeks In A Balloon (Channel 4, 1 to 2.55pm) Fun adaptation of Jules Verne's first novel, about a brave British balloon expedition across Africa. Richard Branson, eat your heart out! Fabian, Peter Lorre. (1962)

Judgment At Nuremberg (BBC2, 1.30 to 4.25pm) Harrowing, Oscar-winning, unmissable drama about the German war crimes trials at Nuremberg in 1948. Magnificent cast includes Spencer Tracy (as the presiding judge), Burt Lancaster, Marlene Dietrich and Judy Garland. (1961)

Ice Cold In Alex (Channel 4, 8 to 10.25pm) Tense, well-made British drama with John Mills and Anthony Quayle in a perilous ambulance drive through the Libyan desert during the Second World War. (1958)

Hiding Out (Channel 5, 9 to 10.50pm) Comedy-drama about a boyish stockbroker (Jon Cryer) posing as a high-school student to avoid the Mob. (1987)

Undercover Blues (ITV, 9.15 to 10.55pm) Disappointingly thin comedy-thriller set in New Orleans, starring Dennis Quaid and Kathleen Turner as husband-and-wife private eyes. (1993)



Daniel Day-Lewis gives a compelling performance as Hawkeye in the epic *The Last Of The Mohicans* (Saturday, BBC1, 10pm)

The Last Of The Mohicans (BBC1, 10 to 11.45pm) Epic romantic adventure about British colonists, Huron braves and frontier woodsmen in 1750s America. Daniel Day-Lewis, Madeleine Stowe. (1992)

Vigilante Force (Channel 5, 10.50pm to 12.30am) Drama with vigilantes trying to take over a lawless Californian town. Kris Kristofferson, Victoria Principal. (1976)

Shout (BBC1, 11.45pm to 1.10am) Rousing drama set in rural Texas in the early days of rock'n'roll, with John Travolta as a young, groovy music teacher on the run from the law. (1991)

Fool For Love (Channel 4, 12.25 to 2.20am) Robert Altman's adaptation of Sam Shephard's stage play: Shephard co-stars with Kim Basinger in a story about obsessive love in New Mexico. (1985)

The Looking Glass War (Channel 5, 12.30 to 2.30am) John Le Carré spy thriller about a Polish defector turned by MI6 and sent behind the Iron Curtain. Ralph Richardson, Anthony Hopkins. (1969)

Big Bad Mama II (Channel 5, 2.30 to 3.55am) Drama reminiscent of *Bonnie And Clyde*, with widowed Angie Dickinson and her two teenage daughters robbing banks in Depression-era America. (1987)

SUNDAY, JUNE 15

I Love Melvin (Channel 4, 1.35 to 3pm) Frothy comedy with Debbie Reynolds dreaming of becoming a movie star. (1953)

Tim (BBC1, 2.35 to 4.20pm) Tender romance with Piper Laurie as a middle-aged businesswoman and Mel Gibson (pre-stardom) as a handsome, retarded young man 20 years her junior. Based on Colleen McCullough's novel. (1979)

Nickelodeon (Channel 4, 3.05 to 5.25pm) Peter Bogdanovich's affectionate homage to the early years of the film industry, circa 1910. Ryan O'Neal, Burt Reynolds, Stella Stevens, Tatum O'Neal. (1976)

The Beverly Hillbillies (Channel 5, 8 to 9.50pm) Spinoff from the 1960s TV sitcom about Arkansas roughnecks who discover oil. Buddy Ebsen. (1993)

A Killer Among Friends (ITV, 9.55 to 11.25pm) Fact-based TV movie thriller about a mother shattered by the murder of her teenage daughter – and the killer is nearer than she thinks. Patty Duke, Loretta Swit. (1991) (Not Ulster)

A Stranger Among Us (Channel 4, 10pm to 12 midnight) Tough cop Melanie Griffith tries to penetrate New York's Hassidic – Orthodox Jewish – community after a jeweller is found dead and his diamonds missing. (1992)

Westworld (BBC2, 10.15 to 11.45pm) Futuristic Michael Crichton thriller about malfunctioning, lifelike robots. Yul Brynner, Richard Benjamin. (1973)

Doctor At Large (BBC1, 11.25pm to 1am) Hearty, innocent hospital comedy from a vanished age. Dirk Bogarde, James Robertson Justice, Shirley Eaton, Donald Sinden. (1957)

Demon Seed (BBC2, 11.45pm to 1.20am) Nightmare futuristic thriller with a malign computer trying to rape Julie Christie. (1977)

Police (Channel 4, 1.50 to 3.50am) French thriller with Gérard Depardieu as a brawny, unorthodox Parisian cop. Subtitled. (1984)

The Verdict (Channel 4, 4.20 to 6am) French-made drama with Sophia Loren as the ultra-protective mother of a man accused of murder. Subtitled. (1974)

MONDAY, JUNE 16

Mary Of Scotland (BBC2, 10.30am to 12.30pm) Lavish Tudors and Stuarts drama about the turbulent reign of Mary Queen of Scots (Katharine Hepburn). (1936)

Sister Kenny (BBC2, 1.55 to 3.55pm) The true story of Elizabeth Kenny (Rosalind Russell), a strong-minded Australian nurse who worked in the remote outback in 1910. (1946)

Time Gentlemen Please (Channel 4, 2 to 3.30pm) Light comedy with Eddie Byrne as a work-shy tramp causing a problem in a village expecting the Prime Minister. (1952)

Side By Side (Channel 5, 3.30 to 5.20pm) Comedy about three pensioners setting up a sportswear firm for crumblies. Milton Berle, Sid Caesar. (1988)

Perfect (Channel 5, 9 to 11pm) Slick, shallow, glossy, uneven but very watchable drama with John Travolta as a reporter planning an exposé of LA health clubs and tangling with aerobics teacher Jamie Lee Curtis. (1985)

The Other Side Of Murder (BBC1, 10.40pm to 12.15am) Bleak TV movie drama with Richard Chamberlain forced to cope with the brutal murder of his wife and the violent injuries inflicted on his youngest son. (1991)

The Return Of Eliot Ness (BBC1, 12.15 to 1.45am) Gangster drama set in late 1940s Chicago, with Robert Stack in the title role of a retired FBI agent. (1991)

Hammett (Channel 4, 12.30 to 2.20am) Fictionalised account of the life of 1930s thriller writer Dashiell Hammett (Frederic Forrest). With Marilu Henner, Roy Kinnear. (1982)

TUESDAY, JUNE 17

The Beachcomber (BBC2, 10.30 to 11.50am) Colourful Somerset Maugham story with Robert Newton as an alcoholic South Seas beach bum falling for missionary Glynis Johns. (1954)

Woman Of The Year (BBC2, 1.10 to 3pm) First pairing of the great screen partnership of Spencer Tracy and Katharine Hepburn, as rival New York newspaper reporters. (1942)

Call Me Mister (Channel 4, 1.45 to 3.30pm) Patriotic Betty Grable musical in which she's a Forces entertainer with an errant husband. (1951)

Double Bunk (Channel 5, 3.30 to 5.20pm) Charming British comedy about newlyweds on a leaky old houseboat. Ian Carmichael, Janette Scott. (1961)

Captain Apache (BBC1, 11.55pm to 1.25am) Revenge Western with Lee Van Cleef trying to track down the killers of an Indian chief. Carroll Baker, Stuart Whitman. (1971)

The Gig (Channel 4, 12.30 to 2.10am) British TV premiere of amusing tale about a group of amateur, ageing jazz musicians in a decrepit Catskills resort. Wayne Rogers. (1985)

Return Home (Channel 4, 2.10 to 3.45am) Moody Australian drama about a newly divorced man in Adelaide. Dennis Coard, Frankie J Holden. (1989)

WEDNESDAY, JUNE 18

Death Of A Scoundrel (BBC2, 10.35am to 12.30pm) Drama about a ruthless Czech immigrant to America (George Sanders). Co-starring Zsa Zsa Gabor. (1956)

Adam's Rib (BBC2, 1.10 to 2.50pm) Sixth screen pairing of Katharine Hepburn and Spencer Tracy, as lawyers who find themselves on opposite sides in an attempted murder case. (1949)

Dragonwyck (Channel 4, 1.35 to 3.30pm) Gothic melodrama with Vincent Price as a murderous 19th-century landowner who marries hapless Gene Tierney. (1946)

The Man Between (Channel 5, 3.30 to 5.25pm) Atmospheric Cold War drama about secrets and subterfuge, with James Mason and Claire Bloom. (1953)

Iron Eagle (Channel 5, 9 to 11pm) US Air Force thriller about an audacious Middle East rescue mission in an F-16 jet. Louis Gossett Jr. (1986)

The Babe (BBC1, 12 midnight to 1.50am) Biopic of legendary US baseball star George Herman Ruth (John Goodman). Trini Alvarado and Kelly McGillis play his wives. (1992)

EDITED BY TRACEY WEEKS



V. GOOD



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ENTERTAINING



FAIR



BORING

GENERAL RELEASE ROUND-UP

● **Mon Homme** (18) Bertrand Blier puts a new spin on the familiar fable of the prostitute and the pimp because his protagonists love their work far beyond the call of duty, with tragic consequences for them both. Finely tuned performances from Anouk Grinberg, as the prostitute Marie, and Gérard Lanvin, as the vagrant she takes into her home, make for a film of rare quality. *Subtitled.*



● **Con Air** (15) Jerry Bruckheimer imposes his particular brand of special effects-led drama on a plane – nicknamed Convict Air (Con Air) – carrying dangerous criminals from one high-security facility to the next. Nicolas Cage leads as the newly-paroled prisoner who joins forces with John Cusack's US Marshal to prevent John Malkovich, Steve Buscemi and friends from making a bid for freedom.



● **Alive And Kicking** (15) Jason Flemyng and Anthony Sher play an HIV-positive ballet dancer and his naive therapist lover in director Nancy Meckler's latest addition to the growing body of AIDS-related cinema, with an intelligent appreciation of the strains imposed by the disease.



● **Moll Flanders** (12) Daniel Defoe's classic novel provides the basis of a jolly romp set in early 18th-century London. Robin Wright Penn plays the orphaned girl who finds happiness in the New World after paying her dues in a brothel, with Morgan Freeman as her friend and John Lynch as the artist she briefly loves.



● **The Fifth Element** (15) French director Luc Besson does himself no favours with this overblown sci-fi epic of good versus evil set in the 23rd century. Bruce Willis plays the rebellious airborne cabby who's called on to save the universe, with Gary Oldman, Ian Holm and newcomer Milla Jovovich among those who should have known better than to join him.



NEW VIDEO RENTAL RELEASES

● **First Wives Club** (PG) Revenge is sweet for three wealthy, middle-aged Americans whose husbands have traded them in for younger models. Top actresses Goldie Hawn, Bette Midler and Diane Keaton choose to run on the "don't get mad, get everything" ticket. And so the trio decide to pool their resources in order to grind their spouses into the dust... both financially and emotionally.



THE ASSOCIATE (PG)

Whoopi Goldberg rips her way vengefully through Wall Street in a brisk comedy about the evils that men do to women in the marketplace.

She's convincing as Laurel Ayres, an astute financial analyst who makes lots of money for her high-profile company but fails to get a promotion. When the job goes to the young white male she trained herself, Laurel realises what the problem is – men, white or black, aren't prepared to share the boardroom with a woman. In a fit of understandable pique, Laurel decides to go it alone and offers her services to former clients. When they all reject her she realises it's time to create the illusion of a partner – and so Robert S Cutty is born.

Appropriately, he is the ultimate Wall Street phantom, always in meetings, rarely in the country and never available to meet his clients face to face. As they are well used to the unavailability of Wall Street hot

shots, Mr Cutty's reputation grows apace on the back of Laurel's financial acumen. With the help of her faithful, if apprehensive, secretary (Dianne Wiest), she sets up deals that give ample satisfaction to all those concerned.

But eventually the myth of Robert Cutty becomes so powerful that a public appearance is unavoidable and, for this, Laurel has to take on the guise of a middle-aged white man sporting a ponytail.

No doubt Goldberg enjoyed her transformation into Cutty, but the reality of the "man" is much less convincing than the illusion was. And at this point, the central joke, initially well set up and ingeniously sustained, runs out of steam and develops into the kind of absurdity inevitable when there's no logical place to go.

Add some dirty tricks from Laurel's previous employers as they react in panic to Cutty's triumphs and you have the makings of a silly, if thoroughly heart-warming, ending.

MEN, WOMEN: A USER'S MANUAL (12)

Claude Lelouch extends his career-long fascination with the differences between men and women in a contemporary tragi-comedy. As always, his work is opulent and visually arresting, right from the opening shot of the great palace at Chambord under snow, as seen from a low-flying helicopter. For much of the film the significance of this flight is elusive, but eventually we discover that the pilot's daredevil manoeuvres have aroused terror in the passenger and this provides the *raison d'être* for the central drama.

The passenger, Dr Nitez (Alessandra Martines), subsequently takes her revenge on the pilot, Benoît (Bernard Tapie), by telling him he's terminally ill when he isn't. Less explicable, she gives a false bill of good health to his companion in the waiting room, Fabio.

This unprofessional conduct symbolises Lelouch's view of women as immoral and irrational, but he's more interested in the two men in the waiting room, who represent extreme male attitudes towards love. Benoît is an industrialist with a lust for money and power, a womaniser who abuses his women without fear of redress. Meanwhile, anxious Fabio pays lip service to the notion that the love which comes late lasts longest, yet he has difficulty believing it when he gets down to specifics with his fiancée.

Like much of Lelouch's work, the film is extremely contrived as he strives to give weight to the parallel strands in his narrative. *Men, Women* is remarkable for a superbly dominant performance from Tapie – his compelling portrait of Benoît Blanc is the only thing that holds the film together. The wimpish Fabio is left as an unwanted side show in a film that irritates more than it pleases. *Subtitled.*

Life in their hands: Dr Nitez (Alessandra Martines) and her boss Dr Lerner (Pierre Arditi)



TRIGGER HAPPY (15)

Although this is a directorial debut for Larry Bishop, he's an actor of 30 years standing. His father is Joey Bishop, a member of the Fifties Rat Pack alongside Frank Sinatra,

Sammy Davis Jr and Dean Martin.

While the talented group was cracking jokes and laying down song tracks in Las Vegas, Larry was a student at Beverly Hills High School – and he called on his classmates Rob

Reiner and Richard Dreyfuss for the introductions he needed to make *Trigger Happy*.

The resulting cast of Dreyfuss, Reiner, Jeff Goldblum, Gabriel Byrne, Ellen Barkin, Gregory Hines and Kyle MacLachlan is more successful on paper than on celluloid. Most first-timers would give their eye teeth for such a line-up, but Bishop throws several away as cannon fodder, while others linger past their sell-by dates in a story that is centred on Vic (Dreyfuss), a gangster who's just been let out of a mental institution and is trying to resume the reins of his criminal empire and eliminate his rivals. Inevitably, the bullets start flying.

The verdict – *Trigger Happy* is an infuriating film, a pastiche of Rat Pack gangster classics with paper-thin characterisation and a travesty of a plot.

Trouble ahead for Mickey (Goldblum), who's two-timing Rita (Barkin)



91



A CAREFREE WEEKEND AT

THE DUKE AND DUCHESS OF YORK'S HAVEN IN THE HIGHLANDS

The Duke and Duchess of York do like to be beside the Deeside. Since their split in 1992 they have regularly enjoyed family breaks at the Queen's Balmoral estate on the river Dee.

Andrew and Sarah recently enjoyed another long weekend there – this time accompanied by her mother Susan Barrantes – staying once again half a mile from Balmoral Castle at Craigowan, a small lodge situated right beside the state's ninehole golf course.

While the Duke, a keen golfer, spent a few hours practising his putts and belting balls down the fairway, the Duchess took the little girls off in search of goodies.

Balmoral is eight miles from the nearest town Ballater, but they managed to find just what they wanted at Strachans, the general store just outside the back gate of the estate.

Next day all five drove the 50 miles to Aberdeen airport then flew back to London looking refreshed and happy after three days at their Highland haven. **H**

The couple and their children, accompanied by Sarah's mother, Susie Barrantes, arrive back at Heathrow (above). As relaxed as can be, Sarah takes the children to the general store in Ballater for a bit of shopping and some goodies (below)



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PRINCESS STEPHANIE

COUNTERS QUESTIONS ABOUT HER EX-HUSBAND'S TELL-ALL BOOK AT THE OPENING OF HER NEW STORE

'I've read it. It doesn't deserve any response'

Whatever feelings may have been stirred in her by ex-husband Daniel Ducruet's intimate book, *Lettre à Stéphanie*, the lady in question wasn't letting them show as, accompanied by her brother, Prince Albert, she opened a new branch of her Replay up-beat fashion company in Barcelona.

As well as counting on brotherly support, the Princess had at her side her business partner, Claudio Buziol. She found time to speak to the press

before the opening ceremony began. **How much of your time does the business take up?**

"In my boutique in Monaco, I take care of all the buying and I supervise the running of the restaurant. I drop by the shop every day and, I can assure you, I work very hard."

Which is the cheapest item in the Monaco shop?

"A key-ring. It costs £5.50."

Is your ex-husband still a partner in the business?



PHOTOS: SYGMA



"His life has nothing to do with mine. Nor his affairs with mine. I work with Claudio Buziol, not with my ex-husband."

What do you think of Daniel's book? "I've read it. There's nothing to say about it. It doesn't deserve any response."
What is your main source of strength?

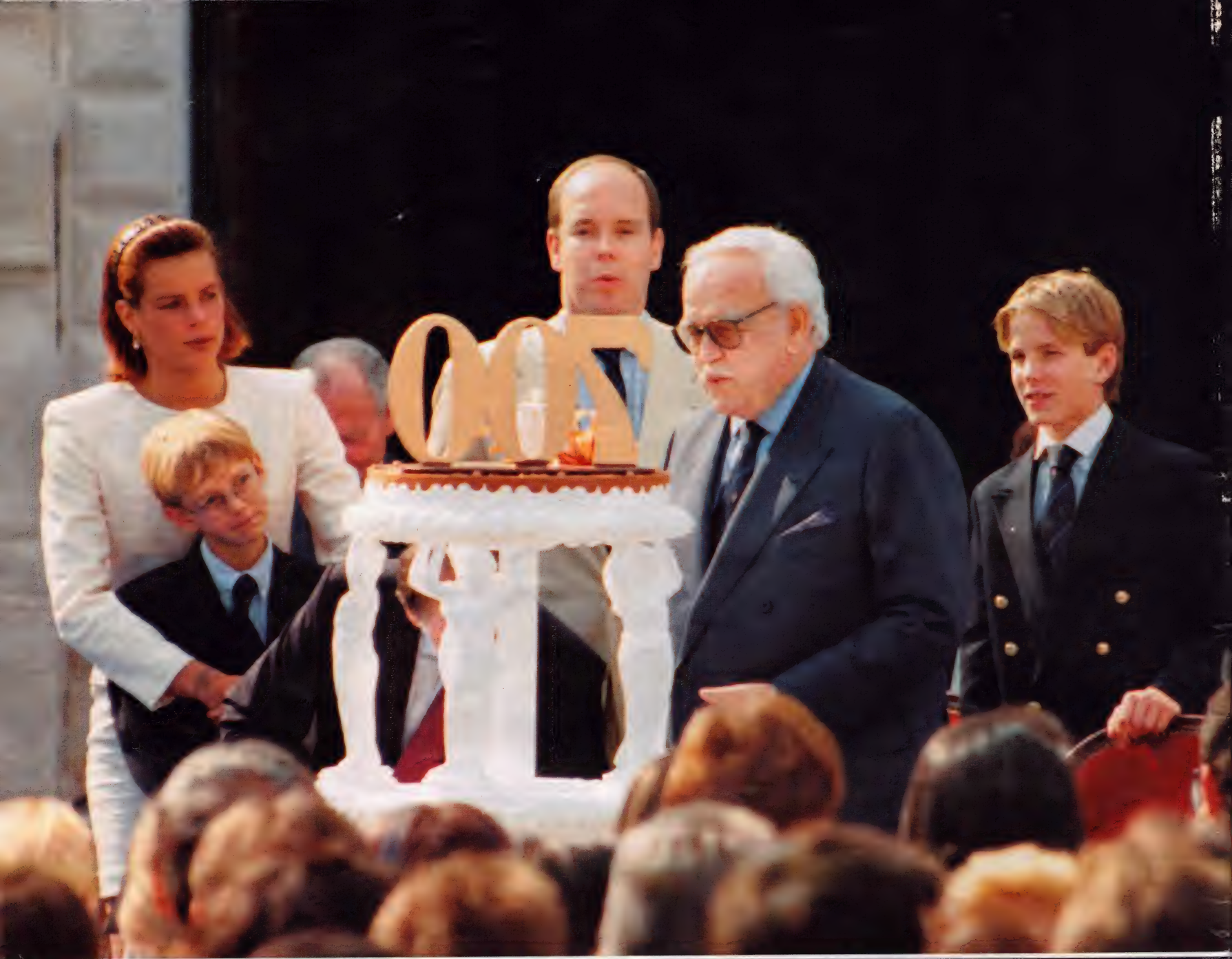
"My children. They're my life, my oxygen, and my strength. They give me everything I need to keep me going. And, because of them, I'm a happy woman. As long as you are alive, you can overcome anything. Life has good moments and bad moments and you have to deal with both."

H



Taking a break from life in Monte Carlo, following the recent publication of *Lettre à Stéphanie*, the hard-working Princess models two figure-hugging outfits now on sale at her new Replay boutique in Barcelona (left). She was accompanied on the trip by her brother Prince Albert (above), who watched as she cut the inauguration ribbon with her partner Claudio Buziol (left). Stephanie has entrusted the running of the Barcelona branch to Pedro Lobo (right), while she dedicates herself to the management of the original Replay store back home





The double celebration of Prince Rainier's 74th birthday and the Grimaldi dynasty's 700th called for a cake of classic proportions (above). Rainier thanks his well-wishers (below) for his golden notebook (top right) and a carefully wrapped replica of the car he used to inaugurate the Monte Carlo Grand Prix (right and below right)



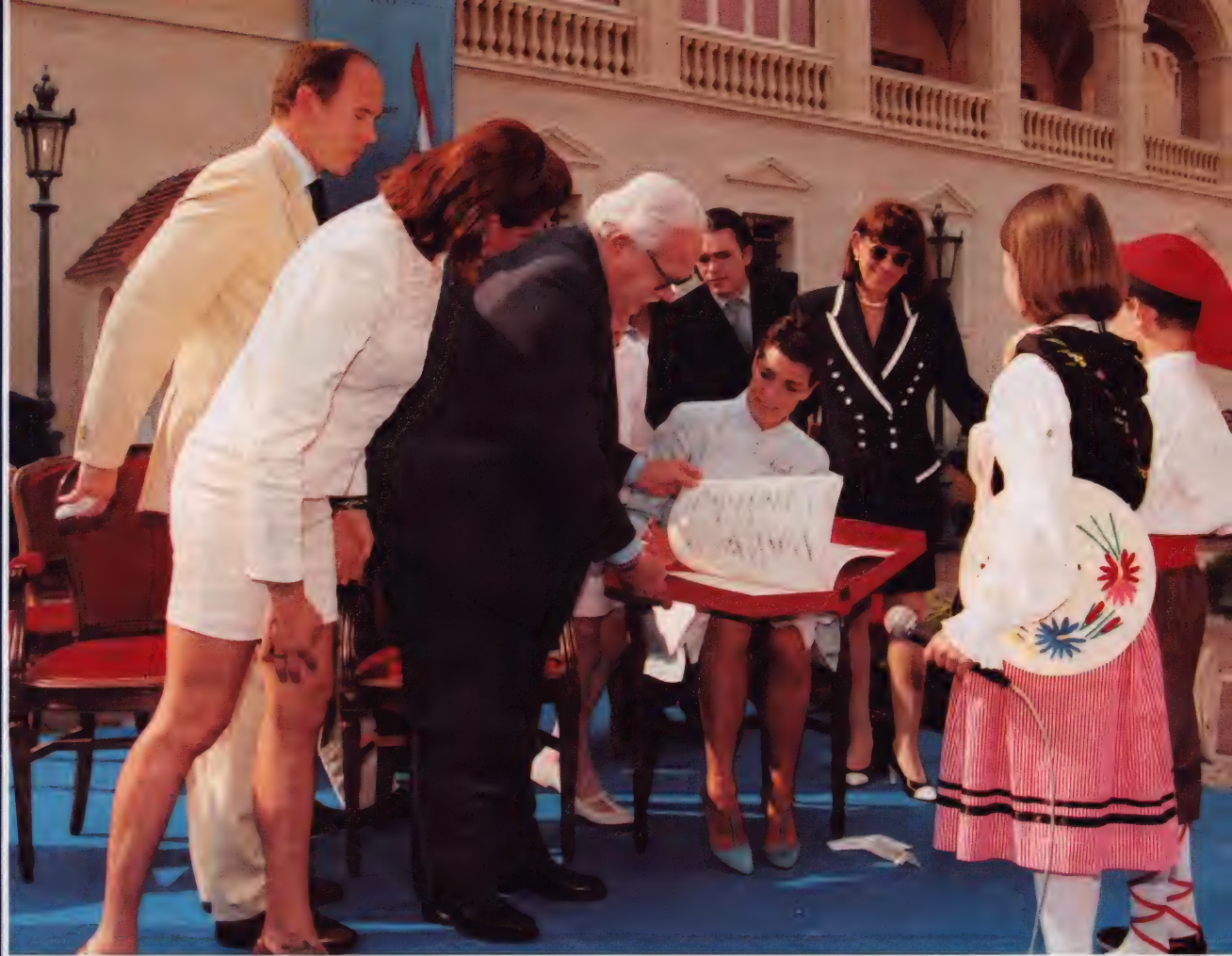


**GIFTS FIT FOR
A KING FOR
THE MUCH-LOVED
SOVEREIGN PRINCE**

RAINIER III OF MONACO CELEBRATES HIS 74TH BIRTHDAY

Prince Rainier's birthdays seem to become more, not less of an event as time goes on. And the latest, his seventy-fourth, was particularly special, because it fell during his dynasty's 700th anniversary year.

Flanked by his three children, Prince Rainier watched as a crowd of loyal subjects approached the Grimaldi Palace to congratulate him, bearing a gift befitting a king — a golden notebook filled with the





After attending a family mass (below), style-conscious Caroline and her daughter Charlotte (above) slipped into something fresh. Amid the excitement, Prince Rainier offers Stephanie his support (below left)



signatures of each and every citizen of the seaside state of Monaco.

And, this being such a historic year, another lavish gift was in order. Concealed beneath an ornately designed box was nothing less than a Civitalia, model 202, exactly the same type of car with which the Prince inaugurated the Monte Carlo Grand Prix in 1948, when he was still heir to the throne.

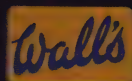
Visibly moved by the gesture, Rainier thanked his countrymen profusely. And later, in the Palace square, the birthday Prince

accompanied by his heir Prince Albert and daughters Princesses Caroline and Stephanie shed the constraints of royal protocol and joined the well-wishers in a public celebration.

Prince Rainier has reigned over the tiny but glittering principality since he succeeded his grandfather Louis II on April 28, 1949.

The Grimaldi family is of Genovese origin and its fortunes in Monaco began back in 1297 when ancestor François Grimaldi seized the local citadel disguised as a monk. Now, 700 years later, the show goes on. **H**





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**REVEALING FOR THE FIRST TIME THE TRUTH
BEHIND HIS FALL FROM GRACE AND THE
CONTROVERSY OVER HIS LETTERS FROM DIANA**

JAMES HEWITT

**A FRESH START AS HE
OPENS HIS RIDING SCHOOL
AT HIS HOME IN DEVON**



James, who has just turned 39, in the magnificent grounds of Eversfield Manor, near Okehampton in Devon, with one of his five horses, Mystic Man, his Labrador puppy Aida and faithful lurcher Tess (above right). The former Life Guards officer moved into the Georgian house two-and-a-half years ago with his mother, Shirley, and they have done a magnificent job in refurbishing it. James' twin sister Caroline lives only 20 minutes' drive away – though at present he has to be chauffeured around after losing his licence for a year when he was found guilty of drink-driving last December



James Hewitt is poised on the brink of a new life. The much maligned, widely despised "cad" who supposedly did the dirty on Diana, Princess of Wales has pulled himself back, he says, from a state of despair and destitution, and opened the door to the future.

At his 40-acre estate in Devon, everything is in place for his new role at the helm of a riding school: the arena has been filled with sand dredged up from the sea bed and five horses are stabled behind the main house, a Georgian mansion set in rolling lawns studded with chestnut and sycamore

trees. The place has more than doubled in value since he moved in two-and-a-half years ago.

The former Life Guards officer points out the paddock area where he turns the horses out during the day, and the three stone-lined carp ponds which were so overgrown and neglected when he moved in that nobody knew they existed. At his heels follow his faithful lurcher, Tess, and Aida, a black Labrador puppy given to him by his twin sister Caroline, who lives only 20 minutes' drive away.

He should be brimming with

excitement, as at times he is. But he is reluctant to expect too much from anything – or anybody, for that matter – just in case he's let down.

James Hewitt is, of course, the man Diana, Princess of Wales says let her down when he collaborated with Anna Pasternak on her much-criticised book *Princess In Love*, published in 1994. Not only did he betray Diana's confidence by talking about their five-year relationship, which the book claims began in 1986, but he made money out of it.

A look of exasperation crosses his

face, which seems thinner and more anguished than the dashing young captain's so familiar from newspaper photos when the affair came to light. He has tried to set the record straight – but seems to have made a bit of a mess of it.

"My mistake was to speak at all," he says. "I was foolish. But at no time in anything I have done have I been dishonourable or malicious in my intentions. I wanted to put the story right. I was being castigated on practically every side over a long period and I had never answered my critics. They knew far more than I



'I do have feelings about the Princess and that time. I don't want to write it off as something minor that happened in my life. My relationship with her has affected my life hugely'

"I think that had the story been told in a sensible way it may have been different," he continues. "But it's easy to speculate with 20-20 vision about what you would have done in the first instance."

His first mistake was his naivety – some would say stupidity – in not seeing that any public comment would be used as ammunition against him.

"I was advised that there would be criticism in the initial stages. It's a bit like grasping the nettle: it's going to hurt very much for a short time but at least you don't dangle around in the nettle bed getting stung every second. I was grasping the nettle and trying to put my life back on a track where I would have a say in my destination. When other people are running your life and trying to bribe you and do all sorts of things for their own gains, it's a very horrid situation to be in. When your back is up against the wall, you do make mistakes – and as a horse I might have been put down for that but, unfortunately, I am still here and I have got to make the best of it."

Had Hewitt stopped there and made no further revelations, his role as public enemy number one might have been short-lived. But the final nail in the coffin followed with his collaboration with Anna Pasternak on her romantic book *Princess In Love*. The story of Hewitt's love affair with the Princess of Wales was described in sugary prose and, in true Mills & Boon style, stopped just short of the bedroom scene. His attempt to put the record straight without, as he saw it, compromising his or Diana's integrity was viciously derided. ►



Though he will forever be associated with Diana, Princess of Wales in most people's minds, James Hewitt is today endeavouring to put the past behind him. He is, he says, trying to be positive and has great hopes for his riding school

thought they knew and were prepared to let on – and a great deal of hurtful things were said about me and I said nothing. So I decided to cleanse the air and be fairly frank about the situation without giving too much away."

His first attempt to put his side of the story was three years ago, when he gave a series of interviews to writer Anna Pasternak for a national newspaper. At

the time rumours were rife about his relationship with the Princess, who had revealed details of her loveless marriage and eating disorders two years earlier when *Diana Her True Story* was published.

"The Princess knew I was giving those interviews," says James. "I was asked to give an interview and deny everything and give a rather benign account of

every rumour that was going around – and remember, they had been going around for four years before that. I tried to do that – and in doing so I put myself in a much more difficult situation."

He had, he explains, discussed what he would say with the Princess and, although both parties would have preferred that it hadn't come to light at all, she felt happy with it.



James with his horses in the renovated stables behind the house (above). Tacking up with the help of his groom Becky (below centre) and supervising her trotting over poles on Mystic Man in the arena that's been painstakingly filled with sand dredged up from the sea bed (below left). A refreshing shower for Nimrod (below right)





James says he vehemently regrets talking publicly about his love affair with Diana, which struck her as the ultimate betrayal. He lost his Army career, was widely accused of acting like a cad and felt totally isolated

"I should have just come clean and said this is what happened, this is how it was. Like it or lump it, this was the situation. But I tried to hedge around the whole thing. But what transpired in the book was not what I had imagined or planned. I thought it would be a factual account of what happened. There were a number of books that were going to come out around that time and a number of articles – and I backed that horse.

"But let's not forget that the Prince of Wales had collaborated with Jonathan Dimbleby on a book by that time – and Andrew Morton had written that book about Diana, and you can't suggest that wasn't done without a certain amount of co-operation. He wrote to me a long time ago and asked me to co-operate but I refused. I wasn't interested in that sort of thing. Now I wish I had – perhaps that would have quelled the whole thing in the very beginning. Nobody knew the extent of the relationship at that stage.

"I did not, as some people would like to think,

boast about my relationship with the Princess. I never said anything ghastly or told anybody any bedroom stories or divulged anything that might have been in any letters. I have only said we were in love, this was how it came about and it is now not in existence. But, yes, there is a certain amount of truth to the bits that have been written and that's about it. But that was known, anyway, and I was just saying it myself to get the media off my back. You didn't need to park 30 cars outside my drive for two months, follow me and tap my phones when they knew it all anyway.

"I should have perhaps just shut up and accepted the slings and arrows, but I wonder how many people could put up with that for the length of time that I did – and to a degree still do – without trying to take it back into their control.

"I said to myself, 'This may be completely wrong, but I am not being pushed around a chessboard and played with. I want to be the author of my own destination for right or wrong.' Perhaps it was wrong

'There was no one I could turn to. I felt a great sense of abandonment at a time when a little support might have changed the situation. I didn't feel vindictive towards anyone but it's strange how you support people yourself yet when it comes to the crunch...'

– but at least I made a decision and went for it. Now I have to live with it.

"With hindsight, I would like to have handled things differently. I regret having said anything at any time about anything. No matter how tempting it is to try to put the record straight, it never works. You have to remain silent and not trust anyone. But how much longer do I have to pay for my mistakes? I'm not claiming to be a saint but I don't think I am a bad person either."

James Hewitt's life was already in ruins by the time *Princess In Love* was published. He was made redundant from the Army, in which he had served for 17 years, he was widely scorned and he felt totally isolated. If the lines of communication were still open between him and the Princess, they were, one suspects, near breaking point – and any attempts to discuss his predicament with her went unanswered.

"I am not justifying myself by saying I did what most people would have done," he says. "That was not the situation. But something was going to come out and I was trying to take control back. And I thought, if there's money to be offered and I'm offered it and am in a fairly dire situation, why not? But that was not the intention at all. It wasn't a case of: 'Okay. How am I going to make money out of this?' If that had been the intention I could have made a lot of money.

"I can truthfully say I felt abandoned on all sides. There was no one I could turn to. I felt a great, huge sense of abandonment at a time when a little bit of support might have changed the situation. I didn't feel vindictive towards anyone because of that, but it's strange how you support people yourself yet when it comes to the crunch... But I suppose that's life."

What would he have liked Diana to do? "Just to ring up and say: 'I am very sorry about all this. If there is anything I can do, I'll be there.' That's all. But in times of trouble I think people look after themselves, which is right in a way because nobody else is going to give a damn about you.

"That has come as a rather hard lesson to me because I have never thought that way at all. I come from a very supportive family and one imagines that if one is loyal to one's friends, they will be loyal in return.

"I think the whole workings of that situation could have been a little more sensible but I don't think she got a great deal of help. In fact, I don't think she got any help at all. I am not criticising her – and people should look at themselves before they criticise her and should understand the immense difficulty she was in. She was very much on her own, too."

Asked if he sees this now as an opportunity to justify himself to Diana, he says: "She knows. I don't think I need to say anything – I think she knows."

The repercussions of his affair and its aftermath have been far-reaching. Hewitt's regimented career in the Army was replaced by a vacuum that he is still trying to fill. His despair was such at one point that he even considered taking his own life. There were times in the past when I felt absolutely depressed, and I don't think I will have been the only one to have contemplated moving on and just trying not to be a problem any more. I came very close. Sometimes it felt like a cavern of despair from which there seemed no escape. I'm not proud of it but I am not ashamed to admit that one has felt that bad.

"There wasn't one point. It was an accumulation of everything that wore me down such that I couldn't see a light at the end of the tunnel. There are some



Relaxing by one of the carp ponds (above), which were so overgrown and neglected when James moved into the manor that nobody knew they existed, and enjoying his daily ride on chestnut hunter Nimrod (below). At his heels follow Aida and Tess, whose collar carries the legend *Honi soit qui mal y pense*, "Shamed be he who thinks evil of it" – the motto of the Order of the Garter and a fitting one for James, who claims never to have been dishonourable or malicious in his intentions towards Diana





'Perhaps I should let go and burn the letters. Maybe one day I shall. But at the moment I don't feel inclined to do so'

Diana. I didn't even reply," he says.

"I do have communications, yes. I do keep memorabilia, but they are letters and mementos from over a long period of time – and very private. A great deal was burned in the Gulf because one was frightened of being captured. We burned a lot of stuff, including some very valuable Army documents and other forms of identification."

Is he keeping them to sell at a later date? "I don't think I would want to. I want to do things which will give me joy and pleasure, an enjoyable life."

So why doesn't he burn them? "Would you?" he asks in reply. "If I had done everything that people wanted me to do, I would have been dead by now. I am not concerned about what people think I am going to do. I keep them because they are mementos of a very special period in my life. Perhaps I should let go and burn them. Maybe one day I shall – just chuck them on the fire – but at the moment I don't feel inclined to do so."

Does he still read them? "No. I have them in a safe place. At the moment they are not things I leaf through, but perhaps one day I shall."

He also has keepsakes and photographs of his time with the Princess. "There are times when I look at something and it will cast my mind back to what was and what might have been."

But, of course, James isn't the only one who could conceivably release fresh material appertaining to the relationship. The video hoax that dominated the headlines for a few days last autumn raised the spectre of authentic material being out there.

"I had been told there were photographs and taped telephone conversations in circulation. One wonders why they haven't come out yet and in whose hands they are. I believe there is material in existence in the hands of individuals who will bring it out when the time is right for them. But it won't be me because it's not in my possession."

In the meantime, he will continue with the riding school, careful not to put a foot wrong and get put through the mill again. His notoriety continues to affect his life and, he says, his drink-driving conviction last December (after an incident in August when his Range Rover collided with another car) is a case in point.

"I have nothing against the police and nothing against the legal system in this instance, but the way in which it came about is quite extraordinary," he explains. "I was only just over the limit. It is down on record that I asked the other party to accept liability. I was on the scene for half an hour so there is no way that it could be described as a hit-and-run."

Perhaps now, with the riding school, life will be rather more settled. He says most people have, after an initial amount of inquisitiveness, accepted him in the area. "Most, thank God, were not prepared to judge me until they had met me. I understand those who were wary of me: they had been fed a lot of duff information. Certainly, if I had read

people who can and some who can't, no matter what. I am the latter. I may have an instinctive sense of survival or maybe I'm a coward – although I don't think people who take their lives are cowards taking the easy way out. When it comes to the *coup de grace*, it takes a lot of bravery to go through with it – and a lot of desperation.

"I have changed as a result. I think it is difficult for people to be around me. I have become more insular. I have very good friends but I don't want to impose myself on them and let them see me depressed. They wouldn't be my friends for very long: smile and the world smiles with you, cry and you cry alone. I believe that very much."

It's hard to believe this is the man who, as well as his affair with the Princess of Wales, was initially cited in weathergirl Sally Faber's divorce proceedings and is generally seen as a

bounder where women are concerned.

"All the girls who have come to light have done so off their own bat. I have mentioned no names," he states.

His reputation has, he says, had an "immeasurable" effect on his relationships with women since. In fact, he has not had what he would describe as a relationship. "I am sensitive to the fact that, if a relationship of mine became public, the woman would have to handle the situation and would be under a lot of pressure. It would need to be someone with their own mind and the confidence to be able to face the world and not be influenced too much – a leader rather than a follower. Someone who can love me for what I am and not be affected by what other people tell them they should be feeling."

"I would like to meet a wonderful girl. Maybe there is only one person out there for each of us – although it

doesn't seem likely, with the amount of divorce in this country."

Ironically, had the situation been different, James Hewitt might well have been Diana's perfect "boy next door". Does he think it could have worked under different circumstances?

"I think it could have. It was fairly mutual, yes," he says.

He is not, however, in touch with the Princess – nor, he says, has he received any requests from her or her representatives to purchase letters he received from her during their relationship, as was suggested last year in the press. The Princess is understood to have written to Hewitt almost daily at some stages of their affair, particularly when he was serving in the Gulf War.

"I have received two letters from America saying that they would offer a substantial amount of money for any correspondence between myself and



James with his mother Shirley (left). Once a riding-school owner herself, she has volunteered to help out with the catering for the equestrian holidays. She revealed to us how, when Diana used to visit, she would help carry the things out after lunch and wash up the dishes. Making tea by the Aga in the kitchen he designed (below)





After a distinguished Army career, James, a graduate of France's prestigious Ecole Nationale d'Equitation, is putting all his energy into his riding school. His dreams are its success, leading a steady life, finding a partner and raising a family

about me I'd have been suspicious."

When he arrived at his present home, the place was in a diabolical state. He is looking forward to a time when the place is alive with people. "It would be a perfect opportunity for families to come on holiday and brush up their riding. I can accommodate six to eight people here, and the overflow can be dealt with by the local first-class hotel, with whom I have a good relationship. My mother has volunteered to help with the catering. I can organise fishing and shooting, and there's superb riding in the area with a network of bridle paths and the moors nearby," he enthuses.

As a riding instructor, he comes highly recommended. Not only did he help the Princess of Wales when she lost her nerve, he is also a graduate of France's prestigious Ecole Nationale d'Equitation, at Saumur.

"My dream is for this to succeed, to have a steady life, a partner and raise a family. It's very simple, really," he says.

The bell in the tower above the kitchen chimes. "It's time for tea," he says, leading the way past the barn – which was, he explains, built by Napoleonic prisoners of war from Dartmouth prison – and across the area designated for four more stables. "I'd like another ten horses and also to take liberty so the owners could come and ride

them when they want, knowing they will be turned out to a high standard."

He would like to move on with his life but seems resigned to his label as the man whom the Princess "adored" but who ultimately made her feel "let down", as she famously admitted in her *Panorama* interview.

"I do have feelings about her and that time. But I don't analyse those feelings. I don't want to write it off as something minor that happened in my life because that would be stupid. My relationship with her has affected my life hugely but I try not to dwell too much on the past, otherwise you don't move forward. I am

'I am never going to get away from those labels of "cad" and "bounder". But I wanted to put the story right. A great deal of hurtful things were being said about me and I had said nothing'

trying to be positive and not linger on something that I cannot change."

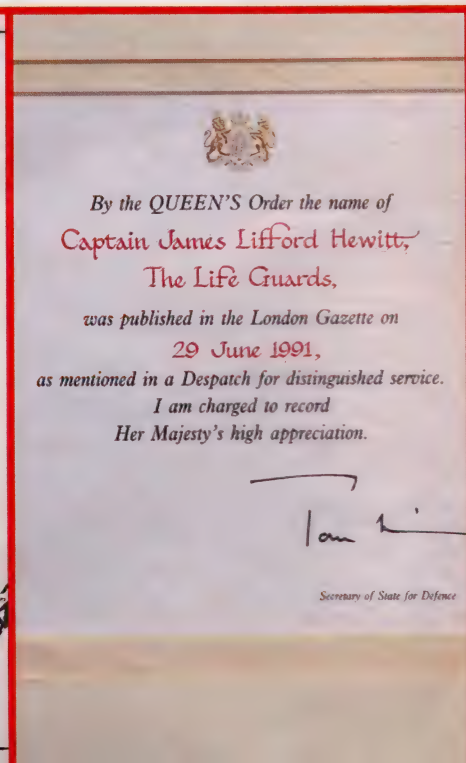
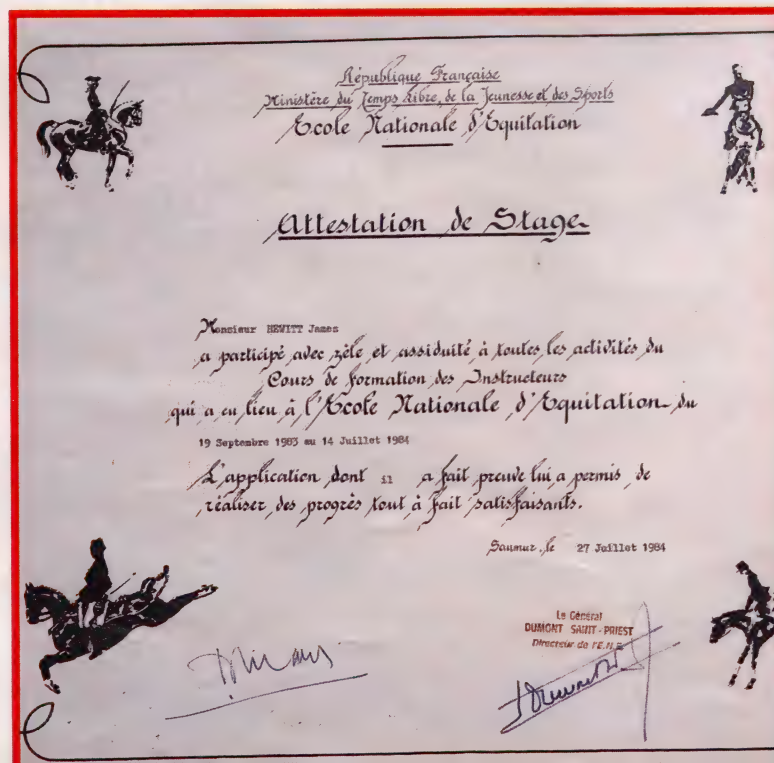
In view of what has come to light since he was cast as the fall guy, he might well feel he has been used.

"I am not prepared to judge her – or anyone else – by what I read in the press or by what I see on television. I would have no idea what she is like now unless I met her. There are enough people out there commenting on what they think the royal family thinks and feels. Most of it is rubbish and I don't choose to be one of them.

"I have questioned myself time and time again. When you read negative things about yourself over and over again, you start to question yourself at the very least. You might even start to believe it. A great deal of what you are is based on how others perceive you. But people can call me what they like. I know who I am and the people close to me know who I am. I am never going to get away from those labels of 'cad' and 'bounder' and, in a way, I don't really mind. I accept it. I don't think the labels are accurate, but if people believe that and still accept you, I suppose it must be a bit like coming out. This is what I am like – warts and all – but at least it can't get worse. It's a bit of a relief really."

He cuts a solitary figure as he waves us goodbye, a firm hand on Tess and Aida's collars. He turned 39 on April 30, but he's not too worried about getting older. "They say life begins at 40," he grins. "I jolly well hope so."

INTERVIEW: SUSAN ROZSNYAI
PHOTOS: MIKE LAWN



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ON THE EVE OF THE MOST
FASHIONABLE EVENT IN
THE RACING CALENDAR

CAPRICE AT ASCOT MODELLING THE ISABELL KRISTENSEN COLLECTION



On Tuesday June 17, racegoers will be under starter's orders. Last-minute adjustments are still being made – hems finished, hats trimmed – in readiness for one of the biggest events of the social season, the Ascot Fashion Stakes.

Royal Ascot is the most famous race meeting in the world – not just for the prizes (£2 million last year), or the thoroughbred horses proudly strutting around the paddock, but also for the magnificent parade of fashion finery. There's nothing to equal this display – four clear days of fashion winners.

Ascot brings out the best in British designers, and none more so than Isabell Kristensen, whose stunning Ascot creations are modelled by Caprice for HELLO! We gained special access to the course to take these photos just days before the crowds fill the stands and the royal family process down the course in their horse-drawn carriages.

Enjoyed particularly by the Queen and Queen Mother – who have had winners both at this meeting and at the De Beers Diamond Day in July – horse racing at Ascot has a long history of royal support. It was Queen Anne who recognised the racing potential of a village called East Cote (now Ascot) while riding through the forest near Windsor one day in 1711. Her foresight is commemorated on Tuesday by the first race of the day: The Queen Anne Stakes.

In 1820 the royal family first made the carriage procession that remains a special feature of the event. Royal patronage brought a special etiquette of dress, especially for those entering the Royal Enclosure. Even today, explains Isabell Kristensen, it's "Formal day dress with shoulders covered and skirts no shorter than just above the knee. And the crown of the head must be covered" – which is why so many spectacular ladies' hats are on display. Gentlemen are similarly obliged to dress up in grey morning dress and top hat.

Ironically, such sartorial restrictions haven't cramped racegoers' style. In fact, they abandon British inhibition and demonstrate a real chic and flair to cheer home the winners.

Isabell Kristensen's summer collection was designed with Ascot in mind. For the first time she has embraced floral prints – and done so with exuberance. The dainty flowers climbing her dresses and scattered over her jackets are hand-painted, as are the huge rose placement prints on her organza dress and suit.

Isabell's name is more usually linked with slinky feline-print evening gowns but, she says, "The flowers were such a wonderful print – they really cheered me up." Printed or appliquéd, the



"This is my favourite. It is so 'Jackie O' isn't it?" says Caprice of this delicately-embroidered, pale blue silk organza coat and dress worn with an ostrich feather hat by Isabell Kristensen (left). Checking the race card in a silk organza rose print shift and matching coat (above)





Her range of light and summery Ascot outfits show that Isabell Kristensen's strength is not only in her trademark slinky evening-wear. Caprice models a hand-painted floral satin organza shift dress and princess coat with coq feather hat (far left), and an orange floral hand-painted satin organza suit with white organdie hat (centre). Worn with a flamboyant multi-coloured floral print suit (this page), this white coq feather hat provides just enough coverage to pass muster with the custodians of the Royal Enclosure



'It is fun to bet once, then again, and again – and then, when I've lost everything, go and look at the clothes!'

blood-red roses hint at a Spanish mood. However, there is a demureness to the cool blue silk dress worn with gloves and frothy Jackie Kennedy-style feather hat.

An ex-model and mother of four, Isabell herself cuts a glamorous figure in the Royal Ascot Fashion Stakes. On her first visits three years ago she was one of the most photographed women of the week.

"I always enjoy myself. We all like to gamble (though I always lose), drink champagne, mix with friends and clients and have a good time," she says. "It is fun to place a bet once, then again, and again – and then, when I've lost everything, go and look at the clothes!" she comments

And then, after the day at the races, there are the grand parties in the evening to look forward to.

Of course, Ascot conjures up images of Cecil Beaton's famous scene from *My Fair Lady*. That glorious vision of Audrey Hepburn in her black-and-white striped Edwardian dress and spectacular hat amidst the racegoers performing the *Ascot Gavotte* has served to inspire many a generation of designers.

"Whenever I'm feeling down I watch the film," recalls Isabell. "And whenever I need inspiration there is always something new to discover in it." The skirts may be shorter today, but Ascot is no less divinely glamorous than in Beaton's vision.

Isabell is undecided about what she will wear to Royal Ascot this year. Her clients, who include Shirley Bassey, Tina Turner, Diana Ross, Belinda Carlisle and Joely Richardson, naturally get first choice. She likes the blue, which she might wear with a feathered hat designed by her assistant, the former milliner Nicholas Oakwell. Roses, though, figure large in her mind.

Caprice, too, hopes to visit Ascot, if there's time in her hectic schedule. The first time she went she memorably won £500 with a £20 stake.

"That made my whole day," she recalls, laughing. Her mother used to breed racehorses in California and "won a few and lost a few races before giving up". But racing in California, says the model, "has nothing like the tradition and pageantry of Ascot".



REPORT & STYLING: FRANCESCA FEARON
ASSISTED BY NICHOLAS OAKWELL
PHOTOS: PAUL MASSEY



Pink silk/linen shift with appliqué flowers and a bolero to cover the shoulders as required (left). White satin organza suit with rose placement print and pink wool/satin collared waistcoat, set off by a silk rose in Caprice's hair – although, at the Royal meeting, a hat would be obligatory

THE SECRETS OF RELAXATION

Taking time out to relax and unwind can be hard if you have a hectic lifestyle, but relaxation is more than just a pleasure – it can be essential therapy to counteract the impact stress has on your physical and emotional health.

Although you may not be aware of it happening, excessive stress takes a heavy toll. Initially your mind races or goes blank, you may have lapses in memory and find you are unable to concentrate, according to psychologist David Brookes. Confidence levels drop and you may develop anticipatory anxiety, finding yourself worried about events that are going to happen.

If stress continues, personality traits become exaggerated. People who eat a lot, for instance, may begin to eat even more and those who are not as interested in food tend to eat even less. Long-term stress can lead to burn-out – your reactions may become sluggish, you might find it difficult to cope with responsibility and eventually heart and other degenerative diseases may develop.

"It is important that you are prepared to change," says David Brookes. If you have become stuck in a harmful lifestyle, there are now many pleasurable ways to help you break bad habits.

One of the best times to alter behaviour patterns is during a state of deep relaxation. One relaxation programme that aims to provide a fascinating journey in self-realisation, while helping to instil healthy habits and positive thought processes, is *Beat Stress From Within*. Developed by David Brookes, the four audio-cassettes and a workbook talk you through each stage. The programme costs £19.99 plus £2 p&p. Send a cheque made payable to Hollenden Publishing to *Beat Stress From Within*, 23 IBC House, South Way, Wembley, Middlesex HA9 0TJ or call 0181-938 3040 for mail order.

Many of the techniques in aromatherapist Cathy Hopkins' latest book, *101 Shortcuts To Relaxation* (£7.99, Bloomsbury), can be done while sitting or lying down. For example, try the following visualisation technique when you have trouble sleeping.

Lie flat or sit with your arms and legs uncrossed and your feet placed firmly on the floor, then create a mental image of yourself holding a bunch of deflated balloons. Think about your anxieties and give each of them a label such as work, finance and relationships. Picture yourself inflating the first balloon, blowing all of your worries into it. Watch the label on the balloon swell as you blow into it. Do the same with all of your anxieties, then visualise yourself in a wide open space, holding the balloons in your hand. Let them go and see your worries floating away from you.

For another shortcut to relaxation, treat your back to the equivalent of a ten-minute shiatsu massage with the Rollerstretch. This well-established product is made of wood and resembles a curved back. You simply place it on the floor and lie down along it, allowing it to stretch the back and massage key points along the sides of the spine. The Rollerstretch costs £79, but it should not be used during pregnancy and if you have any doubts consult your GP. For more information, send a large sae to Enanef Ltd, Beechwood House, King George's Hill, Abinger Bottom, Dorking, Surrey RH5 6JW or call 01306-731651.

Aromatherapy steam rooms have long been used in traditional French spas, and now you can experience the treatment at home with a large aromatherapy steam tube. Simply fill the container at the bottom with water and essential oils, wait a few minutes for it to heat up, then step

in and sit on the stool that is provided for 15-20 minutes. The tube costs £1,395 including delivery. Tel: 01274-676567 for information and mail order.

Flotation tanks are remarkable for their ability to release mood-boosting hormones called endorphins. You will probably find that you cannot stop smiling when you emerge from the state of sensory deprivation that a float session in the tank provides. For details of flotation tanks in your area, send a cheque for £1, made payable to the Flotation Tank Association, to the association at PO Box 11024, London SW4 7ZF.

Further information:

● *Take Care Of Yourself* (£1.99, Penguin) by Penelope Sach is a pocket-size book packed with easy-to-follow ideas.

● The Society of Stress Managers will send you a list of relaxation experts who provide individual and group tuition. Write to them at 14 Haddon Close, Grange Park, Swindon SN5 6ER, enclosing an sae. **H**

EDITED BY CHRISSIE PAINELL



EXHIBITION NEWS

● Discover what you would have looked like in an 18th-century wig or how it would have felt to wear a Victorian crinoline at *The Pursuit Of Beauty – Five Centuries Of Body Adornment In Britain*, an exhibition which is running until October 26 at the National Portrait Gallery in London.

A compact, interactive exhibition, sponsored by Avon Cosmetics, it reveals that Michelangelo refused to use models who had worn corsets because they permanently changed a woman's shape, and that in Regency times men resorted to wearing false calves in order to display an elegant leg under their britches.

The National Portrait Gallery is at 2 St Martin's Place, London WC2H 0HE. Tel: 0171-306 0055 ext 216 for information. Admission is free.

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GREEN OLIVES

The olive tree is native to the eastern Mediterranean and was first cultivated over 6,000 years ago. The harvest is year-round as different varieties produce fruit at different times, depending on their ultimate use – for eating or pressing for oil. Olive trees thrive on rough, stony ground and some are known to have lived for up to 600 years.

Whether olives are green or black is not a matter of type but timing. They start green or unripe and, picked then, are unpalatable and bitter. They turn darker as they become mature and ripen on the tree. Black olives are soaked in an alkaline solution and exposed to the air to develop their distinctive colour. Green olives are also soaked in an alkaline solution, but then soaked in brine for up to a year.

With their fresh, characterful taste, green olives lend themselves to meat and fish dishes. They add a savoury flavour to stews and salads, dressings and dips, pasta sauces and pizza toppings. They can also be left to marinate in olive oil and other flavourings.

BUYING AND STORING

Green olives are produced by most Mediterranean countries and there's an increasing market for olives from California and Mexico, too. They're available loose from deli counters, or in cans, jars or vacuum-packed in plastic from supermarket shelves. Loose olives are often sold marinated in olive oil, garlic, coriander seeds or other Mediterranean flavours. It's best to buy olives loose so you can see what you're buying in terms of size and quality.

Canned green olives are sold either whole – with the stone in – pitted, or stoned and stuffed. The stuffings are usually red pimento, anchovy or almond. Look on the tin for the country of origin as olives work well with other foods and flavourings from their own region.

Loose olives can be kept covered in the fridge, with the oil or brine level covering the olives, for 3-4 weeks. Drained canned olives can be kept covered in the fridge for a few days but may begin to dry out. Cover with olive oil for a longer life.

NUTRITION

Green olives are moderate in calories with only 82 per 100g/4oz. They have a pleasant, salty taste which is attributable to a relatively high sodium content – 1800mg in 100g/4oz. Sodium is an essential part of all body cells, though high amounts may contribute to dietary disorders such as high blood pressure.

A trace of carbohydrate, 0.7g protein and 8.8g fat are also present in 100g/4oz green olives. They also contain 1.6mg of vitamin E, which helps healthy cell growth. There is some vitamin A and iron present, too.

Green olives do not contain any cholesterol, but do have a reasonable amount of dietary fibre.

100g/4oz green olives contain approximately:	
82 calories	8.8g fat
0.7g protein	Trace carbohydrate



GREEN OLIVE TIPS

- Marinate green olives in a mix of olive oil, chopped garlic, chopped fresh herbs, the zest of ½ a lemon, a few coriander seeds and 1 red chilli, deseeded and finely chopped. Leave covered in the fridge for an hour before serving with drinks.
- Whizz pitted green olives in a food processor with olive oil and chopped garlic to make a "pâté". Use as a spread for sliced French bread or bruschetta.
- Place assorted green salad leaves, sliced sundried tomatoes, chopped drained canned artichoke hearts and green olives in a salad bowl. Drizzle with a mixture of red wine vinegar, olive oil and peeled and crushed garlic. Serve as a robust side salad or with crusty bread as a first course.
- Roughly chop pitted green olives and stir through mashed potatoes along with a few cracked black peppercorns. Serve with gourmet sausages and a dash of horseradish.
- For a piquant hint of flavour, add pitted green olives to a lamb stew cooked with red wine, red peppers and tomatoes.
- For a tasty change, flavour home-made bread with green olive paste. To make 2 loaves, sift 700g/1½lb plain white flour into a bowl with 1 tsp salt. Add 1 sachet of easy-mix yeast, 4 tbsp olive oil and 1 tsp sugar. Mix and make a well in the centre. Add enough water to make a soft but not sticky dough – roughly 425ml/¾pt. Knead on a lightly floured board until smooth.

Transfer to a bowl and leave in a warm place until doubled in bulk. Meanwhile, make olive paste. Place 225g/8oz pitted green olives in a processor and whizz smooth with 1 tbsp olive oil. Reserve. Knead dough again and cut in half. Roll one half to a 25cm/10in square and spread with half the reserved paste. Roll up to make a "Swiss Roll". Repeat with remaining dough. Place on a baking sheet and brush with beaten egg to glaze. Bake at Gas 6, 400°F, 200°C for 25 minutes until loaves sound hollow when tapped.

● For extra savouriness, top a shop-bought pizza with red pepper-stuffed green olives and anchovy strips before cooking.

● For a delicious pasta sauce to serve 4, heat 2 tbsp oil and fry 1 onion, peeled and finely chopped, over a gentle heat with 2 cloves garlic, peeled and crushed, and 1 red chilli, deseeded and finely chopped, until soft. Add 1 x 400g can chopped tomatoes and 1 tbsp tomato purée and simmer until slightly reduced. Stir in 100g/4oz prosciutto, cut in thin strips, and season. Stir in 1 tbsp chopped pitted green olives and 1 tbsp roughly chopped fresh flat-leaf parsley before serving on freshly cooked tagliatelle.

● A tomato salad is enhanced with sliced pitted green olives. To serve 4, peel 225g/8oz firm ripe tomatoes, slice and place in a bowl with 100g/4oz sliced button mushrooms and 12 sliced pitted green olives. For the dressing, mix 1 tbsp garlic vinegar with 4 tbsp olive oil and 1 tsp Dijon mustard. Season and pour over salad. Toss lightly and sprinkle crisp croutons over before serving.

CHICKEN AND OLIVE STEW

Rustic dish of chicken pieces cooked in a sherry, chilli and garlic sauce enriched with ground almonds

Serves 4

4 tbsp oil

1 onion, peeled and chopped

3 cloves garlic, peeled and crushed

1 small red chilli, deseeded and chopped

1.6kg/3½lb chicken, cut in 8 pieces

3 tbsp amontillado sherry

300ml/½pt chicken stock

2 tbsp ground almonds

2 tbsp small green olives

1 tbsp finely chopped fresh coriander

Coriander sprigs for garnish

Heat 2 tbsp oil in a pan and fry onion, garlic and chilli over a gentle heat until soft but not brown. Remove and reserve. Add remaining 2 tbsp oil and fry chicken pieces over a high heat to brown all over. Add sherry and bring to bubbling. Add stock. Cover then simmer for 1 hour, or until chicken is tender. Remove lid and add ground almonds, olives and chopped coriander. Bring back to just bubbling and simmer until sauce is slightly reduced. Serve immediately garnished with coriander sprigs.

Preparation time: approx 20 minutes

Cooking time: approx 1½ hours

Approximate nutritional values per person: 437 calories, 67g protein, 22g fat, 7g carbohydrate



POTATO AND SCALLOP SALAD WITH AVOCADO

A main course with a delightful mix of tastes and textures, balanced with the piquancy of olives and a herby dressing

Serves 4

Oil for brushing

225g/8oz small scallops

16 new potatoes, cooked and quartered lengthways

6 small tomatoes, quartered

4 spring onions, trimmed and sliced on the slant

3 tbsp pitted green olives, halved

2 ripe avocados

Juice of half a lemon

Fresh watercress leaves

For the dressing

1 tbsp each fresh dill, chives and flat-leaf parsley, all roughly chopped

¼ tsp Dijon mustard

2 tbsp white wine vinegar

4 tbsp olive oil

Salt and freshly ground black pepper

First make the dressing. Place herbs in a processor and whizz for 1 minute. Add mustard, vinegar and olive oil and whizz 20 seconds more. Season and reserve.

Heat a griddle or griddle pan and lightly brush with oil. Quickly cook scallops to scorch on both sides – about 1 minute. Transfer to a bowl and add potatoes, tomatoes, spring onions and olives. Halve and stone avocados. Using a dessert spoon, scoop out flesh and sprinkle with lemon juice. Add to bowl, pour over reserved dressing and toss lightly.

Line 4 plates with watercress leaves and tumble salad on top. Serve immediately.

Preparation time: approx 20 minutes

Cooking time: approx 1 minute

Approximate nutritional values per person: 210 calories, 8g protein, 13g fat, 17g carbohydrate

PORK FILLET WITH OLIVES

A straightforward but stylish pork dish using an olive and pine nut rice

Serves 4

700g/1½lb pork fillet

4 tbsp oil

1 onion, peeled and chopped

2 cloves garlic, peeled and crushed

225g/8oz cooked long grain rice

50g/2oz pitted green olives, chopped

2 tbsp pine nuts, toasted

1 tbsp fresh flat-leaf parsley, chopped

Salt and freshly ground black pepper

1½ tbsp balsamic vinegar

Cut pork into 8 squares and lay between two pieces of clingfilm. Bat out with a rolling pin until very thin. Remove from clingfilm and reserve. Heat 2 tbsp oil and fry onion and

garlic until soft but not brown. Add rice and stir to coat. Add olives, pine nuts and parsley. Season. Cool and reserve.

Lay pork pieces on a worktop. Divide half rice mixture between pork pieces, roll up and secure with a cocktail stick. Heat remaining oil in another pan and fry pork rolls over medium heat until browned. Reserve, keeping warm.

Add vinegar to pan and stir to mix with pan juices. Reheat remaining rice mix and spoon on to plates. Remove cocktail sticks from pork rolls, sit them on top of rice and pour pan juices around.

Preparation time: approx 25 minutes

Cooking time: approx 25 minutes

Approximate nutritional values per person: 460 calories, 33g protein, 35g fat, 18g carbohydrate

GRIDDLED VEGETABLES

Mediterranean-style vegetables tossed with olive paste and served on crusty bread

Serves 4

3 tbsp oil

2 red, yellow and green peppers, deseeded and cut in wedges

1 Spanish onion, peeled and cut in wedges

1 tbsp chopped fresh flat-leaf parsley

4 thick slices crusty bread

Flat-leaf parsley springs for garnish

For the olive paste

100g/4oz pitted green olives

1 clove garlic, peeled and chopped

1 tbsp capers

2 anchovy fillets

50ml/2fl oz olive oil

Freshly ground black pepper

Good squeeze of lemon juice

First make olive paste. Place olives, garlic, capers and anchovies in a processor and whizz smooth with olive oil. Season with black pepper and lemon juice. Reserve.

Brush griddle pan with 1 tbsp oil. When pan is very hot, add vegetables and cook until charred. Transfer to bowl, spoon over olive paste and scatter with chopped parsley. Toss lightly so vegetables are coated in paste. Heat remaining oil and fry bread. Place on plates, top with the vegetables and serve garnished with flat-leaf parsley.

Preparation time: 25 minutes

Cooking time: 15 minutes

Approximate nutritional values per person: 255 calories, 6g protein, 19g fat, 34g carbohydrate



California Raisins' CELEBRITY Recipe

WANDA FISHER Her flab fighting video, "Fitness at your Fingertips" has got millions of Californian housewives going for their appliances ★ "A garden rake, a hairdryer, even an iron, can be used as part of your total fitness programme... even when making a Malibu Salad, just adding a handful of California Raisins can become a daily exercise" says the ever enthusiastic Wanda ★

MALIBU SALAD

INGREDIENTS

4 grilled or charcoal grilled chicken breasts

1 large cos lettuce, chopped

1 bunch mint

DRESSING

150g, 6oz California Raisins

250g, 1/4pt Greek yoghurt

15ml, 1tbsp mustard

5ml, 1tsp molasses or brown sugar

5ml, 1tsp cumin powder

juice of 1 lemon

15ml, 1tbsp olive oil

SERVES 4 PEOPLE

PREPARATION 10 MINUTES

COOKING TIME 15 MINUTES

Combine all the dressing ingredients in a bowl and beat well. Grill or charcoal grill the chicken breasts and arrange down the centre of a serving plate. Surround them with the salad leaves and mint sprigs. Spoon the dressing generously over the chicken and scatter with the raisins and chopped mint. Serve with crusty French bread.

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